

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SLATER, Joseph**

Bromley 1750 – Hounslow brd 15.VII.1805

Portraitist and decorator. The son of John Slater of Bromley, Joseph entered the Royal Academy Schools in .XII.1771, and exhibited at the Royal Academy and the Free Society between 1772 and 1787 from addresses in Knightsbridge and Hammersmith. On 4.VI.1776 he married Anne Wane (1755–1834) in St James's Piccadilly, her parish; his was given as West Ham, Essex. Their son Joseph Slater, Jr (1782–1837), was limner to the Grillion Club, founded in 1810, and a prolific portraitist in oil, miniature and chalk (represented in the British Museum and National Portrait Gallery), and exhibited at the Royal Academy from 1805 from addresses including Newman Street. Two of his brothers, Isaac Wane (1785–1836) and John (1786–1835), were also engravers and miniaturists. Three brothers with these names were associated with the Mill Yard Seventh Day Baptist Church in London in the early nineteenth century.

### **Bibliography**

Bénézit; Binyon 1907; Foskett 1987; Sée 1911; Waterhouse 1981; Wright 2006

### **Pastels**

- J.6824.101 Gentleman playing on the harp, small half-length, crayons, Royal Academy 1773, no. 277
- J.6824.102 Lady, crayons, Free Society 1772, no. 254
- J.6824.103 Lady, crayons, Free Society 1772, no. 255
- J.6824.104 Young lady's head with a dog, crayons, Free Society 1772, no. 256
- J.6824.105 Flowers, crayons, Free Society 1772, no. 257