

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SADLER, William I

fl. Dublin 1768–88

Portraitist in various media; of English origin, he studied in Dublin, and exhibited portraits and still lifes in crayons and oils from South Great George's Street in 1777 and from 13 Great Ship Street in 1780. He was also an engraver; his print after Robert Hunter's portrait of the future 1st Marquess of Buckingham (c.1783) was copied in pastel by P. Adams (*q.v.*). His son, also William (c.1782–1839), was an Irish landscape painter.

Bibliography

Bénézit; Breeze 1985; McGuire 1939, p. 15; Strickland 1913; Waterhouse 1981

Pastels

Gentleman, crayons, Dublin 1780, no. 148
Lady, crayons, Dublin 1780, no. 145
Lady, crayons, Dublin 1780, no. 146
Lady, crayons, Dublin 1780, no. 147
Portraits in crayon and dead game, Dublin 1777