

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **STOKER, Bartholomew**

Queen's County 1763 – Dublin 1788

The son of an upholsterer, William Stoker of Ballyroan, he initially worked in that business while studying (in the mid-1770s) in the Dublin school with F. R. West. It is unclear if he then worked with H. D. Hamilton, but his work is close in style. Sir Martin Archer Shee mentioned, in a letter of 1786, that “Stoker has done some pieces for Latouche’s family, two of which are extremely well”; these may well have been confused with Hamilton’s work. He was successful both in miniatures and pastels, and the records of particular portraits do not make clear which medium is used. A number were engraved. Apparently he died of a “decline brought on by intense study”.

### **Bibliography**

Crookshank & Glin 1978; McGuire 1939, p. 15; Strickland 1913; John Warburton & al., *History of the City of Dublin*, London, 1818, II, p. 1183; Waterhouse 1981

### **Pastels**

Richard Hely Hely-Hutchinson, Earl of DONOUGHMORE (1756–1825), m/u

~grav.: Henry Brocas

Robert JEPHSON (1736–1803), playwright, m/u

~grav.: J. Singleton, *Roman portraits*, 1794

Two portraits of LA TOUCHE family, m/u, a.1786. Lit.: *Life of Sir Martin Archer Shee*

[Garret Wellesley, 1<sup>st</sup>] Earl of MORNINGTON [(1735–1781)], m/u (Lord Fitzgerald and Vesci; sale, Dublin, .VI.1843)

An officer, pstl/ppr, 28x23 ov., sd verso “Drawn in 1787 by B. Stoker, Suffolk St., Dublin” (Dublin, NGI, 7486. Mr J. Young, Dublin; acqu. 1972). Lit.: Le Harivel 1983, repr. φ

