

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHILLY, Jean-Adam

Paris 1750 – Tours 18.XII.1813

Schilly, probably from an Alsatian family but born in Paris, was a pupil at the Académie royale in 1770 when he won second medal for a chalk male academy (ENSBA, inv. EBA 2811). He married an Anne-Julie Barbier in Paris 11.VIII.1782 (AN MC/RE/XLVI/8). His carte de sûreté, issued 21.XII.1792, provides his profession (peintre), age (42), place of birth (Paris), present address (15 rue des Petits Augustin) and previous address (rue de la Sourdière). When he died, in Tours, lodging with a M. Meunier, limonaider, Place Victoire, his landlord was unable to provide exact biographical details for this “peintre en portraits, âgé d’environ 66 ans, né ville de Paris”, whom he thought célibataire.

28.XI.2020, Lot 414 repr., as of M. Chateauroux, attr. La Tour, est. €4500, with pseudopendant [J.8082.103](#), Mathilde Wey, a/r Wyrsh) [later pastiche, with costumes c.1790]
φπν



Anon. related pastels

Louis-Antoine-Henri de Bourbon-Condé, duc d'ENGLISHEN (1772–1804), pnt., s (Versailles MV 4538)

~repl. (Gay; Paris, 23.IV.1909, Lot 50)

~cop., 17x13 (Mme Andral; 14.V.1926, Lot 21)

[J.6594.102](#) ~cop. a/r Schilly, pstl, 31x25 ov., c.1788, inscr. “Labille f. Guiard” (Vries; Amsterdam, 16.VI.1924, Lot 188, pseudopendant [J.8082.101](#), Mathilde Wey, a/r Wyrsh). Lit.: Passez 1973, no. 103, Labille-Guiard, inconnu, pl. LXXXII; Louveciennes 2003, p. 115 n.r. Φκ



[J.6594.104](#) ~version, pstl, 53x43.5 ov. (Paris, George V, Ader Picard Tajan, 9.XII.1981, Lot 66 repr., Éc. fr., F33,000. Paris, Drouot, Beaussant Lefèvre, 12.III.2021, Lot 17 repr., attr. L. L. Schilly, est. €1000–1500). Attr. Boze [??] Φβ



[J.6594.106](#) ~pastiche, en habit bleu, pstl, 28x20 ov., s “de la Tour” (Hamburg, Stahl,