

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

STRINGER, Daniel

Knutsford bpt 23.vi.1754–1806

The son of an artist and colourman in Cheshire, he became a pupil at the Royal Academy around 1770. The Manchester print dealer William Ford, writing some years later, relates that his talent as a student was such that when he left, c.1772, his teacher, Edward Penny, “begged from him some of his drawings in chalk, which he caused to be framed and hung up in the Academy” as an example for the other students. Stringer worked in London and Knutsford and is represented by oils in the Tate and elsewhere. Apparently he “sacrificed his great talent to the company of country squires and the love of Cheshire ale” (Redgrave).

Bibliography

Rimbault Dibdin 1917–18; Sée 1911; Wright 2006; Wright 2007, p. 195