

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SIXC, Louis-Antoine, chevalier de

L'Aigle 1704 – Evreux 1780

A student of Jean-Baptiste Oudry, Sixc (variously spelt Sixce, Sixet, Sixe) worked for the ducs de Bouillon. Among his output were portraits in oil as well as allegorical scenes. The signed pastel has been misfiled as by Chevalier; it is reminiscent of the work of members of the Académie de Saint-Luc such as Vigée or Glain. The artist's right to the title of chevalier is as obscure as his use of the phrase peintre du roi; "écuyer, chevalier des ordres du Pape" are added posthumously, at the marriage of his daughter Marie-Aimée-Alexandrine to Jean-François Decrescent, a président-trésorier at Châlons.

Bibliography

Bénézit; Chatelus 1991, p. 220

Pastels

Dame en pèlerine, pstl, 57x47.5, sd "Peint par/Le Chevalier/Sixc en/1744" (Charles Wertheimer 1908. Versailles, Chevaux Légers, Marlin, 24.VI.1975, Lot 25 repr.). Lit.: *Connoisseur*, XXII, 1908, p. 267 repr., as by Le Chevalier **Ⓢ**

