

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SEIDLER, Luise Karoline Sophie

Jena 15.v.1786 – Weimar 7.x.1866

The daughter of an academic, Luise, or Louise, was brought up in a circle that included Schiller, Hegel and Goethe. During the French occupation of Jena she married the physician Geoffroy in Bernadotte's corps, but was widowed soon after. She was sent to Dresden, where she was so impressed by the picture gallery that she decided to take up art. She was taught by Vogel (*q.v.*). With Goethe's support she worked in Weimar, Munich and Gotha and travelled to Rome. Her work (in pastel and oil) is almost entirely nineteenth century; she left interesting memoirs.

Bibliography

Bénézit; Greer 2001; Grove; Meiningen 1904; Scholke 2000

Pastels

J.67.101 SELBSTPORTRÄT, pstl (Goethe-Nationalmuseum). Lit.: Hans Wahl & Anton Kippenberg, *Goethe und seine Welt*, Leipzig, 1932, p.178 repr. φ



J.67.104 Frau Geheimrat DOMRICH, pstl (Frau Brückner, Meiningen, 1904). Exh.: Meiningen 1904, no. 181

Johann Daniel FALK (1768–1826), c.1795 (Halberstadt, Gleimhaus, inv. A/N 1). Lit.: Scholke 2000, p. 91 repr., attr. [v. German sch.]

J.67.107 Johann Wilhelm von GOETHE (1749–1832), pstl, 33x25.5, 1811 (Weimar, SWKK). Exh.: Frankfurt 1994, no. 120 repr. φ

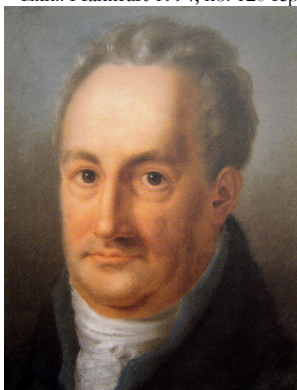


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