

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **SIMANOWITZ, Frau von, née Kunigunde Sophie Ludovika von Reichenbach**

Schorndorf 21.II.1759 – Ludwigsburg 3.IX.1827  
Also Ludowike Simanowiz etc. Initially a pupil  
of Nicolas Guibal in Germany. Herzog Karl  
Eugen von Württemberg paid for her trip to  
Paris, where she studied under Vestier in 1788.  
Wille records her departure (6.X.1788):

Mlle Reichenbach, qui était venue ici pour se  
perfectionner dans la peinture du portrait, m'a fait  
l'honneur de prendre congé de moi, étant obligée de  
retourner dans sa patrie. C'est une bonne enfant qui  
a bien profité ici de son talent.

Vestier wrote to her praising her “grands  
talents” and “l'exécution et la légèreté” to  
induce her to return to Paris notwithstanding  
the fall of the Bastille, and in 1791 she did make  
a further trip. On her return to Germany she  
was in the circle of Schiller and Goethe, and the  
iconographic importance of a number of her  
images derives from their subjects. She worked  
in oil, enamel, miniature and porcelain as well as  
pastel and other drawing media.

#### **Bibliography**

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#### **Pastels**

J.6782.101 Johann Christoph Friedrich von  
SCHILLER (1759–1805), Dichter (PC 1921).  
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