

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SAINT, Daniel**

Saint-Lô 12.I.1778–23.V.1847

A pupil of Augustin (from 1796), Regnault and Aubry; 4, rue neuve du Luxembourg. He exhibited miniatures at the Salons from 1808 to 1839. His father was Daniel-Thomas Saint, a doctor in medicine; his mother, Jeanne-François-Thérèse Beaunier. His brother Martin Saint was also enrolled with Augustin. The two examples have been described as in pastel with charcoal, but also, and probably more accurately, as in the *trois crayons* technique.

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Hofstetter 2008; Lemoine-Bouchard 2008

### **Pastels**

J.6452.101 Jeune servante; & pendant: J.6452.102 servante, fusain, pstl, 51x36.5, sd ← “D. Saint An 8” (ducs de Maillé, Châteauneuf-sur-Cher; Paris, Drouot, Poulain-Le Fur, 12.VI.2001, Lot 20/21 repr., est. F20–30,000/F15–20,000, b/i. Paris, Drouot, Artcurial, 7.II.2014, Lot 47 repr., est. €800–1200) φ

