

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SAINT-AUBIN**

*fl.* Toulouse 1752–83

There are few clues as to the identity of the “Saint-Aubin” several of whose pastels appeared in the Salons de Toulouse between 1752 and 1783. Since the last of these belonged to the marquis de Fourquevaux, who also owned drawings by Gabriel de Saint-Aubin, it is possible that he is the Toulouse artist, but the subject matter makes this improbable. Mesuret assumes it is either Gabriel or Augustin, but another possibility is Claude Pougin de Saint-Aubin (*q.v.*).

### **Bibliography**

Mesuret 1972; Sanchez 2004

### **Pastels**

Vestale, gardant le feu sacré, pstl, Salon de Toulouse 1752, no. 93; Salon de Toulouse 1770, no. 35 (président Niquet 1752; marquis de Mirepoix 1770)

Dame en bergère, pstl, Salon de Toulouse 1770, no. 36 (marquis de Mirepoix 1770)

Adam au moment où il vient d'être créé, m/u, Salon de Toulouse 1783, no. 141 (marquis de Fourquevaux 1783)

Quatre Saisons, représentées par de jolies femmes à demi-corps, pstl (M. Malenfant, valet de chambre du roi; vente p.m., Paris, Piauger, 12–22.vii.1773, Lot 493, 60 livres)