

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

STOCK, Dorothea Johanna

Nürnberg 1760 – Berlin 1832

Dora Stock was the daughter of the Leipzig engraver Johann Michael Stock, who taught the young Goethe from 1765. Her lifelong association with the poet thus began when she was only 5, and she is commemorated in some of his works. Based initially in Leipzig, she lived with her sister Minna and her husband Gottfried Körner in Dresden from 1787 to 1815, and thereafter moved to Berlin where she lived with another family friend, the councillor Daniel Parthey. At the Körners she met many of the leading artists of the day, from Mozart to Novalis, and in particular Schiller. Novalis's poem "An Dora" discusses her 1800 portrait of the poet's fiancée. Her own portrait was painted by J. F. A. Tischbein.

According to Siegel 1983, Stock made some 38 portraits (of which 24 have survived) in various media including oil, pencil, silver-point and most often pastel. Her style shows a clear development from early amateur efforts to the strong self-portrait in oils of 1795, marking a personal commitment to art after the break-off of her engagement to Ludwig Huber. The 1800 pastel of her sister represents the start of a highly naturalistic and painterly use of the medium, using saturated colours, reflecting a trend in German art at that time; this was assisted by the use of a method of fixing which she learned from Sophie Dinglinger (*q.v.*). Her approach, which she described in letters to Charlotte Schiller, is demonstrated also in her pastel copy of Graff's painting of her brother-in-law. She was also diligent in her study of the old master collection in Dresden, adopting Raphael poses for her own work.

Her subjects were predominantly family members and friends. The duchess of Kurland became a particular friend and patron; they met in 1790 through Karl Friedrich von Geßler, Prussian minister in Dresden. Stock made portraits of several of her daughters, including possibly several of unidentified sitters.

Stock was elected to the Dresden academy, but is only recorded as an exhibitor in 1781 and 1800. Only in 1875, when a museum was opened to commemorate her nephew Theodor Körner, was a group of her portraits shown publicly; they are now in the Institut und Museum für Geschichte der Stadt Dresden. A collection of her pastel copies of famous paintings in the Dresden gallery was in the Berlin Kupferstichkabinett in 1868.

Bibliography

Bénézit, Darmstadt 1914; Nagler 1835–52; Schasler 1868, p. 207; Siegel 1983

Pastels

SELBSTPORTRÄT, pstl, 71x56, 1791 (Leipzig, Stadtgeschichtliches Museum, inv. K/12/2001). Lit.: Siegel 1983, fig. 3 φ



Julie von CHARPENTIER, m/u, 1800 (comm.: Novalis). Lit.: Siegel 1983, n.r.

Anna Charlotta DOROTHEA Prinzessin von Kurland, Herzogin von Sagan, née von Medem (1761–1821), 60x48 ov., s "Dorothea Stock" (Düsseldorf, Goethe-Museum. Familie Parthey; Berlin, Henrici, 17.IV.1920, Lot 71 repr.). Exh.: Gotha 1999, no. D.19, Tafel 22 Φ



?DOROTHEA Prinzessin von Kurland, Herzogin von Dino und Sagan (1793–1862), pstl, 64x54, c.1813 (Dresden, Museum für Geschichte). Lit.: Siegel 1983, fig. 7 φ



Frau ERCKEL, née von Rahel Weber (1770–c.1824), 55x42.4, c.1815, s "Dorothee Stock" (William Auerbach, Leipzig, 1912). Exh.: Leipzig 1912, no. 113. Lit.: Brieger 1921, repr.; Siegel 1983, .22 n.r. φ



Christian Ehrhard KAPP (1739–1824), pstl, 62.7x48.6 (Weimar, SWKK, inv. KGe/00802). Attr. φ



Frau GUTSCHMED, m/u, 1797 (Pastor Karl Ludwig Hoch, Dresden, 1983). Lit.: Siegel 1983, n.11 n.r.

Christian Gottfried KÖRNER (1756–1831), pstl, 1792 (Marbach, Schiller-Nationalmuseum). A/r Graff pnt., 1785/86 Φ



Photo courtesy Schiller-Nationalmuseum, Marbach-am-Neckar

Frau Christian Gottfried KÖRNER, née Anna Maria Jakobine "Minna" Stock (1762–1843), pstl, 1800 (Dresden, Museum für Geschichte). Lit.: Siegel 1983, fig. 4 φ



Ihrer jüngern Schwester [?Frau KÖRNER, née Anna Maria Jakobine "Minna" Stock], pstl, Dresden 1781

Emma KÖRNER (1788–), pstl, 77x60, 1804 (Dresden, Museum für Geschichte). Lit.: Siegel 1983, pl. φ



Emma KÖRNER, pstl/pchm, 64x54, 1808 (Dresden, Museum für Geschichte, inv. 1978/k). Lit.: Siegel 1983, fig. 2 φ



Daniel PARTHEY, pstl, 33x27.5, c.1820 (Dresden, Museum für Geschichte). Lit.: Siegel 1983, fig. 6 φ



Tête de saint Jean, pstl, a/r Albani (Berlin, Kupferstichkabinet, salle verte, 1868). Lit.: Schasler 1868, p. 208 n.r.
Quelque tableaux, pstl, salon de l'Academie de Dresde, 1806. Lit.: *Magasin encyclopédique*, 1806, p. 401 n..r.



Herzogin Wilhelmina von SAGAN (1781–1839), pstl, rect., c.1800 (Altmann, Berlin, repr. cat. 22) Φ



Herzogin Wilhelmina von SAGAN, 63x50 ov., s "Doris Stock" (Berlin, Henrici, 17.IV.1920, Lot 72 repr.) Φ



Johann Christoph Friedrich von SCHILLER (1759–1805), Dichter, pstl (Marbach, Schiller-Nationalmuseum. *Olim* Schloß Greifenstein/Franken). Lit.: Berckenhagen 1967, no. 1215. A/r Graff pnt. (Weimar, SWK) Φ



Photo courtesy Schiller-Nationalmuseum, Marbach-am-Neckar
Amalie SEBALD (1787–1846), singer, ∞ 1815 Herr Krause, lawyer, pstl, XIX^c (location unknown). Lit.: Velhagen *und* Klasing's *Monatsheft*, XLII/8, 1928, p. 344 repr.; Siegel 1983, n. 22 n.r. φ
Patrizierin (Berlin, Akademie). Lit.: Brieger 1921, repr. Φ