

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SABLET, Jean-François

Morges 23.XI.1745 – Nantes 24.II.1819

Sablet enrolled at the école de l'Académie royale in .IV.1768 under Vien; thence to Rome, returning to Paris in 1777. A carnet dated c.1776 which appeared at auction in Nantes (Talma, 29.I.2015) contains a worklist from 1776 which suggests that he was back in France by then. Among the works listed in oil and miniature were the pastels itemised below; what appear to be prices range from 2 to 5 livres, and seem similar for works in each medium. Only the much later pastel, from 1812 (after his move to Nantes in 1805), has survived. He was an accomplished portraitist and worked with Mme Vigée Le Brun. His brother Jacques (1749–1803) followed a similar career.

Mnographic exhibition

Sablet 1985: *Les frères Sablet (1775–1815): peintures, dessins, gravures*, Nantes, musées départementaux de Loire-Atlantique, 4.I.–10.III.1985, Lausanne, musée cantonal des Beaux-Arts, 29.III.–12.V.1985, Rome, musée de Rome, Palazzo Braschi, 21.V.–30.VI.1985. Cat. Anne Van de Sandt

Bibliography

Bénézit; Gaehtgens & Lugand 1988, p. 342; Paris 1974b; Petrucci 2010; Sanchez 2004

Pastels

J.644.101 Mme CAMNEST, pstl, 1776

J.644.102 M. DESILLES, pstl

J.644.103 Mme FONTENAI, pstl, 1776

J.644.104 M. GALATIN, pstl, 1776

J.644.105 Mme LASSALLE, pstl, 1776

J.644.106 Maître Nicolas PEQUICHET ou Pécuchet, notaire à Yvetot, pstl/ppr, 65.5x60.7, 1812 (Geneva, mAHI, inv. 1988-0024. Fondation Gottfried Keller, dep.). Lit.: Sandt 1985 φ



J.644.108 M. de SAINT-MORIS, pstl, 1776 (4)

J.644.109 M. & Mme de SAINT-VAT, pstl