

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **STEVENSON, Hamilton**

Edinburgh 25.XI.1753 – Charleston ?1783

John & Hamilton Stevenson, Limners, advertised in the *South Carolina Gazette* (12.XII.1774) the opening of a Drawing and Painting Academy, covering every conceivable genre and medium, including Painting from the Life in Crayons. Hamilton had been a private art tutor “in the most distinguished families at Home”. They offered two free places for talented pupils recommended by the churchwardens or the South Carolina Society. By 1780 they were in Jamaica. Hamilton was back in Charleston in 1782 but appears to have died there in 1783. From the advertisements it appears that it was Hamilton rather than John who used pastel. He appears to have been born in Edinburgh, 25.XI.1753, to William and Mary Wright; he married a Jean Murray in South Carolina in 1775. The relationship with John Stevenson is unknown.

### **Bibliography**

Rutledge 1949; *South Carolina historical and genealogical magazine*, XXI, 1920, p. 90; Christopher Bryant, priv. comm. 9.III.2023