

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

SAULCES DE FREYCINET, Mme de, née Élisabeth-Antoinette- Catherine Armand

Crest 1756 – Montélimar 1841

Élisabeth Armand married the Montélimar merchant Pierre-Louis de Saulces de Freycinet (1751–1827) in 1776. Their distinguished family included two explorers and a member of the Académie française; the Perronneau couple of this name were probably Louis's uncle and his wife. It is not known if Mlle Armand continued working in pastel after her marriage, but the productions of this 15-year old show great promise. One is presumably of her father Claude Armand, who married Élisabeth Pommieu; the others no doubt of sisters or close relatives.

Bibliography

Chaix d'Est-Ange 1903; Marc Serge Rivière, *A woman of courage: the journal of Rose de Freycinet*, 2003

Pastels

AUTOPORTRAIT, pstl, 61x52, 1772 (Valence, musée, 949.29, Pas.2. Legs de Saulces de Freycinet 1946) **Φ**



Photo courtesy musée des Beaux-Arts et d'Archéologie de Valence

M. [Claude] ARMAND, pstl, 64x55, 1771 (Valence, musée, 949.29, Pas.4. Legs de Saulces de Freycinet 1946) **Φ**



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Mlle Armand, plus tard Mme BONNET, pstl, 57x47 (Valence, musée, 949.29, Pas.3. Legs de Saulces de Freycinet 1946) **Φ**



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Mlle DU CROZET et Mlle Armand, pstl, 63x53, 1771 (Valence, musée, 949.29, Pas.1. Legs de Saulces de Freycinet 1946) **Φ**



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