

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SLATER, Joseph

?Bromley 1750 – Hounslow 1805

Portraitist and decorator. The son of John Slater of Bromley, he may be the J. W. Slater recorded by Strickland in Dublin in 1770. Joseph entered the Royal Academy schools in .xii.1771, and exhibited at the Royal Academy and the Free Society between 1772 and 1787 from addresses in Knightsbridge and Hammersmith. In 1776 he married Anne Wane. Their son Joseph Slater, Jr (c.1779–1837), was limner to the Grillion Club, founded in 1810, and a prolific portraitist in oil, miniature and chalk (represented in the British Museum and National Portrait Gallery), and exhibited at the Royal Academy from 1805 from addresses including Newman Street. Two of his brothers, Isaac Wane (1784–1836) and John (1786–1835) were also engravers and miniaturists.

Bibliography

Bénézit; Binyon 1907; Foskett 1987; Sée 1911; Waterhouse 1981; Wright 2006

Pastels

Gentleman playing on the harp, small half-length, crayons, Royal Academy 1773, no. 277

Lady, crayons, Free Society 1772, no. 254

Lady, crayons, Free Society 1772, no. 255

Young lady's head with a dog, crayons, Free Society 1772, no. 256

Flowers, crayons, Free Society 1772, no. 257