Neil Jeffares, Dictionary of pastellists before 1800

Online edition

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SCHEGA, Franz Andreas

Rudolfswert 16.XI.1711 – Munich 6.XII.1787 Painter, engraver and medallist – skills he acquired as the son of a gunsmith. Towards the end of his career he made a number of pastels some of which he engraved. He was blind in 1780. An oil portrait by Desmarées is in Augsburg.

Bibliography

Bénézit; Bryan 1905; Müller & Singer 1921; Nagler 1835–52; Neue deutsche Biographie, XXII, 2005, p. 617f

Pastels

J.6584.101 SELBSTBILDNIS, pstl, c.1755 (Munich, Bayerisches Nationalmuseum)