

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAVAGE, Edward

Princeton, Massachusetts 1761–1817

Goldsmith, engraver and history and portrait painter; trained in London 1791–94, returning to Philadelphia where he practised as an engraver.

Bibliography

Alexander 2021; Bolton 1923

Pastels

[J.6564.101](#) Robert Treat PAINE (1731–1814), m/u
~grav. J. B. Longacre, XIX^e, “from a sketch by
Savage”. Lit.: Bolton 1923, p. 70 n.r.