

**SENMONT, François**

Nancy 1720–1782

Senemont (also Sénemont, Senémon) was the son of a cabaretier. He was a pupil at the Académie de Nancy, and is first recorded as the painter to the Temple de l'Hymen in Nancy (1736). He worked for the cour de Lorraine as a decorator, painter of theatrical scenery and portraitist in oil and pastel. He was peintre ordinaire du roi and peintre de la ville de Nancy, and was sufficiently successful to be able to purchase a maison de campagne called La Chatte in the côte de Toul region in 1766. There is an extensive œuvre in oil, but only a handful of pastels are known. He is presumably the artist responsible for a portrait (medium unknown) executed in Épinal in 1775 known only from a copy.

**Bibliography**

Bénézit; Jules Renauld, “Le peintre Senemont”, *Mémoires de l'Académie de Stanislas*, x, 1877, pp. 369–97; Voreaux 1998

**Pastels**

AUTO PORTRAIT, pstl, esquisse (Gomien, La Chatte, 1877). Lit.: Renauld 1877, p. 395f n.r.  
Mme de LADOUGETTE, pstl, 54x43, inscr. “Nancy 1776” (Paris, Drouot, Beaussant-Lefevre, 23.VI.2003, Lot 293 repr., est. €900–1100, €2000) φ



Jean-Sigisbert MANDEL (1725–1807), avocat receveur à Nancy, inscr. *verso* “1761/Gaigne/Pont St Vincent”; & pendant: épouse (∞ 1757), née Catherine Bernard (1735–1825), pstl, sd *verso* 1760 (Paris, Drouot, Delvaux, 1.XII.2004; French PC 2008). Lit.: Jeffares 2006, p. 671C n.r., *Éc. fr.*, inconnus φ

