

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SALKELD, Joseph

fl. London 1773–96

The miniaturist from London (No. 3 Surrey side of Westminster Bridge in a 1788 advertisement) offered, in addition to miniatures, portraits in “Crayons, the Sizes 18 inches by 15 inches together, fram’d and glaz’d, at Two Guineas and Half each” according to an advertisement in the *Stamford Mercury*, 26.IX.1782. Foskett has him also in Manchester (Mr Lord’s Spring Gardens, Market Street, *Manchester Mercury*, 14.XI.1780) and Reading (29.VI.1789); he was also in Edinburgh (*Caledonian Mercury*, 21.II.1778); Derby (*Derby Mercury*, 2.V.1782, as “the Great Artist Salkeld, miniature and portrait drawer”); Cambridge (*Chronicle*, 30.IV.1796). A notice in the *Oracle*, 25.IV.1796, gave his address as 42 Red Lion-street, Holborn, and mentioned that he had been in practice in taking likenesses for over 20 years. In the earliest notice, offering miniatures in the *Newcastle Chronicle*, 16.X.1773, he gives his forename, “Joseph Salkeld, Painter” and mentions that he “likewise draws in oils and crayons”. He was no doubt the “Joseph Salkeld, limner” of 244 Strand when he took out insurance with the Sun Fire Office in 16.VII.1792, the premises jointly occupied by Robert Hartley, a wholesale perfumer, still there in 1818 (Johnstones directory). The address suggests he might be the Joseph Salkeld who married an Elizabeth Peach at St Andrew Holborn, 25.II.1775; a Stephen Salkeld was a witness.

He might be the Joseph Salkeld born c.1743, buried at the workhouse in Clerkenwell 29.VII.1818 aged 75.

Bibliography

Foskett 1987