

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAINT-QUENTIN, Jacques- Philippe-Joseph de

Paris 1738–p.1785

A pupil at the École royale des élèves protégés and of Boucher, he won second medal at the Académie royale in .x.1757, and took the first grand prix in 1762. He is mainly known for genre scenes and landscapes, as well as prints. He exhibited paintings in various genres, watercolours and drawings at the Exposition du Colisée in 1776. It is hard to work out which of the auction records are strictly pastels as opposed to drawings in several chalks. Is he the “Saint-Quentin, ancien pensionnaire du Roi, rue Royale”, listed as a history painter in the *Almanach des peintres* of 1776?

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Le Brun 1776; Sanchez 2004; Warsaw 2009

Pastels

Fillette endormie, cr. clr (Paris, 20.III.1890, fr410)

Bacchante couchée, pstl (Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.V.1971, fr5000)

Femme, pstl, 25x20; & pendant: Femme, pstl, crayon noir, 25x20 (Paris, PIASA, 26.III.2003, Lot 81 repr./n.r., est. €3–4000, b/i) **◆**

