

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SILVESTRE, Marie-Maximilienne de**

Paris 1708 – Versailles 1798

Daughter of Louis de Silvestre and Mme de Silvestre (*q.v.*), by whom she was taught from an early age, soon becoming active as a copyist in pastel and miniature in her father's studio until prevented from pursuing art full time by becoming drawing teacher and lectrice to Marie-Josèphe de Saxe. Alone of her servants she was permitted to follow the princesse to France in 1747 after she became dauphine (Maurice de Saxe praised the “sages conseils de Mlle de Silvestre, qui a la confiance de [la Dauphine]”, letter of 26.VIII.1748.) In correspondence with the comte de Wackerbarth from Versailles she kept the Dresden court apprised of her charge's progress as well as of her health. She brought Rotari to the Dauphine's attention; the Italian painter was reported as having seen “de vos ouvrages au pastel en différents endroits, et les a beaucoup estimés.” (letter of 31.VIII.1751).

### **Bibliography**

Bénézit; Greer 2001; israel.silvestre.fr; Lemoine-Bouchard 2008; Lüttichau 1985; Roettgen 2003, p. 89; Silvestre 1869

*n.* Genealogy, Silvestre

### **Pastels**

FRIEDRICH AUGUSTE II. Kurfürst von Sachsen, König August III. von Polen 1733 (1696–1763), pstl, 59x43 ov. (Munich, Residenz). Lit.: Lüttichau 1985, p. 1870, fig. 1b. A/r pstl, Mengs, 1745 φ



MARIA JOSEPHA Kurfürstin von Sachsen (1699–1757), pstl, 59x43 ov., p.1743 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1871, fig. 2a. A/r pnt. Louis de Silvestre, 1743 φ



Carlo GOLDONI (1707–1793), commediografo, dessin (Versailles, Bibliothèque municipale. Don Mme André, petite-nièce de l'artistse). Lit.: Silvestre 1869, p. 87 n.r.

MARIE-JOSÈPHE de Saxe (1699–1757), pstl, p.1743 (Munich, Residenz)