

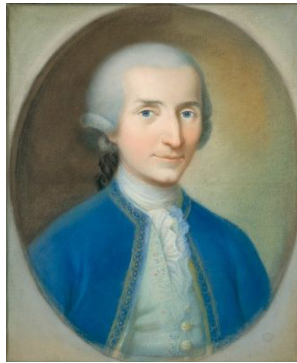
Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

SALA, Giosuè, detto Il Saletta

fl. Milan 1784–1803

Little known painter responsible for two altarpieces at the church of Brignano Gera d'Adda and a series of portraits of the benefactors of the Ospedale Maggiore in Milan. He appears to have been a pupil of Carlo Maria Giudici, along with Andrea Appiani. A few signed works in tempera are known, in a style close to Appiani's. The pastel of the Cistercian count di Silvano in Milan has been attributed to the 13-year old Angelica Kauffman, but it appears to be by the same hand as the later unknown man, and is here reattributed to the same artist.

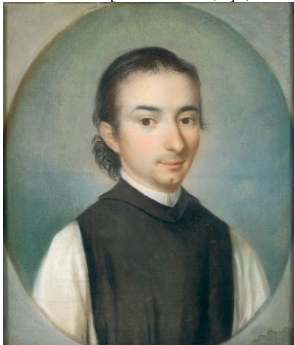


Bibliography

Bénézit; Giuseppe Beretta, *Le Opere di Andrea Appiani primo Pittore in Italia di S.M.Napoleone*, Milan, 1848, pp. 63–65

Pastels

J.6506.101 Il cistercense conte Innocenzo Pietra di SILVANO, pstl/ppr, 59x49, c.1754 [?] (Milan, Biblioteca Ambrosiana, inv. 408, attr.). Lit.: Giovanni Galbiati, *Itinerario per il visitatore della Biblioteca ambrosiana*, 1951, p. 112, attr. Angelica Kauffman [?; new attr., ?] φαν



J.6506.103 Soldier, pstl/ppr, 65x53.5, 1784 (Milan, Biblioteca Ambrosiana, inv. 404) φ



J.6506.106 Gentleman in a blue coat, pstl/ppr, 62.5x50, c.1784 (Milan, Biblioteca Ambrosiana, inv. 413) φ