

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCOTT, Edmund

London 1758 – c.1810

Exhibited drawings and portraits “in chalks” at the Free Society in 1774 and 1775 as Master Edmund Scott (so that Bénézit’s date of birth, c.1746, cannot be close), from 74, Gray’s Inn Lane; he turned to engraving, entered the Royal Academy schools in 1781, and became Engraver to the Duke of York c.1789. Bénézit has him as a pupil of Bartolozzi.

Bibliography

Bénézit; Waterhouse 1981

Pastels

Gentleman, chalks, Free Society 1775, no. 242

Young gentleman, chalks, Free Society 1775, no. 244

Lady, chalks, Free Society 1775, no. 243

Academy, chalks, Free Society 1775, no. 245