

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAINT, Daniel

Saint-Lô 12.I.1778–23.V.1847

A pupil of Augustin (from 1796), Regnault and Aubry; 4, rue neuve du Luxembourg. He exhibited miniatures at the Salons from 1808 to 1839. His father was Daniel-Thomas Saint, a doctor in medicine; his mother, Jeanne-François-Thérèse Beaunier. His brother Martin Saint was also enrolled with Augustin. The few signed examples have been described as in pastel with charcoal, but also, and probably more accurately, as in the *trois crayons* technique.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Hofstetter 2008; Lemoine-Bouchard 2008

Pastels

J.6452.101 Jeune servante; & pendant: J.6452.102 servante, fusain, pstl, 51x36.5, sd ← “D. Saint An 8” (ducs de Maillé, Châteauneuf-sur-Cher; Paris, Drouot, Poulain-Le Fur, 12.VI.2001, Lot 20/21 repr., est. F20–30,000/F15–20,000, b/i. Paris, Drouot, Artcurial, 7.II.2014, Lot 47 repr., est. €800–1200) φ



J.6452.131 Jeune femme, fusain, pstl/ppr, 47x41.5, sd ← “Dl Saint” (Draguignon, Hôtel Bertin, Grossetti, 29.XI.2025, Lot 204 repr., est. est. €80–120) φ