

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SINGLETON, Henry

London 1766–1839

Singleton was brought up by his uncle, William Singleton, a pupil of Ozias Humphry (*q.v.*). Henry was a student at the Royal Academy, he won a gold medal in 1788 and continued to exhibit for more than 50 years without becoming a member. His oil paintings were criticised for being executed too rapidly (“wanting in finish and subtlety”), but he succeeded better in pastel, a medium he took up rather later. Sée says these works are “rather hot in tone, but have expression and are executed with an easy, elegant touch”.

Bibliography

Bénézit; Brieger 1921; Grove; Oxford DNB; Sée 1911; Wright 2006

Pastels

Lady HAMILTON, née Amy Lyon, dite Emma Harte (1765–1815) (Mr Wall 1911). Exh.: Paris 1911, no. 149. Lit.: Brieger 1921, repr. p. 60; Sée, p. 361; *Connoisseur*, .XI.1920 repr. clr **Φ**



–grav.: Stubbs 1800, “Laughter”