

SALA, Giosuè, detto Il Saletta

fl. Milan 1784–1803

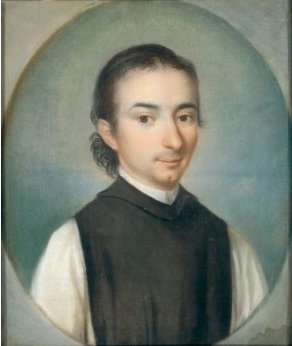
Little known painter responsible for two altarpieces at the church of Brignano Gera d'Adda. The pastel of the Cistercian count di Silvano in Milan has been attributed to the 13-year old Angelica Kauffman, but it appears to be by the same hand as the later unknown man, and is here reattributed to the same artist.

Bibliography

Bénézit

Pastel

J.6506.101 Il cistercense conte Innocenzo Pietra di SILVANO, pstl/ppr, 59x49, c.1754 [?] (Milan, Biblioteca Ambrosiana, inv. 408, attr.). Lit.: Giovanni Galbiati, *Itinerario per il visitatore della Biblioteca ambrosiana*, 1951, p. 112, attr. Angelica Kauffman [?; new attr., ?] φαυ



J.6506.103 Soldier, pstl/ppr, 65x53.5, 1784 (Milan, Biblioteca Ambrosiana, inv. 404) φ



J.6506.106 Gentleman in a blue coat, pstl/ppr, 62.5x50, c.1784 (Milan, Biblioteca Ambrosiana, inv. 413) φ

