

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **SIMON, Pierre**

Paris c.1650–1710

Simon worked both in pastel and as an engraver, like his master Nanteuil. He was graveur ordinaire du roi, but three-quarters of his engraved portraits bear the legend “pinxit”. His inventaire après décès lists boxes of pastels and some 50 pastel portraits, of which there is no trace. Simon was abbé commendataire of several abbeys, chevalier romain in 1691, as well as a print dealer and bibliophile. He travelled to Italy from 1668 to 1674. In the 1680s he succeeded Nanteuil, drawing the King several times.

#### **Bibliography**

Bajou, Brême & Coquery; Bénézit; Grove 1996; Meyer 1988–89; Meyer 1991; Nantes 1997

#### **Pastels**

François d'AIX DE LA CHAISE (1624–1709), jésuite, confesseur de Louis XIV, m/u

~grav.: Gantrel 1694

~cop., pnt. (MV 6048)

Guy-Aldonce de DURFORT, duc de Lorges (1630–1702), 55x44 ov., c.1676 (Louvre 34207. Acqu. p.1827). Exh.: Paris 1935d, no. 86; Paris 1962b, no. 267. Lit.: Monnier 1972, no. 21, anon., Jacques-Henri de Durfort, duc de Duras; *Revue du Louvre*, 1992/3, repr. p. 45; Nantes 1997, repr. φ



~cop. Franque, pnt. (MV 8246G)

~cop. Mme Juillerat, pnt., 1834 (MV 1077)

Le père Claude-François MENESTRIER (1631–1705), jésuite, théologien, bibliothécaire, pstl  
=?m/u φ



~grav.: Nolin 1688. Lit.: Augustin & Alois de Backer, *Bibliothèque des écrivains de la compagnie de Jésus, ou Notices bibliographiques*, Paris, 1853–61, 6e série, p. 374