

Online edition

SARACINI, Maria, Sig.ra Gori Pannilini

Florence 4.X.1716 – Siena 1780

Amateur pastellist; she signed “Maria Saracini Gori”. The limited information we have about her family comes from Romagnoli’s 1835 manuscript notes and a 1770 law case in Florence concerning the estate of her uncle Desederio Cerretani, of whom she was one of the heirs as a daughter of Euridice Cerretani Saracini by cavaliere Galgano Saracini. According to Romagnoli she abandoned drawing after she married Niccolò, son of Silvio Gori Pannilini of Siena before 1739 (his father married Porzia Bichi in 1690, and their daughter, Maria’s sister-in-law, Faustina married Francesco Chigi in 1712); and resumed painting with an oil portrait of Ginevra Sansedoni Petrucci in 1750. However pastels with her married name from as early as 1739 are known.

A number of pastels have survived, of amateurish achievement. One is a copy of a pastel by Violanta Siriès (*q.v.*) who may have taught her.

Bibliography

Ettore Romagnoli, *Biografia cronologica de' bellartisti Senesi*, 1835; repr. 1976, XII, p. 233; *Selectarum Rota florentina decisionum thesaurus...*, iv, p. 544f

Pastels

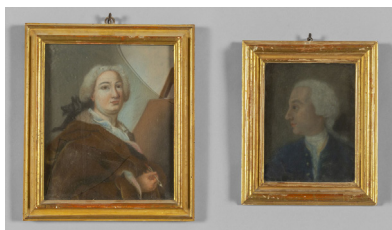
J.6543.111 AUTORITRATTO, m/u (Palazzo Gori di Siena 1812). Lit.: Romagnoli 1835 [?]= J.6543.422 *infra*

J.6543.121 Il conte Claudio TOLOMEI, m/u (Galleria Saracini). Lit.: Romagnoli 1835; *Collezione Chigi Saracini nel Palazzo di Siena*, 2005, p. 24

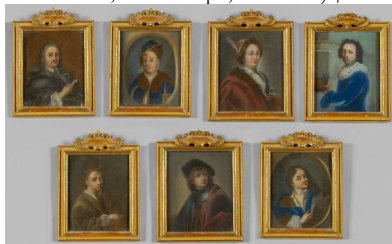
J.6543.205 Ragazzo che legge, pstl, 57x43, sd ✓ “Maria Saracini Gori/Feci/1739” (Giovanni Pratesi; Florence, Pandolfini, 24.X.2024, Lot 214 repr., est. €1500–2000, b/i). A/r Violantes Sires pstl, J.681.103, *q.v.* φ



J.6543.211 Personaggi, 3 pstls, 34x42, 24x28, 18x22 (Genoa, Boetto, 26.IX.2022, Lot 174, est. €1200; Genoa, Boetto, 6.XII.2022, Lot 317 repr./repr./n.r., est. €600) φ



J.6543.221 Personaggi, 7 pstls (Genoa, Boetto, 26.IX.2022, Lot 189 repr., est. €3500) φ



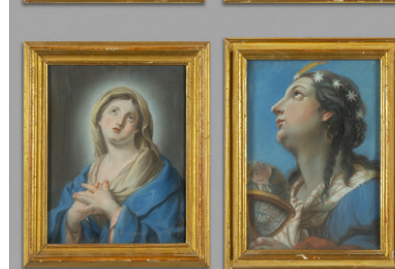
J.6543.311 Figure femminili (2), pstl, 59x46, s “Maria Saracini Gori Fec.” (Genoa, Boetto, 26.IX.2022, Lot 171 repr., est. €1200) φ



J.6543.321 Figure femminili (2), pstl, 57x44, sd 1743 (Genoa, Boetto, 26.IX.2022, Lot 178 repr., est. €1400) φ



J.6543.331 Sei figure femminili, pstl, 38x29 (Genoa, Boetto, 26.IX.2022, Lot 172 repr., est. €3000; Genoa, Boetto, 6.XII.2022, Lot 594 repr., est. €1500, €1700) φ



J.6543.375 Sibyl, pstl/ppr, 58x44 (Giovanni Pratesi; Florence, Pandolfini, 24.X.2024, Lot 228 repr., anon., est. €1000–1500, €1260) [new attr., ?] φαν



J.6543.411 Maria Vergine e Giovanni Battista, pstl, 1759 (Sig. Bargagli, Siena). Lit.: Romagnoli 1835

J.6543.421 Menestrello; & pendant: J.6543.422 Primavera, pstl, 41x50, d "Mar^a Saracini Gori Faciebat 1741" (Genoa, Boetto, 26.IX.2022, Lot 173 repr., est. €1000) φ



J.6543.421 ⇒ un suonatore di chitarra in un salotto; & un ritratto di sè stessa, m/u (Palazzo Gori di Siena 1812). Lit.: Romagnoli 1835

Molti quadretti, m/u (Villa Belsedera, famiglia Gori). Lit.: Romagnoli 1835