

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### SAINT-MÉMIN, Charles-Balthazar-Julien Févret de

Dijon 1770–1852

The son of a conseiller au parlement de Dijon, Saint-Mémin graduated from the École militaire in Paris in 1785. He fought with royalists forces during the Revolution. After periods in Switzerland and Germany, he travelled to New York in 1793 but had to abandon plans to continue on to his mother's estate in San Domingo on account of the insurrection there. He travelled to Baltimore, Philadelphia, Washington, Norfolk, Richmond and Charleston before returning to France in 1814; he settled in Dijon and became directeur du musée in 1817.

Saint-Mémin worked initially as an engraver, but switched from around 1796 to making profile portraits using the physionotrace. The many works catalogued as "pastels" seem in fact to have been drawings in black chalk with stumping, graphite and highlights of white chalk; he used buff paper prepared with a pink wash. The original drawings were in special frames using black/gold decorated glass. The drawings were then transferred with a pantograph to a copper plate from which 12 or more engravings were made. The standard fee was \$35 for women and \$25 for men. These numerous works are mostly too late to be included here (760 engravings were published by Elias Dexter in 1862, and some 73 crayons are listed in Bolton 1923). Saint-Mémin was assisted by Louis Lemet and Thomas Bluget de Valdenuit, while Boudier produced very similar work.

#### Monographic exhibitions

Saint-Mémin 1941: *Exhibition of the works of Charles Balthazar Julien Févret de Saint-Mémin: a special loan exhibition...*, Richmond, Valentine Museum, 1.IV.–10.V.1941

Saint-Mémin 1965: *Charles Balthazar Julien Févret de Saint-Mémin*, Dijon, Palais des États de Bourgogne, 26.VI.–19.IX.1965

Saint-Mémin 1994: *Saint-Mémin and the neoclassical profile portrait in America*, Washington, Smithsonian, 1994. Cat. Ellen G. Miles

#### Bibliography

Bénézit; Bolton 1923; Bowen 1892; Elias Dexter, *The St Memin collection of portraits*, New York, 1862; Grove; Lemoine-Bouchard 2008; Martin 1926; Miles 1984; Miles 1994; Elizabeth Lamb Clark, in New York 1997, pp. 43f; Norfleet 1942

#### Pastels

Mrs ADAM, m/u. Lit.: Earle 1910, repr. p. 561 φ  
John ADAMS (1735–1826), 2<sup>nd</sup> president of the USA, physionotrace, conté crayon, charcoal, white chlk/ppr, 54.5x39, c.1800 (New York, MMA. Don William H. Huntington 1883). Lit.: David McCullough, *John Adams*, London, 2001, repr.; Meschutt 2001, fig. 5

F. BEALE, m/u. Lit.: Earle 1910, repr. p. 753 φ

Mrs BELL, m/u. Lit.: Earle 1910, repr. p. 756 φ

Colonel BROWN, m/u. Lit.: Earle 1910, repr. p. 746 φ

Charles CARROLL (1775–1825), of Homewood, Baltimore

Charles-Théophile CAZENOVE (1765–1813), m/u (Washington, Corcoran Gallery)

Mrs De Witt CLINTON [née Mary Franklin], wife of Governor Clinton, m/u, 1797. Lit.: Earle 1910, repr. p. 521 φ

Mrs Samuel Stringer COALE, m/u, 1806 (Misses Coale 1910). Lit.: Earle 1910, repr. p. 551 φ

Elizabeth, Mrs Daniel DEMPER, pstl, 42x32 (Madison, State Historical Society of Wisconsin). Lit.: *Antiques*, .XI.1976, p. 1013 repr.

La belle chocolatière, ??Fräulein Nandl Baldauf, plus tard Gräfin DIETRICHSTEIN, pstl, a/r Liotard, 30.5x23.5, sd v "C. Saint-Mémin" (San Francisco, Butterfield & Butterfield, 17.V.2000, Lot 1152 repr., est. \$3–5000). Lit.: Jeffares 2009 φ



Mrs DUTHILL, m/u. Lit.: Earle 1910, repr. p. 516 φ

James Alexander FULTON (1774–1823), pstl, 54.9x38.7; & pendant: spouse, née Elizabeth Bland Mayo, pstl, 54.6x40.3, c.1808 (Brooklyn Museum, 30.1104/1105). Lit.: Buck & al. 1984, repr. φ



Pierre-Michael GRAIN, pstl, 34x27 ov. (New York, Parke-Bernet, 26–29.IV.1944, Lot 654 repr., \$350. New York, Sotheby's, 22.I.1966, Lot 82 repr.)

Robert GREENHOW, Sr (1761–1840), mayor of Richmond, pstl, crayon/ppr, 48.8x35.9, c.1808; & pendant: spouse, née Mary Ann Wills (–1811), pstl, crayon/ppr, 49.8x35.3, c.1808 (Richmond, Virginia Museum of Fine Arts, 98.3.2/1. Mary Greenhow Lee, Hall Parke; McCullough, New York; desc. Mrs William R. Scott; don 1998). Exh.: Saint-Mémin 1941. Lit.: Norfleet 1942; Miles 1994 φ



Robert GREENHOW, Jr (1800–1854), pstl, crayon/ppr, 47.9x35.3, c.1808 (Richmond, Virginia Museum of Fine Arts, 98.3.3. Mary Greenhow Lee, Hall Parke; McCullough, New York; desc. Mrs William R. Scott; don 1998). Exh.: Saint-Mémin 1941. Lit.: Norfleet 1942; Miles 1994 φ



Barclay HASKINS, pstl, 54x42, 1803 (New York, Christie's, 13.X.1983, \$5800)

Major Joseph HILLER (1748–18140), pstl, 68.6x56 (Salem Marine Society). Lit.: Massachusetts Historical Records Society 1939

James IREDELL, pstl, 47x35 (Mrs Charles E. Johnson, Raleigh, North Carolina, 1967). Exh.: Raleigh 1967, no. 130 repr.

Thomas JEFFERSON (1743–1826), 3<sup>rd</sup> president of the USA, pstl, 1804 (Monticello). Lit.: Susan Stein, *The worlds of Thomas Jefferson at Monticello*, 1993, p. 198 repr.

Lady JOHNSON, m/u. Lit.: Earle 1910, repr. p. 523 φ

Mrs John JOHNSON, pstl, 53.3x37.5 (Mr & Mrs Peter H. Tillou, Litchfield, Connecticut, 1974). Lit.: *American art review*, .XI.–XII.1974, repr.

Colonel Daniel KEMPER, pstl, 49x40.6, 1797 (Madison, State Historical Society of Wisconsin)

Lady KENNEDY, m/u. Lit.: Earle 1910, repr. p. 519 φ

Jacob KINNEY, pstl, crayon/ppr, 48.2x32.3, 1808 (Richmond, Virginia Museum of Fine Arts, 56.19. Legs Miss Louise Powell 1956). Exh.: Saint-Mémin 1941, no. 15; Saint-Mémin 1965; Martinsville 1986. Lit.: Norfleet 1942 φ



Samson LEVY, Jr; & pendant: spouse, née Martha Lampley, Mrs James Steel Thompson, black crayon, white chlk/ppr, 45.7x27.9 (New York, The Jewish Museum, 1993-104/103). Exh.: New York 1997, no. 18/19 repr.

Meriwether LEWIS (1774–1809), pstl, 52x34 (St Louis, Missouri Historical Society). Lit.: J. Benjamin Townsend, ed., *This new man: a discourse in portraits*, New York, 1968, p. 28 repr. φ



Mrs Philip LIVINGSTON, née Sarah Johnson, cr. clr, 46.7x34 (New York, Christie's, 16.I.1998, Lot 214 repr., \$4800)

Robert LIVINGSTON (1775–1843), pstl/ppr, 40x30 (New York Historical Society, 1950.365)

James MACHIR, pstl, 76.2x61, 1798 (Mrs Thomas Jefferson Randolph V). Lit.: *Colonial Dames, Portraits owned in Albemarle County, Virginia*, Virginia, 1951

John MARSHALL (1755–1835), chief justice of the United States, crayon, 1808 (Durham, Duke University). Lit.: *Encyclopaedia Britannica*, s.v. Marshall, repr. φ



Richard MORRIS (1730–1810), pstl/ppr rose, 55x39, inscr. *verso* "This is Richard Morris the son of the Third Lewis Morris the son of Morrisania/and Father of the present scribe who/held the Office of Judge of Admiralty/under the Crown of England [*sic*] in 1774/and resigned it at the commencement/of our Revolution and in 1775 received/the Office of Chief Justice of his/native State which he held agreeable/to the limits of the then constatution [*sic*]/Robt. Morris?" (New York Historical Society, 1966.66)

Mrs Oliver ORMSBY, m/u. Lit.: Earle 1910, repr. p. 525 φ

Paul REVERE (1735–1818), m/u φ



Miss SAINT-MÉMIN, the artist's sister, on a Polish casquette, m/u. Lit.: Earle 1910, repr. p. 516 φ

L. ST QUILY, m/u, 1801. Lit.: Earle 1910, repr. p. 456 φ

Charles Dewar SIMONS (Detroit Institute of Arts, 67.52. Founders Society Purchase, Robert H. Tannahill Foundation Fund) φ



Governor John Cotton SMITH (1765–1845), pstl, 51.4x38.7 (Hartford, Connecticut Historical Society, 1975)

Creed TAYLOR (1766–1836), Chancellor of the Superior Court of Chancery for the Richmond District, crayon/tinted ppr; & pendant: spouse, née Sara de Graffenreid Woodson, crayon/pink tinted ppr (Richmond, Virginia Museum of Fine Arts, 97.101.1/2. Don Ambrose & Marjorie Glasgow Congreve 1997). Lit.: *Chronique des arts*, 1998, no. 225 repr. φ



George WASHINGTON (1732–1799), first president of the USA, bust length in military coat, crayon, 1798 (J. Carsen Brevoort, Brooklyn, a.1931). Lit.: Morgan & Fielding 1931, repr. opp. p. 418; Ingamells 2004, p. 474 n.r.

John Craig WELLS; & pendant: spouse, née Mary Sonntag, pstl, 53x42.5 (New York, Sotheby's, 16–18.XI.1978, Lot 874 repr.)

Miss WILSON, m/u, 1808. Lit.: Earle 1910, repr. p. 516 φ

Gentleman in profile, charcoal, pstl/ppr, 47.6x33 (New York, Christie's, 8–9.II.2011, Lot 15 repr., anon. American sch., est. \$600–800) [new attr.] φ

