

Online edition

**SAINT-QUENTIN, Jacques-Philippe-Joseph**

Lille 9.IV.1733 – Paris p.1788

Also de Saint-Quentin; Saint-Quintin. A pupil at the École royale des élèves protégés and of Boucher, he won second medal at the Académie royale in .X.1757, and took the first grand prix in 1762 and in 1764. According to the brevet d'Élève de l'Académie de Rome of 20.IX.1765, he was born in Lille and aged 27: this in fact is incorrect, as the parish register at Lille, Saint-Etienne shows that he was born and baptised there five years earlier, to Philippe-Joseph Saint-Quintin, boutonnier, and his wife, Jeanne-Catherine Boutry. He is mainly known for genre scenes and landscapes, as well as prints. He exhibited paintings in various genres, watercolours and drawings at the Exposition du Colisée in 1776. It is unclear which of the auction records are strictly pastels as opposed to drawings in several chalks. "Saint-Quentin, ancien pensionnaire du Roi, rue Royale" was listed as a history painter in the *Almanach des peintres* of 1776.

**Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Le Brun 1776; Sanchez 2004; Warsaw 2009

**Pastels**

J.6504.101 Fillette endormie, reposant dans son lit, les deux bras relevés, la tête coiffée d'un grand bonnet, cr., 22x28, inscr. *verso* "du 30 juillet 1788" (Paris, Drouot, Chevallier, Paul Roblin, 20.III.1899, Lot 6, fr410)

J.6504.1015 Tête de femme, de profil, crayon, pstl, 34x24, s ✓ (Alfred Beurdeley. Georges Bourgarel; Paris, Drouot, Lair-Dubreuil, 13.XI.1922, Lot 143 repr.) φ



J.6504.102 Bacchante couchée, pstl, 27.5x43.5, s ✓ (Henri Lacroix, vente p.m., Paris, Drouot, Chevallier, 18.III.1901 & seq., Lot 277 n.r. Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.V.1971, Lot 12 repr., fr5000) φ



J.6504.1021 Bacchante, nue, étendue sur des draperies et tient d'un main un amphore, de l'autre une coupe, pstl/ppr rose, 27x47 (amateur parisien; Paris, Drouot, Delestre, 18.V.1901, Lot 101 n.r.)

J.6504.103 Femme, pstl, 25x20; & pendant:

J.6504.104 Femme, pstl, crayon noir, 25x20 (Paris, PIASA, 26.III.2003, Lot 81 repr./n.r., est. €3–4000, b/i) φσ



J.6504.106 L'Amour couché à terre et tenant une colombe; son carquois est près de lui, crayons noir et blanc, pstl, 19.0x29.8, c.1775 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 3891 [part]

J.6504.121 Cinq ou six figures d'enfants ou faunes; & pendant: J.6504.1211 Bacchantes, cr. cr., 40.6x48.7 ov. (François-Marie Ménage de Pressigny; inv. p.m., 7.XI.1794, no. 66, 72 livres; dépôt au Garde-Meuble, 17.XI.1794, no. 68)

J.6504.122 L'Amour enchaîné; & pendant: J.6504.1221 L'Amour vengé, cr. cr., 37.9x46 ov. (François-Marie Ménage de Pressigny; inv. p.m., 7.XI.1794, no. 67, 54 livres; dépôt au Garde-Meuble, 17.XI.1794, no. 69)