

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RYLEY, Charles Reuben**

London c.1752–1798

English history painter, illustrator and engraver. Pupil of Mortimer; exhibited at the Royal Academy from 1780. He worked at Castletown and Goodwood. Although none of his “crayons” (which may not be pastel) is known, one of the example in his posthumous sale attracted Le Brun as a purchaser.

### **Bibliography**

Bénézit; Waterhouse 1981

### **Pastels**

3 nymphs, in crayons (artist sale p.m., London, Christie's, 15.XI.1798, Lot 31, 8/-; Townley)

Two heads in crayons (artist sale p.m., London, Christie's, 15.XI.1798, Lot 30 part, 9/-; Alexis Delahante)

Head in crayons (artist sale p.m., London, Christie's, 15.XI.1798, Lot 27 part, £1/8/-; Jean-Baptiste-Pierre Le Brun)