

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHEGA, Franz Andreas

Rudolfswert 1711 – Munich 1787

Painter, engraver and medallist – skills he acquired as the son of a gunsmith. Towards the end of his career he made a number of pastels some of which he engraved. He was blind in 1780. An oil portrait by Desmarées is in Augsburg.

Bibliography

Bénézit; Bryan 1905; Müller & Singer 1921; Nagler 1835–52; *Neue deutsche Biographie*, XXII, 2005, p. 617f

Pastels

SELBSTBILDNIS, pstl, c.1755 (Munich, Bayerisches Nationalmuseum)