

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SCHOUMAN, Aert**

Dordrecht 4.III.1710 – The Hague 5.VII.1792  
Also Aert. Engraver, including after Liotard (Ludwig Ernst, 1759). In 1748 he moved from Dordrecht to The Hague, where he enrolled in the Confrérie Pictura (no. 224). Apart from prints and (according to an old source) some pastel portraits (which may be references to gouache, such as the 1741 group portrait of the collector Jan Snellen), he was a prolific draughtsman, a history, landscape and animal painter and an experimenter in tempera and glass painting. Among his pupils were his nephew Martinus (*q.v.*).

### **Bibliography**

Bénézit; Laurens Johannes Bol, *Aert Schouman*, 1991; de Boni 1852, p. 937; R.J.A. te Rijdt, “Een ‘nieuw’ portret van een ‘nieuwe’ verzamelaar van kunst en naturaliën: Jan Snellen geportretteerd door Aert Schouman in 1746”, *Oud Holland*, CX/1, 1997, pp. 22–53; Terwesten 1776