

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

STOUF, Jean-Baptiste

Paris 5.I.1742 – Charenton-le-Pont 1.VII.1826
Painter and sculptor, pupil of Coustou; competed for prizes from 1765; travelled to Rome between 1769 and 1776; *agréé* 1784, *reçu* 1785. On his death certificate his widow's name was given as Louise-Guillemette Cabos; they were married 15.VI.1790 (Paris, Saint-Laurent); a son, Abel-Vincent-Nichie, was baptised 4.I.1809 at Paris, Saint-Étienne-du-Mont. His wife was a pupil of Vincent, as we learn from a letter from Stouf to Fleurieu of 30.III.1805 which mentions that she had hoped to be charged with one of the portraits of the *maréchaux de France* (her name cannot have been Descos as in Jouin 1900, repeated in Cuzin 2013, p. 549, possibly derived from an error in a notarial deed of 15.I.1806, étude XLVIII).

The basis of the attribution of a single pastel to Stouf is unclear.

Bibliography

Bénézit; Grove; Jouin 1900, pp. 11f

Pastels

J.6976.101 La Douleur, tête de jeune femme
[?Claire-Josèphe-Hippolyte Legris de Latude, Mlle CLAIRON (1723–1803), actrice], pstl/ppr, 47x38 ov., inscr. *verso* M...Cl...ire...Iphy..., c.1780 [?Mlle Clairon en Iphigénie] (Amiens, musée de Picardie, inv. M.P. 2072-618. Legs Edmond Soyer a.1918). Exh.: Amiens 2004, no. 3 repr. clr, attr. Φα

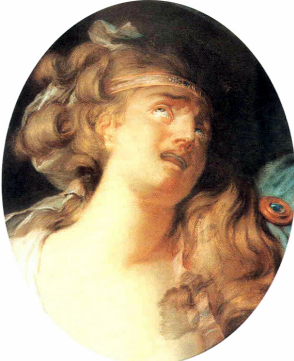


Photo courtesy musée de Picardie, Amiens