

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **SIMANOWITZ, Frau von, née Kunigunde Sophie Ludovika von Reichenbach**

Schorndorf 1759 – Ludwigsburg 1827

Also Ludowike Simanowiz etc. Initially a pupil of Nicolas Guibal in Germany. Herzog Karl Eugen von Württemberg paid for her trip to Paris, where she studied under Vestier in 1788. Wille records her departure (6.X.1788): “Mlle Reichenbach, qui était venue ici pour se perfectionner dans la peinture du portrait, m’a fait l’honneur de prendre congé de moi, étant obligée de retourner dans sa patrie. C’est une bonne enfant qui a bien profité ici de son talent.” Vestier wrote to her praising her “grands talents” and “l’exécution et la légèreté” to induce her to return to Paris notwithstanding the fall of the Bastille, and in 1791 she did make a further trip. On her return to Germany she was in the circle of Schiller and Goethe, and the iconographic importance of a number of her images derives from their subjects. She worked in oil, enamel, miniature and porcelain as well as pastel and other drawing media.

#### **Bibliography**

Bénézit; Brieger 1921; Darmstadt 1914; Greer 2001; Lemoine-Bouchard 2008; Passez 1989; Karl Rösler, *Ludovika Simanowiz*, Schondorf, 1961; Schweinfurt 2003

#### **Pastels**

Johann Christoph Friedrich von SCHILLER (1759–1805), Dichter (PC 1921). Lit.: Brieger 1921, repr. p. 70  $\Phi$



~version, pstl, 31x25 ov. (Munich, Auktionshaus Rütten, 12.IX.2009, Lot 222 repr., anon., est. €130)  $\Psi$



Eberhard WACHTER (1762–1852), Künstler, m/u (Stuttgart, Museum)