

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHURMAN, Anna Maria van

Köln 5.XI.1607 – Wieuwerd 4.V.1678

Schurman, or Schuurman, is thought to have studied with Magdalena van de Passe, daughter of the Dutch engraver Crispijn van de Passe; members of this family were printmakers, active in Utrecht and Middelburg. As an amateur she experimented in many media, including portrait miniatures and engraving. Staring identifies her as the first Dutch pastellist, although the example reproduced seems to be a drawing with coloured chalks, either derived from or closely related to the oil of her by Jan Lievens (1649; National Gallery). Her various writings recount her essays in Latin and music as well as art, and recommends mathematics, poetry and the fine arts as suitable pastimes for Christian women. She herself was prodigiously talented in many of these fields.

Bibliography

M. de Baar, "Transgressing gender codes. Anna Maria van Schurman and Antoinette Bourignon as contrasting examples", in E. Kloek & al., eds., *Women of the Golden Age*, 1994, pp. 143–52; Gaze 1997, p. 69; Staring 1948

Pastels

J.6666.101 ZELFPORTRET, ?pstl/cr. clr, ov. (Franeker, Museum Martena). Lit.: Staring 1948, pl. XLVII ϕ



~Jan Lievens pnt., 1649 (London, NG 1095)