

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAINT-AUBIN, Augustin de

Paris 3.I.1736–9.XI.1807

Brother of Gabriel; adjoint à professeur at the Académie de Saint-Luc, *agréé* 1771 as engraver at the Académie royale; graveur de la Bibliothèque du roi, rue des Prouvaires; listed in the *Almanach des peintres* for 1776 as “Rue Saint-Jean-de-Beauvais; fait des élèves”. The *Almanach* for the following year helpfully distinguishes the four brothers, Charles, Gabriel, Augustin and Louis. Augustin was known mainly for his engravings (many after Cochin) and portrait drawings, some of which are heightened with tiny touches of pastel. One reportedly signed pastel is reattributed to Pougin de Saint-Aubin (*q.v.*), with whose work other confusions may arise.

Bibliography

Baltimore 1984; Bellier de La Chavignerie & Auvray; Bénézit; Bocher 1879; Fahy 2005; Fossier 1995; Grove 1996; Guiffrey 1915, p. 447; Le Brun 1776; Lemoine-Bouchard 2008; Moureau 1894; Paris 1925c; Rioux-Maillou 1876; Rosenberg 2002; Sanchez 2004

Pastels

?*Marie-Anne-Charlotte CORDAY* (Paris, *musée Carnavalet*, inv. D.2877), v. *Éc. fr.*

??*Charles-Jean-Chrysostome CHABAILLE D'AUVIGNY* (Kaunas, M. K. *Curlionis National Art Museum*, Mt-1936) [*v. Pougin de Saint-Aubin*]

J.6454.101 Auguste-Philippe-Louis-Emmanuel de Croÿ, prince de Meurs, plus tard 9^e duc de CROÿ (1765–1822), pstl, 1768 (comm. 144 livres). Lit.: Laurence Baudoux-Rousseau, *L'Hermitage à Condé-sur-l'Escaut*, 2001, p. 30 n.r., ?which Saint-Aubin

J.6454.102 Jean-Claude Richard, abbé de SAINT-NON (1727–1791), amateur, pstl, 1774

~grav. Delvaux. Lit.: Lieutaud 1846, p. 89; Fragonard 1987, p. 278 repr.