

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SASSOFERRATO, Giovanni Battista Salvi, detto

Sassoferrato 25.VIII.1609 – Rome 8.VIII.1685
Italian religious painter; the seventeenth century record may refer to a chalk drawing. His famous head of the Madonna has been repeatedly copied in various media, including in pastel by Angelica Le Gru Perotti (*q.v.*).

Pastels

J.6552.101 Madonna che mira il Cielo con le mani giunte, mezza figura dal naturale, pstl/ppr (Camillo Pamphilj [?], Rome, inv. 1648–52)

Anon. related pastels

Madonna con le mani giunte, pnt. (various versions)

J.6552.151 ~cop., pstl/ppr, 46x37.5 (Moulins, Métayer Mermoz, 25.III.2023, Lot 112 repr., est. €200–300) φκ

