

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SHIPLEY, Georgiana, Mrs Francis Hare-Naylor**

St Asaph, North Wales 1752 – Lausanne  
6.IV.1806

Daughter of the Dean of St Asaph (whose wife was a sitter to Gardner) and niece and no doubt pupil of William Shipley, who (as Walpole notes in an annotation against Cosway's portrait of him at the Free Society 1760, no. 9) "was the Projector of the Society of Arts & Sciences, & was chosen their Secretary. He was bred to painting, and taught to draw." (Shipley's advertisements from 1757 specifically offered "a genteel Apartment...for the Reception of young Ladies of Fashion.") She exhibited at the Royal Academy as an amateur. Among her other accomplishments she was "famous for construing Horace after a year's studying Latin" (and praised for it in a letter from Benjamin Franklin, an occasional correspondent). In 1784 she eloped with the author Francis Hare Naylor (1753–1815) of Herstmonceaux, a protégé of the Duchess of Devonshire. Parental disapproval forced the couple to live abroad, in Karlsruhe and Bologna. They returned to England in 1797 but financial problems drove them back to the Continent, where they spent several years at Weimar. Georgiana Hare-Naylor was also known as a patron, commissioning Flaxman's illustrations for Homer. She corresponded with Goethe and Franklin, and was a friend of Sir Joshua Reynolds (whose portrait of her grandfather, Bishop of St Asaph, was engraved by Thomas Trotter) and of Lady Henry Fitzgerald's mother, Mrs Boyle-Walsingham. She was described as "tall, handsome, and self-sufficient, a scholar, and a painter."

### **Bibliography**

*The early journals and letters of Fanny Burney*, ed. Lars E. Troide & Stewart J. Cooke, Québec, 2012, v, p. 33; Greer 2001; Augustus Hare, *The story of my life*, New York, 1896–1901; Ingamells 1997, pp. 465ff; Oxford DNB; Sée 1911; Waterhouse 1981

GENEALOGIES [Shipley](#)

### **Pastels**

J.6762.101 Francis HARE-NAYLOR (1753–1815), the artist's husband, m/u. Lit.: *Sussex county magazine*, 6, .XI.1932, p. 673 repr.  
J.6762.102 Lady and two children, m/u, Royal Academy 1781, no. 170