

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## SAINT-AUBIN, Gabriel-Jacques de

Paris 14.IV.1724–14.II.1780

Brother of Augustin. He competed for prizes at the Académie royale between 1750 and 1754 but was never *agrégé*; adjoint à professeur at the Académie de Saint-Luc, rue de Beauvais (1775), rue des Prouvaires (1780); listed in the *Almanach des peintres*, 1776 “rue des Mathurins, hôtel de Cluny”; exhibited 1774. Saint-Aubin was a prolific draughtsman who occasionally employed pastel to heighten chalk drawings. There are however few if any pastel portraits in the conventional sense. His illustrations of catalogues of the Salons and other contemporary exhibitions and sales are invaluable sources for the historian of eighteenth century art.



### Monographic exhibitions

Saint-Aubin 1975: *Prints and drawings by Gabriel de Saint-Aubin, 1724–1780*, Baltimore Museum of Art, 1975. Cat. V. Carlson, E. D’Oench & R. Field

Saint-Aubin 2007: *Gabriel de Saint-Aubin (1724–1780)*, New York, Frick Collection, 30.X.2007 – 27.I.2008; Paris, musée du Louvre, 27.II.–26.V.2008. Cat. Pierre Rosenberg; Colin Bailey; Kim de Beaumont; Christophe Leribault

### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cambridge 1999; Dacier 1909–21; Dacier 1929–31; Fahy 2005; Grove 1996; Guiffrey 1885; Guiffrey 1915, p. 447; Le Brun 1776; New York 1999a; Paris 1925c; Rosenberg 2002; Sanchez 2004; Toledo 1975

### Pastels

Blanche LEMOYNE, *enfant, en pèlerine; & pendant: sa sœur Geneviève, enfant, avec son chien* (Geneva, Fondation Zoubov, as by Gabriel de Saint-Aubin), v. Pouglin de Saint-Aubin

J.6458.101 Homme, cr. clr, pstl (Rouen, mBA. Don Baderou) ☐



J.6458.103 Loth et ses filles, encre brune, pstl, 22.5x28.4 (Paris, Drouot, Aguttes, 24.XI.2014, Lot 4 repr., est. €7000, €27,000) ☐