

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

STEWART, Robert

fl. London 1777–86

He exhibited wax models, glass engravings, medallions, sketches and one drawing “in chalks” at the Society of Artists between 1777 and 1783 from Bedford Row and Holborn. In 1776 he published, and perhaps engraved, John Townsend’s portrait of James Ferguson, FRS. Other engravings are known up to 1786.

Bibliography

Graves 1907; Nagler 1847

Pastels

Lady, chalks, Society of Artists 1780, no. 233