

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SMITH, Gabriel

London 1724–1783

An engraver who made a few pastels described by Sée as cleverly executed and of great artistic merit. He was apprenticed to Gerard Scotin. Around 1760 he travelled with William Wynne Ryland to Paris where he learnt the art of pastel-manner engraving from Demarteau.

Bibliography

Alexander 2021; Bénézit; Sée 1911

Pastels

[J.6842.101](#) Miss SIDNEY, pstl, Royal Academy 1784

[J.6842.103](#) Jacob WRENCH [(1740–1800), common councilman and master of the Drapers Company], 54x44, 1780 (desc.: Surgeon-Lieutenant-Colonel Edward Mason Wrench (1834–1912), MVO, FRCS, Chesterfield 1911). Exh.: Paris 1911, no. 150