

**SANTA CRUZ, marquesa de, née
Maria Anna Ferdinanda von
Waldstein**

Vienna 30.V.1763 – Fondi, Rome 3.X.1808

Daughter of Emanuel Filibert Graf von Waldstein-Warttemberg and Maria Anna Theresia Prinzessin von und zu Liechtenstein, sister of Beethoven's patron Graf Ferdinand Ernst and of Casanova's employer, Joseph Karl Emanuel Graf von Waldstein of Dux; her aunt married the prince de Ligne, while her uncle married a Gräfin von Ulfeldt who had learned pastel from Pierre-Joseph Lion in Vienna. In 1784 she became the second wife of José Joaquín de Silva Bazán y Sarmiento, 9. marqués de Santa Cruz de Mudela, 10. marqués del Viso (1734–1802). She was a dame of the Sternkreuzorden, while her husband was a caballero del Toisón de Oro and held the office of mayordomo mayor del rey; his sister was the patroness and amateur, the duquesa de Huéscar (*q.v.*). When Lucien Bonaparte arrived in Madrid as French ambassador in 1800, he took over part of the Santa Cruz palace, and he and Maria Anna (his senior by 12 years) became lovers.

An amateur artist, she was a pupil of Augustin and produced accomplished miniatures. She exhibited at the *juntas* of the Real Academia de Bellas Artes de San Fernando between 1782 and 1805. The inventory recorded with high praise “the exactitude, grace and diligence” of the pastel copy after Rubens presented in 1790. She was given the rare distinction of Director honorario as well as académica de mérito at the Academia. She was also an honorary member of the academies at Florence and Rome (1803). Her neo-classical self-portrait in tempera is in the Vasari corridor of the Uffizi, while Goya's portrait of her is in the Louvre (RF 1976-69). Her son married the daughter of the ninth Duque de Osuna (*q.v.*); he and his wife who were celebrated for their love of culture. Her daughter Chiara predeceased her, and she commissioned a mausoleum from Canova, unfinished at the time of her own death. The obituary in the *Journal de Paris*, 17.X.1808, p. 2080 noted that “elle desinoit & peignoit la mignature en perfection.”

Bibliography

Marc Fumaroli, *Quand l'Europe parlait français*, Paris, 2001; Hofstetter 2008; Antonello Pietromarchi, *Lucien Bonaparte*, Paris, 1985, pp. 107f, 141f, 157; Smith 2006; Soubeyroux 2006; Mariano Tomás, *La miniatura-retrato in España*, Spain 1953, p. 92

Pastels

J6538.101 RUBENS with one of his wives, pstl, miniature, Real Academia de Bellas Artes de San Fernando, Madrid, 1790 (lost). Lit.: Soubeyroux 2006, p. 81 n.r.