

Online edition

**SAINT-NON, Jean-Claude
Richard, abbé de**

Paris 1727–1791

Saint-Non was a conseiller-clerc at the parlement de Paris, but he resigned his office to devote himself to art, travelling to Italy from 1759 in the company of artists such as Hubert Robert and Fragonard, whose drawings after old masters Saint-Non engraved, and whose own works Saint-Non copied, occasionally in pastel. On his return to France he sent artistic materials to the court at Parma, including a box of pastels intended for Algarotti which unfortunately broke in transit, spreading pastel dust over the duc de Parme's latest Parisian perruques. Saint-Non eventually published the lavish *Voyage pittoresque de Naples et de Sicile* from 1781. He became an honoraire-associé libre of the Académie royale in 1777, and honoraire-amateur in 1785. His collection was sold in Paris in 1792, and included a number of his own copies and other pastels. Pastel portraits of him were made by Bréhan, Hall and Saint-Aubin (*qq.v.*).

Bibliography

Bédarida 1927, pp. 258, 277; Bénézit; Brizard 1792; Desanlis 1949–50; Gimbaud 1928; Grove; Guichard 2008; Roland Michel 1980; Rosenberg & Brejon de Lavergnée 1986; Wildenstein 1959; Wurth Haris 1979

Pastels

Francklin [Benjamin FRANKLIN (1706–1790)], a/r Duplessis, [p]stl (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 73, as pnt.; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 47)

Deux Bustes; l'un représente un Vieillard, l'autre un Espagnol, pstl (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 28–29; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 43)

Amour avec flèche, pstl, a/r Fragonard, 50x40 ov., inscr. Saint Non 1776 (Coulommiers, Hôtel de ventes, 12.XII.2004, repr., as Éc. fr., est. €800–1000) φ



Jeune fille avec des fleurs, a/r Carriera, 54x49.5, sd 1777 (Galerie de Félix-Huet, Village Suisse, 4–8.IV.2002). Lit.: *Gazette Drouot*, 29.III.2002, repr. ◐



=?Belle femme tenant des fleurs, copie très soignée, a/r Rosa Alba (Saint-Non; Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 44 part)

Jeune femme ajustée d'un mantelet noir, pstl, ov. (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 10, 20 livres; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 39)

Deux Bustes de femmes, l'une occupé à écrire, l'autre lisant une lettre, pstl (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 26–27; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 42)

Quatre bustes de fantaisie et portraits dont trois en pstl, a/r Rosalba (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 69–72)

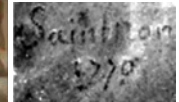
Jeune femme qui tient un oiseau sur le doigt, pstl, a/r Boucher (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 86; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 45) [cf. Van Loo, Mme de Prie]

Buste de femme, a/r Greuze, pstl (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 90; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 47)

L'enfant à la curiosité, petit garçon accoudé sur une cage, pstl, a/r Fragonard, 40x31; & pendant: Jeune fille à la marmotte, pstl, a/r Fragonard, 40x31 (Saint-Non, inv. p.m., 12 livres. ?= H. M. L. [Henri Michel-Lévy]; Paris, Drouot Salle 9, 25.v.1905, Lot 38/37 repr.). Lit.: Fragonard 1987, p. 566 repr. ◐



Les deux sœurs, a/r Fragonard, pstl/ppr, 80.3x63.5, sd ← “SaintNon/1770” [?1779] (New York, MMA, inv. 1977.383. Paul or Edouard Jonas, Paris, mid-1930s; Wildenstein, Paris & New York; don Daniel Wildenstein 1977). Exh.: New York-Huet 2011, no. 14 repr. Lit.: Wildenstein 1959, fig. 5; Gardner 1961, fig. 5; Harris 1979; Fragonard 1988, pp. 332ff repr., as sold Nice, 2/7.XI.1951. A/r Fragonard pnt., c.1770 (New York, MMA, 53.61.5) φ



Sujet allégorique au Dessin, & pendant: Repos de Vénus, pstl, a/r Boucher, cadres noirs (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 12; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 40)

Cinq têtes de fantaisie, a/r Boucher, Fragonard & Greuze, pstl (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 21–25; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 41)

Vénus sur les eaux, pstl, cop. a/r n/k (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 34)

Deux têtes de fantaisie, a/r Boucher, pstl (Saint-Non; inv. p.m., 21.1.1792 & seq., no. 87–88; vente p.m., Paris, Lemonnier, Paillet, 2.v.1792 & seq., Lot 46)

Tête de jeune femme, les yeux baissés, pstl (Guy Wildenstein 1960). Lit.: Wildenstein 1960, *s.no.* 379; Cuzin 1987, *s.no.* 260. A/r Fragonard pnt., 25x19 ov. (Mrs Wm. H. Osborn, New York, 1960)