

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SIMPSON, Thomas**

London c.1742–brd 21.v.1808

Exhibited an urban view in crayons at the Royal Academy in 1775. He was no doubt the founder of Simpson's Drawing School, on the north side of St Paul's Church Yard which according to numerous advertisements such as that in the *Morning post* (29.VII.1780) offered "Painting in Crayons" among "every branch of that useful accomplishment carefully and expeditiously taught." His "drawing Book of Principles" was to be had, price six shillings.

### **Bibliography**

Alexander 2021; Waterhouse 1981

### **Pastels**

J.6792.101 Bloody-bridge, a view on the King's private road, near Chelsea, crayons, Royal Academy 1775, no. 295