

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RUSSELL, John

Guildford 1745 – Hull 1806

Part V: Named sitters S–Z

J.64.2613 Colonel Horace ST PAUL (1729–1812), count of the Holy Roman empire, soldier and diplomat, secretary to the embassy in Paris, m/u, Royal Academy 1797, no. 439

J.64.26135 Miss SANDERSON in mob cap with pink ribbon, m/u [pnt.] (London, Robinson & Fisher, 27.VI.1901, Lot 9 n.r., £18)

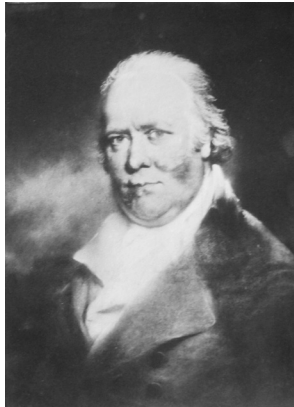
J.64.2614 Eliza Georgina Morgan, later Lady Cloncurry, then Mrs John SANFORD (1786–1857), with a tambourine, pstl, 129.5x84, sd “J. Russell, R.A. Pint. 1798”, Royal Academy 1798, no. 337 (Corsham Court, inv. 324. Rev. John Sanford; cat. raisonné 1847, no. 3; Lord Methuen). Lit.: Williamson 1894, p. 154 n.r.; *Connoisseur*, XI.1974 φσ



J.64.2615 James, 1st Baron de SAUMAREZ (1757–1836), GCB, admiral, pstl, 58.5x40.5, sd ^ “[Painted by]J Russell RA/1788”(London, Christie’s, 2.XI.1976, Lot 56; pf; London, Bonhams, 4.IV.2025, Lot 59 repr., est. £700–1000) φ



J.64.2616 John SAWYER of Leeds, son of Robert Sawyer of York; & pendant: **J.64.2617** spouse Barwick, in a white muslin dress, pstl [desc.: grandson, Bishop William Collinson Sawyer (1831–1868); his widow, née Benigna Wilson (–1881); her 2nd husband,] Samuel John Harrison (1844–1899), Haughley, 1894). Lit.: Williamson 1894, p. 146 n.r. φ/φδ



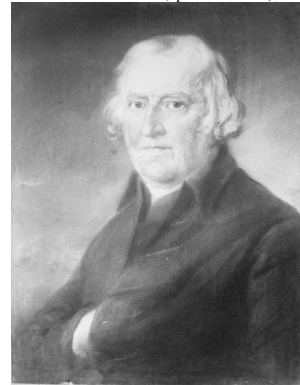
J.64.262 Master SAWYER, son of John Sawyer of Leeds, in white dress with blue sash, feeding a squirrel, pstl, 60x44.5, sd 1800 (S. J. Harrison, Haughley, 1894; sale p.m., London, Christie’s, 16.VI.1900, Lot 82 n.r., 90 gns; Watts; London, Christie’s, 24.XI.1900, Lot 57, 52 gns; Harris; London, Christie’s, 14.XII.1901, Lot 22 n.r., 32 gns; Hart). Lit.: Williamson 1894, p. 146 n.r. φ



J.64.2622 Master SAWYER on a hobby-horse flourishing a whip, 58.5x43, sd 1801 (S. J. Harrison, Haughley, 1894; London, Christie’s, 16.VI.1900, Lot 83, 83 gns; Watts; London, Christie’s, 24.XI.1900, Lot 58, 42 gns; Harris; London, Christie’s, 14.XII.1901, Lot 22 n.r., 22 gns; Hart). Lit.: Williamson 1894, p. 146 n.r. φ



J.64.2624 Robert SAWYER of York, in a dark brown coat, evening sky background, pstl, 61x46, sd 1799 (Miss Sawyer, 1894). Lit.: Williamson 1894, p. 164 n.r. φ



J.64.2626 Henry Owen SCOTT of Clanamulla, Scottstown, in dark blue with white stock, pstl, 56x44.5 (London, Christie’s, 4.XII.1931, Lot 20 n.r., 17 gns; Squire)

J.64.2627 Rev. John SCOTT (1777–1834), vicar of St Mary’s, Hull, headmaster of Hull Grammar School, in black gown, white bands, no wig; & pendant: **J.64.2628** spouse, née Frances Errington, in white, brown shawl, pstl, 61x46, 1802/1801 (desc.: grandson, Canon John Scott (1830–1906), Leeds, 1894). Lit.: Williamson 1894, p. 164 n.r. φ





J.64.2631 Mrs John SCOTT-WARING, née Maria Hughes (1761–1812), dau. of Jacob Hughes of Cashel, with her children, Royal Academy 1800, no. 16 (London, Christie's, 8.V.1897, Lot 55, 165 gns; E. M. Hodgkins). Lit.: Williamson 1894, p. 81 n.r.; Webb 1910, repr., as of 2nd wife

~grav. Turner. Lit.: Williamson 1894, repr. opp. p. 127

~grav. C. Watson 1804

J.64.2634 ~head of standing child, study, pstl, small ov. (Rev. S. H. Russell) φ



J.64.2636 Mr Seaton, cabinetmaker [?] Joseph SEATON (1742–1811) of Chatham, Kent, cabinet maker, pastor of the General Baptist Church], pstl, 61x44.5 (Guildford House, London, Sotheby's, 21.XI.1984, Lot 49, £800; acqu.). Exh.: Russell 2006 Φδσ



Photo courtesy Guildford House Gallery

J.64.2639 Philip SERLE (1783–1857), rector of Oddington 1818, pstl, 60x45 ov., sd → “J. Russell R.A. 1798” (Trotti, Paris. Eugène Fischhof; Paris, Georges Petit, 14.VI.1913, Lot 13, est. Fr12,000, Fr10,500; Bousquet. London, Christie's, 12.IV.1994, Lot 22 repr., est. £2–3000, £3500 [£4025]). Lit.: Dorange 2010, no. 28 repr. Φ



J.64.2641 Dr George SHAW (1751–1813), FRS, of the Linnean Society, naturalist, pstl, 60x44.5, 1803, Royal Academy 1803, no. 385 (London, Natural History Museum, 379647-1001. Executed for Dr Thornton's *Illustrations of the sexual system of Linnaeus*, 1799; exh. by Thornton 1804; sold by lottery 1811. Francis H. Webb, Leatherhead, 1894; Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 88 repr., est. £6–8000, £5800 [=£6670]; don Sheikh Saud Bin Mohammed Bin Ali Al-Thani). Exh.: Dr Thornton exhibition, 49 New Bond Street, 1804. Lit.: Williamson 1894, pp. 100, 169, n.r. Φσ



Photo by permission of the Trustees of the Natural History Museum

~grav.: illustrations of the Sexual system of Linnaeus, 1799, pl. 47

J.64.2644 Mr [?] Joseph SHAW [?(1772–1851)] of Staincross, Leeds [steward of the Methodist chapel at Staincross], in blue coat and white stock, holding a book in his right hand, his left arm resting on a column base, pstl, 74x61.5, sd 1800; & pendant: J.64.2645 spouse, [?] Ann (1782–1845)], pstl, 74x61.5, sd 1800 (the sitters' granddaughters, the Misses [Mary Elizabeth (1833–1912), Eliza Emma (1836–1900) and Catherine (1842–)] Priestley [daughters of Samuel Owen Priestley & Frances Shaw], Trefan, Criccieth, North Wales, 1894. London, Christie's, 24.III.1987, Lot 64 n.r./repr., est. £1500–2500, £1500). Lit.: Williamson 1894, p. 159 n.r. φ



Photo courtesy Christie's

J.64.2648 Miss SHAW, m/u, Royal Academy 1787, no. 377

Shea, v. O'Shea

J.64.265 Joseph SHEEPSHANKS (1755–1818), cloth manufacturer, of Leeds; & pendant: J.64.2651 spouse, née Anne Wilson (–1820) of Kendall, pstl, 79x66, 1802, [?]Royal Academy 1804 (desc.: sitters' nephew, Rev. Thomas Sheepshanks, Harrogate, 1894). Lit.: Williamson 1894, pp. 79, 164, n.r.



?Miss SHELLEY, ?Mrs Cannon or ?Mrs Polhill (Onslow family; London, Christie's, 22.VII.1893; acqu. Earl of Onslow). Lit.: Williamson 1894, repr. opp. p. 16, as Russell [v. Knapton]

J.64.2655 Richard Brinsley SHERIDAN (1751–1816), dramatist, in brown coat, pstl/ppr gr., 59.7x44.5 ov., 1788 (London, NPG 651. Acqu. 1881). Exh.: Tulsa 1993, no. 36 repr. Lit.: *Daily news*, 18.I.1882, “fine eyes very conspicuous”; Williamson 1894, p. 155 n.r.; Tourneux 1908c, p. 85 repr.; Whistler 2009, p. 201, fig. 20 Φ



Photo courtesy National Portrait Gallery, London

J.64.2658 ~?version, in plum coloured coat, white stock, pstl, 59.5x49.5 (London, Christie's, 16.VII.1928, Lot 24 n.r., 36 gns; Baker)

J.64.2659 ~?cop., in blue coat, pstl, 63x52.5 rect., sd ← "J. Russell RA/1794" (London, Christie's, 23.I.1973, Lot 273. [=?London, Bonham, 7.XII.1977, Lot 152 n.r., £300.] London, Sotheby's, 14.VII.1994, Lot 74 repr., as autograph, est. £5–7000, £5750) [?attr.] Φπ



Photo courtesy Sotheby's

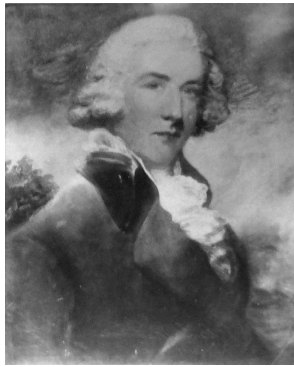
~grav. Léon Richeton c.1884

J.64.2663 [?]R. B. SHERIDAN, in blue coat with white frills, pstl, 57x44.5 (Agnew's; London, Christie's, 7.IV.1922, Lot 32, 10 gns; Weekes.)

J.64.26631 =?gentleman in a blue coat, pstl, 59x44.5 (Dublin, early 20th century, as of Sheridan. Paris PC 2022; London, Christie's, 5.VII.2022, Lot 81 repr., est. £7–10,000, £8820) φδν



J.64.2664 [?]SHERIDAN, pstl, 61x48 (Jeffery Whitehead, Southwood, Bickley, Kent). Exh.: Russell 1894, no. 113 n.r. Lit.: Williamson 1894, p. 171 n.r. [?attr.] φαδν



??SHERIDAN (Notre Dame, Snite Museum, inv. 1996.002, as by John Russell) v. English sch.

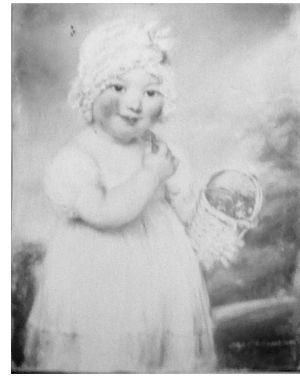
J.64.2667 Sir George SHIFFNER, 1st Bt, of Pontrilas (1762–1842), MP, pstl, 60x44.5 ov., sd → "J. Russel R.A. p/1789"; & pendant: J.64.2668 spouse, née Mary Bridger, heiress of Coombe, Sussex, pstl, 60x44.5 ov., sd ← "J. Russel R.A. pt./1789" (family PC 1970) Φ



Photos courtesy John Mitchell

J.64.2674 Col. Sir Charles SHIPLEY (1755–1815), major-general, governor of Grenada, in blue coat with red facings, powdered hair, pnt., 1771 (London, Christie's, 28.II.1910, Lot 28 n.r., 20 gns; Leggatt. Hon. E. Charteris; acqu. 10.VI.1910, Agnew's; stock no. 4272; transferred to joint stock with Knoedler, stock no. J1679; acqu. 10.VI.1913, £130, Dr Magin)

J.64.2675 The strawberry girl, Ann SHURLOCK (1800–1819), the artist's granddaughter, pstl, 61x46, 1803, Royal Academy 1803, no. 397 (H. Webb, Wimbledon, 1894) Exh.: Russell 1894, no. 104 n.r.; Paris 1911, no. 118. Lit.: Williamson 1894, p. 169 n.r. φ



J.64.2677 Ann or Jane SHURLOCK, the artist's granddaughter, in a lace cap, holding a bird's nest, pstl, 39x31.2 (Rev. T. Russell; London, Christie's, 25.VII.1913, Lot 8, 11 gns; Pawsey & Payne; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 47 repr., est. £700–1000, £850 [=£977], all unidentified). Lit.: Webb 1910, repr., identified φδν



J.64.2681 ?Miss Jane SHURLOCK, head, pstl (Dr Viney, Chertsey, 1894). Lit.: Williamson 1894, p. 168 n.r. φδ



J.64.2683 Jane and Anne SHURLOCK, pstl (mentioned in codicil to Manwaring Shurlock's will, 2.IV.1898, as with his sister Ellen, Mrs Holesgrove, Henlow, to go to his niece Emily Shurlock)

J.64.2684 One of the artist's nieces, ?Miss SHURLOCK, ov. Lit.: Sée 1918, repr. Φδ

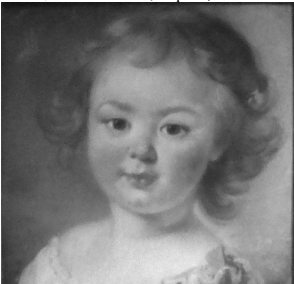


J.64.2686 Robert SHURLOCK (1772–1847), pstl, 60.3x44.1, sd \nearrow “[J] Russell RA pⁱ/1801” (New York, MMA, inv. 67.131. The sitter; his son, Mainwaring Shurlock, Chertsey, 1894; mentioned in codicil to Manwaring Shurlock’s will, 2.IV.1898; his niece, Emily Shurlock, Oxford; desc.: Manwaring Shurlock’s great-nephew, Alan R. Shurlock, Mill Valley, California, 1966; don 1967). Exh.: New York 2013; New York 2017. Lit.: Williamson 1894, p. 164 n.r.; Baetjer 2009, no. 68 repr. ϕ



Robert SHURLOCK (New York, MMA, inv. 1975.217.1).v. William Russell

J.64.2689 Mrs Robert SHURLOCK, née Henrietta Ann Russell (1778–1849), the artist’s daughter, as a child, with a doll, pstl, 25x25, head and shoulders, remainder destroyed in fire (Miss B. M. Webb 1894). Lit.: Williamson 1894, p. 170 n.r.; Webb 1910, repr. ϕ



J.64.2691 \Rightarrow ?girl with a doll (artist’s sale, London, Christie’s, 14.II.1807, Lot 10, b/i)

J.64.2692 Mrs Robert SHURLOCK, née Henrietta Ann Russell, as a child, with a partridge, pstl, 32x26 ov. (Mrs Holesgrove, Henlow, Biggleswade, the sitter’s daughter, 1894; F. H. Webb 1918). Lit.: Williamson 1894, p. 147 n.r.; Webb 1910, *Connoisseur*, .VII.1918, repr. clr; Sée 1918, repr.; Brieger 1921, repr. p. 170 Φ



J.64.2694 Mrs Robert SHURLOCK, née Henrietta Ann Russell, as a hop-picker, aged 15, with a dog, pstl, 60x45, sd 1793 (Miss Emily Shurlock, Oxford, 1894; mentioned in codicil to Manwaring Shurlock’s will, 2.IV.1898 as in possession of his sister Ellen, Mrs Holesgrove, to be left to Francis Henry Webb. Comte Alfred Tyszkiewicz; Paris, Georges Petit,

Baudoin, 12.XII.1922, Lot 8 repr., as of Anna Russell, fr37,000; [?Sir William de Wiveclesie Abney]; sale p.m., London, Christie’s, 20.VI.1927, Lot 22, 30 gns; Masters). Lit.: Webb 1910, as of Mrs Shurlock; Williamson 1894, p. 165 n.r.; Dorange 2010, no. 22 repr. Φ



J.64.2696 Mrs Robert SHURLOCK, née Henrietta Ann Russell, and her daughter Ann, pstl/ppr, 60.6x45.1, sd \nearrow “J Russell RA pⁱ/1801”, inscr. verso “Mrs Shurlock/by J. Russell RA 1801/The baby being inserted afterwards/Given to Miss Emily Shurlock/1891/M.S.” (New York, MMA, inv. 67.132. Robert Shurlock, Chertsey (1772–1847); Robert’s son Manwaring Shurlock, Chertsey; mentioned in codicil to Manwaring Shurlock’s will, 2.IV.1898; don: Emily Shurlock, Oxford; desc.: Manwaring Shurlock’s great-nephew Geoffrey M. Shurlock, Los Angeles, 1966; don 1967). Exh.: New York 2011, no. 44 repr.; New York 2013; New York 2017. Lit.: Williamson 1894, p. 164 n.r., as with Mainwaring Shurlock; Baetjer 2009, no. 69 repr. $\phi\sigma$

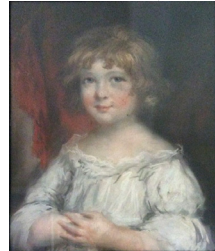


J.64.2698 Mrs Robert SHURLOCK, née Ann Manwaring (1738x44–1824), mother of Robert, with a snuff-box, pstl/ppr, 61x46.5, sd \nwarrow “J Russell RA pⁱ 1801” (New York, MMA, inv. 1975.217.2. Robert Shurlock (1772–1847); his son William Shurlock; his nephew, Captain Charles Shurlock, according to codicil to Manwaring Shurlock’s will, 2.IV.1898; desc.: his great-niece Olive Shurlock Sjölander, Skara, Sweden, 1966; don 1975). Lit.: Williamson 1894, p. 165 n.r.; Baetjer 2009, no. 70 repr. ϕ



J.64.27 Robert and Eliza SHURLOCK, pstl (mentioned in codicil to Manwaring Shurlock’s will, 2.IV.1898, as with his sister Ellen, Mrs Holesgrove, Henlow, to go to his niece Emily Shurlock)

J.64.2701 A child of the ?SIBLEY-Braithwaite family, pstl, 49x38 (Mme René Dreyfus; vente p.m., Paris, Drouot, 4– 5.III.1936, Lot 56 n.r., as by Russell, fr2000. Paris, Drouot, Deburaux, 8.XII.2016, Lot 88 repr., attr., est. €2–3000; Paris, Drouot Montmartre, Deburaux, 17.III.2017, Lot 173 repr., attr., est. €2–3000; Paris, Drouot, Deburaux, 29.IX.2017, Lot 18 repr., est. €1500–2000; Paris, Drouot, Deburaux, 10.XII.2024, Lot 291 repr., anon., est. €1500–2000) $\phi?$ $\alpha\pi?$ $\delta\nu$



J.64.2702 Mrs William SIDDONS, née Sarah Kemble (1755–1831), actress, crayons, 1787, Royal Academy 1787, no. 156, visible in Martini grav. (artist’s sale; London, Christie’s, 14.II.1807, Lot 29, £1/10/-; Downer)



J.64.2703 \Rightarrow ?Mrs Siddons, one hand with a book, pstl (Noseda c.1872, seen by Webb, who thought it rather poor). Lit.: Williamson/Webb p. 80, 131, as pstl

J.64.27035 \Rightarrow ?Mrs Siddons when young, m/u (Francis Broderip, Gower Street, 1860). Lit.: Thomas Smith, *Recollections of the British Institution...*, London, 1860, p. 32 n.r.

\neq Mrs Siddons, half-length seated, in white with silver-blue fichu and sash, an elderly face in profile, pnt., 74x58.5 (Jeffery Whitehead, a.1894. PC 1894, according to Mr Noseda. London, Christie’s, 31.III.1906, Lot 54, 62 gns. R. Leicester Harmsworth 1906). Lit.: Williamson 1894, pp. 80 n.r. *Connoisseur*, XV, 1906, p. 210, repr. opp. p. 145; Ingamells 2004, p. 435 n.r., as pstl [confused with RA exhibit but image does not correspond] Φ

\sim grav. Heath

J.64.2707 Sarah SIDDONS, pstl, 114x89 (Lady Brocket, Farnham Hall, Ware; London, Sotheby’s, 5.X.1950, Lot 927). Lit.: Highfill & al. 1982, XIV, p. 51 n.r., attr.

J.64.2708 Thomas SIMCOX (1725–1788), brass founder in West Bromwich, pstl, 61x46 (desc.: Mrs F. S. Lea, Cheshire, 1894). Lit.: Williamson 1894, p. 152 n.r.

J.64.2709 Rev. Charles SIMEON (1759–1833), curate of Holy Trinity, Cambridge (artist's diary, not located). Lit.: Williamson 1894, p. 131, missing

J.64.271 Rev. David SIMPSON (1745–1799), of Christ Church, Macclesfield. Lit.: Williamson 1894, p. 131, missing

~grav. Collyer

J.64.2712 Mrs SINCLAIR, who weighed 25 stone, pstl, 61x46 (n/k). Lit.: Webb 1910, repr. ϕ



J.64.2713 Mrs SINKLER, pstl, 58x42 (London, Sotheby's, 16.VII.1992, Lot 63 n.r., attr., est. £700–1000, b/i)

J.64.2714 [?][Mrs William SKINNER, née Susan Warren [(1744–1772)], ∞ General William Skinner of Westbury, her cousin, grandson of Elizabeth Van Cortlandt, mother of Susannah Maria Skinner (c.1769–1821), Lady Gage], in white gown, blue sash, collar with blue bow, henna red mantle, sky blue background, pstl, 61x45 [c.1790] (William V. Kelley; sale p.m., New York, Parke-Bernet, 17.II.1944, Lot 76 repr., \$900. New York, Parke-Bernet, 14.III.1951, \$225) [identification impossible; ?confusion with daughter] ϕ



Photo courtesy Sotheby's

J.64.2718 John SMITH, of Midgham, Berkshire, captain in the guards and gentleman-usher to Queen Charlotte, father of Admiral Sir Sidney Smith (artist's sale; London, Christie's, 14.II.1807, Lot 58, 2 gns; Smith). Lit.: Williamson 1894, p. 131, missing

J.64.2719 Matthew SMITH (New York, 14.XI.1934, \$330)

J.64.272 Mrs Samuel SMITH, née Elizabeth Frances Turner (1756–1835), of Woodhall Park, Hertfordshire, pstl, 61x46, 1795 (A. H. Leslie Melville, D'Isney Place, Lincolnshire, 1894). Lit.: Williamson 1894, p. 154 n.r., as 1793 ϕ



J.64.2722 Mrs John Raymond SNOW, née Adria Hutchinson (1756–1817), of St Helen, Bishopgate, in blue dress with gold waistband, pstl/ppr, 60x45, sd \leftarrow "Russel RA pinxt 1801" [sic] (London, Christie's, 8.VII.1910, Lot 21, 145 gns; Asher Wertheimer; Galerie Charles Brunner, Paris, 4^e cat., .I.1914, no. 52 repr. New York, Doyle's, 22.V.2019, Lot 60 repr., attr., unidentified, est. \$800–1200, \$2812). Lit.: *Connoisseur*, 1940, repr.; Dorange 2010, no. 31 repr. Φv



Lady Isabella SOMERSET (London, *V&A*, P.55-1962). Lit.: *V. & L. Adair* 1971; *Lambourne & Hamilton* 1980, n.r., as Russell [v. Read]

Sophia, v. *Augusta*

J.64.2726 Charles Fitzroy, Baron SOUTHAMPTON (1737–1797), general, m/u, Royal Academy 1788, no. 426. Lit.: Williamson 1894, p. 131, missing

J.64.27262 =?pstl/ppr, 61x46, inser. *verso* 1790 (Larchmont, New York, Clarke, 7.II.2021, Lot 7 repr., as of Southampton, attr. S. Cotes, est. \$600–900, \$1100) [new attr., ?] $\phi \alpha v$



J.64.2727 George SPENCE, dentist to the king, of 17 Old Bond Street, pstl, Royal Academy 1796, no. 295. Lit.: Pasquin 1796; Williamson 1894, p. 131, missing

J.64.2728 SPENCE, the Oxford chorister (artist's sale, London, Christie's, 14.II.1807, Lot 18, b/i)

J.64.2729 Mrs SPENCER, Royal Academy 1801, no. 352. Lit.: Williamson 1894, p. 131, missing

J.64.273 John STACKHOUSE (1742–1819), of Pendarves, marine botanist; & pendant: J.64.2731 spouse, [née Susannah Acton (1753–1833)], pstl, 76x61, Royal Academy 1803, no. 467/Royal Academy 1804, no. 388 (desc.: great-grandson, William Cole Pendarves, né Wood (1841–), 1894). Lit.: Williamson 1894, p. 158 n.r.

J.64.2732 Wm STACKPOOLE, Esq., unfinished (artist's sale, London, Christie's, 14.II.1807, Lot 14, b/i). Lit.: Williamson 1894, p. 131, missing *Lady STANDIDGE* (Hull, *Ferens Art Gallery*, W85) [v. *English sch.*]

Two sons of Sir Samuel STANDIDGE, (Hull, *Ferens Art Gallery*, W86/87) [v. *English sch.*]

Stanhope, v. *Chesterfield*

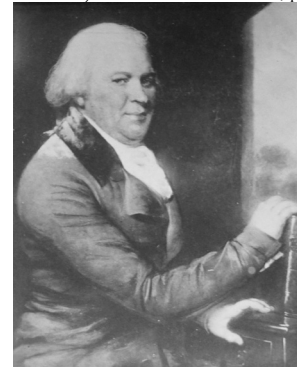
J.64.2735 Two views of the foot of Mary STANSFIELD (1781–), of Holme, Lancashire, anatomical drawing, pstl, 1799 (comm. William Hey, surgeon). Lit.: Russell diary; William Hey, *Practical observations in surgery*, London, 1803, repr., opp. p. 537; Matthews 2005, p. 116, fig. 69

J.64.2736 Laurence STERNE [(1713–1768), author]; & pendant: J.64.27365 Maria [?], crayons (Colonel Thornton; London, Hickman, .VI.1819, Lot 30). *The mirror of literature, amusement and instruction*, XXXVII, 1841, p. 54

J.64.2737 [=J.64.3267] Rev. James STILLINGFLEET (1729–1817), prebendary of Worcester, with books, pstl, 76.3x63.5 (London, Sotheby's, 13.III.1986, Lot 146, £950; desc.: PC 2021; London, Bonhams, 12.IV.2022, Lot 287 repr., est. £1000–1500, £3188) [new identification 2021] ϕv



J.64.2738 Henry STOKES (1748–1829), of Brunswick Row, London, friend of Newton, Cowper and Venn, follower of Lord George Gordon, in blue coat with powdered hair, holding a book, pstl, 76x61 (Rev. C. J. S. Churchill, Shrewsbury, 1894. London, Christie's, 27.V.1910, Lot 48, 230 gns; Agnew's, drawing stock no. 7306, for E. W. Barron). Lit.: Williamson 1894, p. 139 n.r. ϕ



J.64.274 Councillor STONE, 1768 (artist's diary, 1.XII.1768). Lit.: Williamson 1894, p. 131, missing

J.64.27405 Charles Philip, 17th Baron STOURTON (1752–1816), of Allerton Park, Yorkshire, small whole length, standing in a landscape with a dog, pstl, 84x53 (London, Christie's, 21.III.1904, Lot 35 n.r., 36 gns; C. Davis) [?attr.]

J.64.2741 Countess of STRADBROKE, née Charlotte Maria Whittaker (1769–1856), pstl, 61x46 (London, Sotheby's, 21.XI.1985, Lot 59, est. £1500–2000, £1300) φ



Photo courtesy Sotheby's

J.64.2743 Mrs STREATFIELD, m/u (Louis Huth 1894). Exh.: Russell 1894, no. 7 n.r. [omitted Williamson 1894; ?attr.]

J.64.2744 William STRONG (1735–1814), of Clement's Inn, holding a book, pstl, 91x71 (sitter's family; Fine Art Society) Φ



Photo courtesy John Mitchell

J.64.2747 Emily Ann STRUTT (1790–1864) as a child of two, snatching her sash from a Pyrenean dog, pstl, 76x63, sd √ "JRussell RA p", 1792, Royal Academy 1793, no. 505 (Col. Strutt; Lord Rayleigh, Terling Place, Witham, 1894). Lit.: Williamson 1894, p. 160 n.r. Φ



Photo courtesy John Mitchell

~grav. Joseph Strutt, 1794, "Bite if you dare" or "The blue sash"

J.64.2752 Mrs William STUART, née Sophia Margaret Penn (1764–1847), pstl, 60x45 ([desc.: sitter's daughter, Mary Juliana, Countess of Ranfurly; her grandson:] Earl of Ranfurly; London, Christie's, 21.VI.1929, Lot 81 n.r., 165 gns; Gaskell) φ



Jonathan SWIFT (Nathan; London, Christie's, 20.IV.1928, Lot 4 repr.), v. Rupert Barber

J.64.2755 Captain Benjamin SYDENHAM (1777–1828), of the Madras engineers 1794–1808, secretary to the Marquess of Wellesley in India, amateur artist, in uniform, pstl, 60x44.5, sd √ "J. Russell R.A. pinx/1802" (Major Ross, Eastbourne, 1889–94. D. C. Yule; sale p.m., London, Christie's, 7.VI.1912, Lot 52, 38 gns; Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 92 repr., est. £8–12,000, £7500 [=£8625]; a lady; London, Sotheby's, 4.XII.2008, Lot 108 repr., est. £4–6000, £4375). Exh.: London 1889b, no. 214 n.r. Lit.: Williamson 1894, p. 161 n.r. Φσ



Photo courtesy Sotheby's

J.64.2759 George SYDENHAM (1785–1863), political agent at the court of the Nizam, in a dark blue coat, pstl, 60x44.5, sd √ "JRussell RA pinx/1802" (Major Ross, Eastbourne, 1889–94. D. C. Yule; sale p.m., London, Christie's, 7.VI.1912, Lot 53, as in a green coat, 42 gns; Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 93 repr., est. £6–8000, £7800 [=£8970]; a lady; London, Sotheby's, 4.XII.2008, Lot 109 repr., est. £5–7000, £8750). Exh.: London 1889b, no. 215 n.r. Lit.: Williamson 1894, p. 161 n.r. Φσ

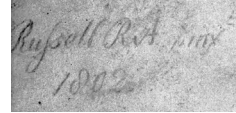
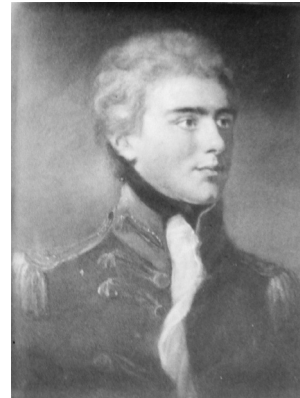


Photo courtesy Sotheby's

J.64.2763 Thomas SYDENHAM [(1780–1816), captain in Madras army –1810], envoy to Portugal 1814–16, pstl, 61x48 (Major Ross, Eastbourne, 1894). Lit.: Williamson 1894, p. 161 n.r. φ



J.64.2765 William SYDENHAM (1752–1801), major-general of artillery in the East India Company, in blue coat, red collar, gold epaulettes, pstl, 1795, Royal Academy 1795, no. 379

J.64.2766 =?pstl, 61x46, as sd 1794 (a lady; London, Sotheby's, 7.VII.1948, £35; Emerton)

J.64.2767 =?pstl, 60x44.5, sd "J Russell RA/pinxit 1796" (Major Ross, Eastbourne, 1894. London, Sotheby's, 10.XI.1994, Lot 20 repr., as sd 1796, est. £2–3000, b/i. PC 2010; Malvern, Philip Serrell, 14.VII.2016, Lot 209 repr., est. £2–4000). Exh.: London 1889b, no. 197 n.r. Lit.: Williamson 1894, pp. 81, 115, 161 n.r.; Webb 1910, repr. φ



J.64.2768 ~repl., pstl, 60x43, 1796 (Robert Courtney Bell, London, 1894). Exh.: Russell 1894, no. 6 n.r. Lit.: Williamson 1894, pp. 81,

115, 137 n.r. Webb 1910, n.r., as in Imperial Institute 1894

~repl., min./ivory, ov. Lit.: Webb 1910, repr.

J.64.277 ~version, in different uniform, as Major-General, East India Company, Madras Establishment, pstl, 61x47 (Ayr, Thomas R. Callan, 7.v.2011, Lot 269 repr., anon., as unknown officer of the ?First Foot, est. £180–240) [new attr., identification] φ



J.64.2772 Mrs [William] SYDENHAM, née Amelia [Prime] (1750–1835), pstl, 61x46, 1802 (Major Ross, Eastbourne, 1894). Lit.: Williamson 1894, p. 161 n.r., as née Pruneo



J.64.2774 ~repl. (Mrs Holmes, Eastbourne, 1894). Lit.: Williamson 1894, p. 148 n.r.

Sydenham, v.g. Orr; Ross

J.64.2776 Lady SYKES [née Elizabeth Egerton (1748–1803) of Tatton, ∞ Sir Christopher Sykes, 2nd Bt], pstl, 59.7x45, sd ∨ “J Russell RA px¹/1799” (Tatton Park, National Trust, inv. 1298228. Legs Maurice, 4th Baron Egerton (1874–1958)). Lit.: Gore 1969, p. 255 n.r. φ



J.64.2778 Mr [William] TAYLOR [(1753–p.1828)] of Worcester Park (C. D. Rotch). Lit.: *Connoisseur*, XLVI, 1916, pp. 237, 184 repr. φ



J.64.278 [?Mary], Mrs [PWilliam] TAYLOR [(1765–1852)], Royal Academy 1797, no. 516. Lit.: Williamson 1894, p. 131, missing

Elizabeth, Lady TEMPLETOWN (Viscount Templetown, Castle Upton, 1894), v. Hamilton; Russell, s.v. Judith Faden, v. supra

J.64.2782 Avison TERRY (1774–1866), mayor of Hull, son of Richard Terry, in a deep blue coat, yellow waistcoat; & pendant: J.64.2783 spouse (∞ 1801), née [Charlotte] Jarratt, pstl, 76x61, sd 1804 (Mrs Scott, Tunbridge Wells, 1894). Lit.: Williamson 1894, pp. 82, 164 n.r. φ



J.64.2786 Richard TERRY [(–1804), of Newlands, near Kingston upon Hull, Yorkshire, merchant, in a black coat against a deep red curtain]; & pendant: J.64.2787 spouse, née [Ann] Avison, in slate blue silk dress with pale blue shawl, pstl, 76x61, sd 1804 (Mrs Scott, Tunbridge Wells, 1894). Lit.: Williamson 1894, pp. 82, 164 n.r. φ



J.64.279 Alderman Benjamin Blaydes THOMPSON [(1709–1799), merchant, mayor of Hull], in blue coat, m/u, 30x20 (Rev. W. C. Boulter, Evesham, 1894). Lit.: Williamson 1894, p. 137, n.r., attr.

J.64.2791 Thomas THOMPSON

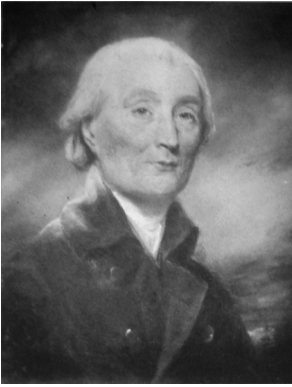
~grav.

J.64.2794 ?Sir James THORNHILL (1675–1734), the King's painter, pstl, 81x61 (Desc.: Rev. S. H. Russell; his widow; Charlbury, 25.IX.1883, Lot 186, b/i; County Court, Oxford, 1894, in re *Mallam and Lucas v. Russell*; London, Christie's, 9.III.1895, Lot 74 n.r., 15 gns; Vokins). Exh.: Russell 1894, no. 89 n.r. Lit.: Williamson 1894, p. 140 n.r.

J.64.2795 Mrs Edward THORNTON, née Elizabeth Bacon (1774–p.1810), daughter-in-law of John Thornton, in a white dress, holding her pink shawl, pstl, 60x45, 1798 (Mrs Knolleke, Clapham, 1894 and 1911. London, Christie's, 31.V.1920, Lot 20 n.r., 320 gns; Colnaghi. Madison, NJ, Millea Bros, 17.XI.2012, Lot 1174 repr., attr. John Russell, unidentified sitter, est. \$800–1200. London, Christie's South Kensington, 14.V.2013, Lot 258 repr., as unknown, est. £2500–3500, £2625). Exh.: Paris 1911, no. 136. Lit.: Williamson 1894, p. 150 n.r.; Sée 1911, repr. p. 5 [new identification] Φ∅



J.64.2797 John THORNTON [(1741–1804), undertaker of the borough of Southwark], in a red-brown coat, pstl, 61x46 (Mrs Knolleke, Clapham, 1894; [H. E.] Knolleke 1911; acqu. £200, US PC). Exh.: Paris 1911, no. 132. Lit.: Williamson 1894, p. 150 n.r.; *L'Illustration*, 8.IV.1911, no. 3544, p. 268; Dorange 2010, no. 55 repr. φ



J.64.2799 Mrs John THORNTON, née Anne Ford (1749–1799), pstl, 61x46, Royal Academy 1798, no. 151 (UK Government Art Collection GAC 2297. Mrs Knolleke, Clapham, 1894; [H. E.] Knolleke 1911; London, Christie's, 31.V.1920, Lot 21 n.r., 40 gns; Knowles. Claude D. Rotch; don 1953). Exh.: Paris 1911, no. 133. Lit.: Williamson 1894, p. 150 n.r. φ



~grav. Hopwood. Lit.: *An account of the death of Mrs Ann Thornton*, 2nd ed., 1811, frontispiece; Thomas Gibbon, *Memoirs of eminently pious women*, 1827 III, repr. opp. p. 86

J.64.2802 Robert John THORNTON (1768–1837), MD, botanist, holding a mortar board, pstl/ppr, 60.5x44.5, sd *r*, Royal Academy 1799, no. 406 (executed for Dr Thornton's *Illustrations of the sexual system of Linnæus*, 1799; exh. by Thornton 1804; sold by lottery 1811. London, Sotheby's, 13.XI.1997, Lot 54 repr., est. £7–9000, b/i). Lit.: Williamson 1894, p. 100, 131 n.r.; Matthews 2015, p. 102 n.r., as Guy's Hospital in the background φσ



~grav. Bartolozzi

J.64.2805 Thomas THORNTON (1750–1823), lieutenant-colonel of the West York Militia, founder of the Falconry Club of Great Britain, crayons, Royal Academy 1786, no. 155, as a sporting gentleman with a hooded hawk

J.64.2806 =?pstl (Mrs John Gladstone 1982) Φ



~grav. for Thornton, *A sporting tour through various parts of France*, 1806, frontispiece

J.64.2807 =?pstl, 59.5x44.1 (London, Bonhams, 6.VII.2022, Lot 29 repr., est. £10–15,000, £12,750) φ



J.64.2809 ~version with changes, pstl, 74x61 ov. (Lord Rosebery, 1894; Earl of Halifax). Lit.: Williamson 1894, p. 161, as pnt., as in Royal Academy 1786 φ



~~cop., pnt., 76.2x61 rect. with painted ov. (Castle Howard, as by Reinagle, olim as by Russell). Lit.: Lord Hawkesbury, *Catalogue of the pictures...at Castle Howard*, 1905, p. 16, no. 269 n.r.

~cop., min./ivory, 7.8x6.5 (Cambridge, Fitzwilliam Museum, inv. PD.5-1950. London, Christie's, 1.V.1950, Lot 52; H. E. Backer; acqu. Friends of Fitzwilliam Museum). Lit.: Foskett 1972, fig. 716; R. L. Bayne-Powell, *Catalogue of portrait miniatures in the Fitzwilliam Museum*, 1985, p. 24 repr. *Olim* attr. Reinagle

~cop., min./ivory (sitter; desc.: David Lavender 2000. Philip Mould 2015, attr. Russell). Lit.: *Country life*, 8.VI.2000, p. 162

J.64.2815 TIANA [Tyanā], Prince of Atouī [Hawaiī], from the original sketch taken at Atouī by order of Captain Cook (artist's sale, London, Christie's, 14.II.1807, Lot 36, 2 gns; Vernon)

J.64.2816 Mrs Peltro William TOMKINS, née Lucy Jones (1764–1844), pstl, 60x44.5, 1789 (comm.

P. W. Tomkins, as pendant to Bartolozzi; desc. J. W. S. Tomkins, 1894; desc.; London, Christie's, 5.VI.2006, Lot 51 repr., est. £4–6000, £5000 [=£6000]). Exh.: Russell 1894, no. 95 n.r. Lit.: Williamson 1894, p. 167, repr. opp. p. 32 φσ



J.64.2817 Mrs [Robert] TOMLINSON [σ Bengal 1784, senior merchant in the East India Company], née Charlotte Denton (1767–1815), dau. of the rector of Ashted, Surrey, in a dark dress, seated in a crimson chair, pstl, 75x62, 1805 (London, Christie's, 22.V.1914, Lot 44, 14 gns; Bowles)

J.64.2818 Major Edward TOPHAM (1751–1820), playwright, pamphleteer, and adjutant of the Horse-Guards, in a blue coat, holding a quill, pstl, 59x44, sd 1788, Royal Academy 1788, no. 439 (done as an act of friendship for Dr Timothy Foord-Bowes, his son-in-law; desc.: sitter's great-grandson, Rear-Admiral Henry Anthony Trollope (1837–1894), 42 Buckingham Palace Mansions, London, 1894. J. Pierpont Morgan 1907. London, Christie's, 10.VII.1984, Lot 150 repr., est. £2–3000, £6500; The Clarendon Gallery 1986. London, Christie's, 4.VII.2023, Lot 121 repr., est. £10–15,000, £9000 [=£11,340]). Exh.: London 1986, no. 36 repr. Lit.: James Boaden *Memoir of Mrs Inchbald*, London, 1833, I, p. 271 n.r.; Williamson 1894, p. 167 n.r. Φσ



Photo courtesy Christie's

~grav. Peltro William Tomkins 1790

J.64.2822 ~cop., pstl/ppr, 61x45.7, inscr. initials (Bloomington, Indiana University Art Museum, inv. 79.109.2A.. Leland G. Howard, Indiana, by 1979; don) φπ

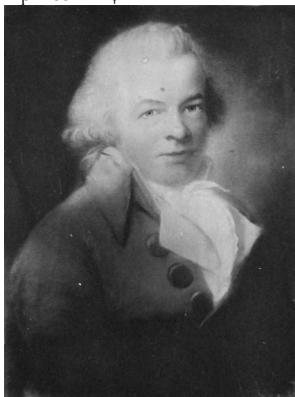
J.64.2824 The TOPHAM family: Mrs Wells, née Mary Davies (1762–1812), actress, mistress of Major Topham, later Mrs Sumbel, adopting the name Leah, and their three children, Juliet (–1839), σ 1803 Rev. Dr Timothy Fysh Foord-Bowes (1777–1861), Harriet (1787–1810), σ John Arthur Worsop of Langford House, Wiltshire, and Maria Cowslip, σ 1805 Peter

Acklom, pstl, 100x126, 1791, Royal Academy 1791, no. 90 (Comm. Mr Foord-Bowes; desc.: Mrs Worsop's grandson, Rear-Admiral Henry Anthony Trollope, London, 1894; J. Pierpont Morgan 1907; shipped to US on the *Majestic*, 14.VIII.1912, no. 1867. Slater; New York, Parke-Bernet, 22.IV.1948. London, Christie's, 7.VII.1967, 180 gns; Parks; London, Christie's, 16.XII.1969, 130 gns; Coulter. Spink & Son, adv. *Burlington magazine*, CXIX/891, .VI.1977, pl. XXVIII; London, Christie's, 24.XI.1978, Lot 66, £1700; London PC). Lit.: *Morning chronicle*, 2.V.1791, p. 3, sitters identified; Williamson 1894, p. 168, repr. opp. p. 74; *Connoisseur*, XVII, 1907, p. 76 repr.; Highfill & al. 1993, XV, p. 353 repr. Φ



Charles TREVELYAN (*Wallington Hall, Cambo, Morpeth, National Trust, WAL/P/92*) [v. Humphry]

J.64.2827 James Upton TRIPP [(1749–1801)], of Huntspill, solicitor, steward to the Earl of Egremont, pstl (desc.: great-grandson, Rev. J. Sinclair, Arundel House, Fulham, 1894). Exh.: Russell 1894, no. 86 n.r. Lit.: Williamson 1894, p. 165 n.r. φ



J.64.2828 [=J.64.28285] ~cop. Edgar John Varley, pstl, 60x44.5, inscr. *verso* .II.1823 (Dr Sinclair, archdeacon of London, 1894. Richmond, British Columbia, Maynards, 23.XI.2019, Lot 451 repr., anon., unknown sitter, est. C\$500–600; Richmond, British Columbia, Maynards, 18.IX.2020, Lot 154 repr., as a/r Russell, ?William Man Godschall, est. C\$200–300, C\$300; PC). Lit.: Williamson 1894, p. 165 n.r. [new attr., identification 2019] φκν

J.64.2829 ~version, pstl, 57x44 ov. (Banbury, JS Fine Art, 24–26.I.2019, Lot 2151 repr., est. £5) φβν

J.64.283 Rev. John TROTTER (1728–1808), DD, Presbyterian minister, pastor of the Scots Church in Swallow Street. Lit.: Williamson 1894, p. 131, missing
~grav. Richard Houston 1774

J.64.2832 Rev. Josiah TUCKER (1712–1799), DD, Dean of Gloucester. Lit.: Williamson 1894, p. 131, missing
~grav. Trotter

J.64.2834 Mrs TUCKER, pstl, 59x45, 1789 (London, Christie's, 3.VII.1908, Lot 110, 350

gns; Colnaghi] Viscount Cowdray, Cowdray Park] Φ



Photo courtesy owner

?Miss TULLY [*Mrs Downes or Mrs Le Blanc*], pstl, 60x45 (T. F. Kynnersley 1894). Lit.: Williamson 1894, p. 150 n.r. [v. Cotes]

J.64.2838 Frances TURNER (1765–1847), of Panton Hall, Lincolnshire, sister of Mrs Smith, pstl, 61x46, 1793 (A. H. Leslie Melville, Lincolnshire, 1894). Lit.: Williamson 1894, p. 154 n.r. φ



J.64.2839 [olim J.64.173] Mrs George TURNOR, née Ann Eleonora Hanmer (1762–1845), dau. of Sir Walden Hanmer & Anne Graham, ∞ 1791 Rev. George Turnor, Rector of Wragby, pstl, 60x44, sd v “J. Russell R.A./1795” (desc.: sitter's great-niece Mrs James Mitchell, née Caroline Augusta Hanmer (–1913), Holbrook Hall, Waldingfield, 1906. London, Christie's, 31.VII.1979, Lot 101, 400 gns. London, Sotheby's, 14.IV.1994, Lot 371 repr., as of Ellenora Hammer, est. £4–6000, b/i. Liverpool, Adam Partridge, 6–7.IV.2022, Lot 346 repr., as 19th century, est. £600–800, £1850. London, Sotheby's, 6.VII.2022, Lot 172 repr., est. £4–6000, b/i; London, Sotheby's, 6.VII.2023, Lot 155 repr., est. £3–5000, £3556). Lit.: Farrer 1908, p. 361, no. 33 n.r., as by “Ross” φν



J.64.284 Lady Eliza TURNOUR (1780–), as a child, in a hat, full face, crayons, ov., Royal Academy 1784, no. 123

J.64.2841 Lady Frances TURNOUR (1766–), ∞ 1806 John Allen, crayons, Royal Academy 1784, no. 220

J.64.2842 Lady Frances TURNOUR, in white muslin dress trimmed with blue riband, black band round neck, pearl drop, pstl, 60x45 ov. (Earl Winterton, Shillinglee Park, Petworth, 1894. Viscount Turnour, Earl Winterton, MP; London, Christie's, 20.XII.1918, Lot 148 n.r., 330 gns; S. B. Joel, 2 Great Stanhope Street, London; London, Christie's, 31.V.1935, Lot 3 n.r., 40 gns; Lowy. J. Leger & Sons, 1961. London, Christie's, 11.III.1969, 65 gns; Professor Philip Rieff & Alison Douglas Knox, Philadelphia by 1982; Philadelphia, Freeman Fine Arts, 22.VI.2008, Lot 40 repr., est. \$2–3000, \$2100 [= \$2625]). Exh.: Russell 1894, no. 116 n.r. Lit.: Williamson 1894, p. 172 n.r. Φ



J.64.2844 Lady Isabella TURNOUR (1763–1827), profile, crayons, ov. Royal Academy 1784, no. 122

J.64.2845 Lady Isabella TURNOUR, in white muslin dress with blue sash, pstl, 60x45 ov. (Earl Winterton, Shillinglee Park, Petworth, 1894. Viscount Turnour, Earl Winterton, MP; London, Christie's, 20.XII.1918, Lot 147 n.r., 390 gns; S. B. Joel, 2 Great Stanhope Street, London; London, Christie's, 31.V.1935, Lot 2 n.r., 24 gns; Lowy). Exh.: Russell 1894, no. 117 n.r. Lit.: Williamson 1894, p. 172, repr. opp. p. 103, as of Isabella; Webb 1910, as of sister Frances Φ



J.64.2847 Hon. Mr [Edward] TURNOUR [(1784–1833), later 3rd Earl Winterton], a boy, profile, crayons, ov., Royal Academy 1784, no. 130

*Turnour, n.g. Remington
Tyana, v. Tiana*

J.64.2849 William TYLER (1728–1801), RA, sculptor and architect, m/u, Royal Academy 1789, no. 52, as An Artist. Lit.: Williamson 1894, p. 131, missing

J.64.285 Mrs [William] TYLER, [∞ 1750, née Jane Philipson], m/u, Royal Academy 1789, no. 422, as A Lady

J.64.2851 Miss TYRELL, elder daughter of Admiral Tyrell [?], holding a book, her dog by her side, pstl, 110.5x87.5, sd → “J Russell RA pinxit 1797” (Maj.-Gen. Roderick Mackenzie of Foveran 1909; desc.: Miss Mackenzie of Foveran; London, Sotheby’s, 18.II.1953, Lot 36, as sd 1797, £22; Delafont. London, Christie’s, 15.XI.1983, Lot 125 repr., £4500). Exh.: Russell 1909, no. 15 [patr.] φπδν



J.64.2856 Mr u WINS, of Castle Hedingham, in buff coat, with powdered wig, pstl, 66x52 ov. (London, Christie’s, 27.IV.1907, Lot 36 n.r., 9 gns; Amor)

J.64.2857 Mrs Henry VANSITTART and her son, crimson curtain background, pstl, 74x61 (London, Sotheby’s, 23.III.1949, £75; W. Sabin. Paris, Charpentier, Ader, 5.XII.1959, Lot 17; Jacques Seligmann, New York, stock no. 7372; Versailles, palais des Congrès, Martin & Desbenoit, 17.III.1991). Lit.: Dorange 2010, no. 47 repr. φ



J.64.2859 Miss Sophia VANSITTART [(1769–1836), sister of Lord Bexley], pstl, 90x69 (Hamilton, Victoria, Hamilton Gallery, inv. 1988.009. Desc.; London, Christie’s, 14.VII.1987, Lot 147 repr., est. £4–6000, £6000) φ



J.64.2862 Rev. Henry VENN (1725–1797), of Huddersfield, evangelical divine, pstl/ppr, 62x47 ov., sd ✓ “J Russell pt/1787” (London, NPG 3161. Mrs E. B. Elliott, Brighton, 1894; desc. Rev. E. J. Elliott, rector of Broadwater, Worthing; Mrs E. H. Elliott; legs 1943). Lit.: Williamson 1894, pp. 45, 142, repr. opp. p. 44; Ingamells 2004, p. 465 repr. clr Φ



Photo courtesy National Portrait Gallery, London

~grav. anon.
Venn, n.q. Elliott
Vickers, v. Hall

J.64.2867 [?][Dr Samuel VILLIESE [or Vellicoe] of Worpleston, holding a medicine bottle with the label “one tea cup full/3 times a day”, pstl, 59x44, sd ↘ “J Russell RA pinxit/1793” (Guildford House. Artist’s sale; London, Christie’s, 14.II.1807, Lot 84, “The Village Doctor of Worplestone, Surry. Admirably painted from Nature”, 4 gns; Charles Jones, Esq of Jermyn Street; desc.: his great-grandson, Rev. Charles Percy Jones (1868–1942), Willesden, 1894; London, Christie’s, 23.VII.1915, Lot 21 n.r., as The Country Doctor, 1793, as given by the artist to the great-grandfather of vendor, b/i at 85 gns; London, Christie’s, 28.I.1916, Lot 5 n.r., withdrawn; Jones’s cohabitee, Mrs Lottie Smeed (1869–1955); her daughter, Mrs Alfred Edwin Jackson, née Marion Gwendoline Smeed (1893–1983); Mrs Alfred Edwin Jackson, née Marion Gwendoline Smeed (1893–1983); offered to museum, and acquired on its behalf by Lawrence Powell 1955). Exh.: London 1906, upper gallery, no. 83; Paris 1911, no. 138; Russell 2006, as of Villiese. Lit.: Williamson 1894, p. 149 n.r., as the Country Doctor; Webb 1910, as of Hart the herbalist, from 28.I.1916 sale; Rhodes 1986, as of Villiese Φδσ



Photo courtesy Guildford House Gallery

J.64.2869 Gerard de VISME (1726–1797), merchant in the firm of Purry, Mellish & De Visme, Portugal, in plum-coloured coat and buff vest, holding a piece of music, pstl, 89x68.5 ov. (desc.: the sitter’s granddaughter, Miss Gertrude Louise Murray (1814–1904), of Wimbledon Common; London, Christie’s, 25.VI.1904, Lot 11, 55 gns; Colnaghi; John Gunn, FGS; sale p.m., London, Christie’s, 26.IV.1912, Lot 29 n.r., 85 gns; Ponsonby; desc.: Lady Martha Ponsonby, Woodleys, Woodstock; dep.: Ashmolean Museum p.1977.

PC 2023; Newbury, Dreweatt’s, 2.III.2023, Lot 61 repr., est. £4–6000, £6800) φv



~cop. Henry Spicer, enamel/copper., inscr. verso “Gerard de Visme Esq Æ. 68 Ano 1794. John Russell RA pinx” (Edinburgh, Dumas Egerton Trust). Exh.: Edinburgh 2008, no. 22, attr. Russell [?]; new attr. Spicer] ~cop. Henry Spicer (2), enamel, 6.4x5.4 ov. (Carnegie Museum of Art, inv. 27.10.229)

J.64.2871 Emily de VISME, v. Murray

J.64.2872 Mrs [Robert] VYNER [(∞ 1799), née Laura Glover (1781–1856), daughter of Phillips Glover of Wespington], aged 16, in a white dress and yellow sash, pstl, 59.7x43.2 ov., 1797 (desc.: the sitter’s grandson, Robert Thomas Vyner (1858–1930), Armidale, New South Wales; London, Christie’s, 28–29.VII.1926, Lot 138 n.r., 190 gns; Pawsey & Payne, London. London, Phillips, 7.XI.1994, Lot 27 repr., est. £2500–3500, £2000. London, Christie’s, 16.XI.2006, Lot 41 repr., est. £5–6000, £3200 [=£3840]) φασ



J.64.2873 [olim J.64.33915] [Mrs VYNER, when Miss Glover, aged 7], young lady with a squirrel, m/u, Royal Academy 1788, no. 444. Lit.: letter of William Russell to his mother, 25.VII.1808, “I have charged (apparently to a Mr Vyner) 10-10-0 for Col. Glover, half price for Miss Glover & 5-5-0 for the squirrel picture of Miss Glover & the frames & glasses £4 each”; letter of 12.X.1810: “Mr Vyner who married Miss Glover sent a picture to me for a new glass. This got lost but turned up again & proved to be the first beautiful pictures my father painted of Miss G”; Williamson 1894, pp. 113, 172, erroneously as of Louisa Halsey (J.64.1723 supra); Williamson/Webb, p. 113, as Miss Glover

J.64.2874 Mrs VYNER, when Miss Glover, aged 5, pstl, 57.8x42.8 ov., inscr. verso “Laura Glover”, c.1786 (desc.: sitter’s nephew, Robert Thomas Vyner, Armidale, New South Wales; London, Christie’s, 28–29.VII.1926, Lot 139, 60 gns; Parsons. French PC. New York, Sotheby’s, 20.I.1982, Lot 117 repr., \$4100; Martyn Gregory 1987; London, Sotheby’s, 17.XI.1988, Lot 50. London, Christie’s, 2.IV.1996, Lot 4 repr., est. £3–5000, b/i; London, Christie’s,

12.XI.1996, Lot 10 repr., est. £2000–2500, £1799; London, Sotheby's, 6.VII.2023, Lot 180 repr., est. £2–3000, b/i; London, Bonhams, 10.IV.2024, Lot 184 repr., est. £1000–1500, £1024). Exh.: London 1987b, no. 7 repr. Lit.: Jeffares 2006, p. 453Ci, s.n. Glover Φσ



Photo courtesy Sotheby's

J.64.2877 Mr VYNER; in brown coat, with silver buttons, white stock and powdered hair; & pendant: J.64.2878 spouse, in white muslin dress, cut V-shape at the neck, black scarf, pstl, 59.7x44.5, sd 1802 (desc.: Robert Thomas Vyner (1858–), Armidale, New South Wales; London, Christie's, 28–29.VII.1926, Lot 135/134 n.r., 55gns, Ellis & Smith/190 gns, Pawsy & Payne)

Vyner, v.g. Glover

J.64.2878 Mrs [William] WADDINGTON [(∞ 1788)], née [Grace Valentine] Sykes [(1764–1817)], et son fils William [(1791–1821)], m/u, 1787 [?] (comtesse d'Arjuzon 1933). Exh.: Paris 1933c, no. 31 n.r., as 1787 Lit.: Vanderpyl, "Portraits d'autrefois", *Le Miroir du monde*, 8.IV.1933, p. 6 repr.; Jeffares 2015 φ



~cop., pnt., 121x98, frame labelled "John Russel/ Ann Ferrand Waddington 1716–1806 and her son William" (Billingshurst, Bellmans, 20.V.2015, Lot 1137 repr., as a/r Russell) [confusion with mother-in-law]

J.64.288 Lady Elizabeth Laura WALDEGRAVE, [née Waldegrave (1760–1816)], head, pstl, 34x34 (Sydney Morse; sale p.m., London, Christie's, 26.VII.1929, Lot 33 n.r., 50 gns; Seymour)

J.64.2881 William WALES (1734–1798), FRS, mathematician, astronomer and explorer, pstl, 59x44 ov., sd 1794; & pendant: J.64.2882 spouse (∞ 1765), née Mary Green, in a brown dress, pstl, 59x44 ov. (Christ's Hospital, West Horsham; David Edwards; London, Christie's, 14.VII.1987, Lot 146146 repr., est. £3–5000, £5500). Exh.: London 1970a. Lit.: B. Greenhill, *James Cook*, 1970, p. 16 φ



Photos courtesy Christie's

J.64.2886 William WALKER (1737–1817) of Killingbeck Hall, dry-salter of Leeds, pstl, 75x62, sd 1800 (London, Sotheby's, 13.III.1980, Lot 74 repr. Lincoln, Golding Young & Thos. Mawer, 26.IX.2012, Lot 205 repr., est. £1–2000, £1050) φ



J.64.2888 Miss WALKER, pstl, Royal Academy 1806, no. 489. Lit.: Williamson 1894, p. 131, missing

Walker, v.g. Rich

J.64.2889 Charles WALLER (–1827), of West Wickham, Kent, lieutenant-colonel of the Royal Artillery, in blue uniform, buff sash and red collar, pstl, 59.7x43, sd 1802 (London, Christie's, 25.XI.1932, with pendant, Thomas Waller, 48 gns; Spink)

J.64.289 Thomas Moutray WALLER (1771–1818), RN, captain of the *Emerald*, brother of Charles Waller, in blue naval uniform, gold braid and epaulettes, pstl, 59.7x43, [c.1802] (Greenwich, National Maritime Museum, inv. PAJ 2864. London, Christie's, 25.XI.1932, with pendant, Charles Waller, 48 gns; Spink) φσ



Wallis, v. Bosville

J.64.2893 Hon. Mr WARD, m/u, Royal Academy 1798, no. 441. Lit.: Williamson 1894, p. 131, missing

J.64.28931 =?Hon. Mrs Ward, in white muslin dress and fichu, large blue belt, ¾ face to left, powdered hair, blue ribbon, wearing oval locket attached to black silk cord, bluish-grey background, pstl (Duveen Brothers 1911). Exh.: Russell 1911, no. 4 [=?Miss Linwood, v. supra J.64.2024]

James WARE (Bishop of Barrow-in-Furness, Carlisle, 1894). Lit.: Williamson 1894, p. 137 n.r. [v. Humphry]

George WASHINGTON, s JR monogram (W. H. Broadhead, Ilkley, 1894). Lit.: Williamson 1894, p. 138 n.r., v. Sharples, J.675.691

George WASHINGTON (Jeffery Whitehead 1891; London, Christie's, 6.VIII.1915, Lot 57, 15 gns; Schroeder. Cirencester, Cotswold Auction Company, 26–27.I.2021, Lot 454 repr.), v. Sharples, J.675.691

J.64.2898 Rev. Henry George WATKINS [(1765–1850)], rector of St Swithin's and St Mary Bothaw, London, [son of the auctioneer], pstl, 61x46, 1805 (Guildford House. The sitter's grandson, Rev. H. G. Watkins, Parkstone, 1894; desc.; acqu. 1985). Lit.: Williamson 1894, p. 168, repr. p. 85 φσ



J.64.2899 Mrs Henry George WATKINS, [née Long, daughter of the builder of Christ's Hospital], pstl, 61x46, 1805 (the sitter's grandson, Rev. H. G. Watkins, Parkstone, 1894). Lit.: Williamson 1894, p. 168 n.r. φ



J.64.2902 Mrs John Dale WAWN, née Mary Dykes (1789–1819), daughter of Rev. Thomas Dykes of Hull, with brown hair, wearing a white dress with an orange coloured shawl, pstl/ppr, 60x44.5, s r “J Russell RA”, c.1805 (desc.: Mrs Wawn, 14 Park Grove, Burnley Road, Hull, 1894. London, Christie’s, 8.VII.1905, Lot 21 n.r., as 1806, 100 gns; Wertheimer; Mrs Conway 1982; London; a UK heritage asset). Lit.: Williamson 1894, p. 168 n.r.; Jeffares 2006, as of Mrs Dykes φσ



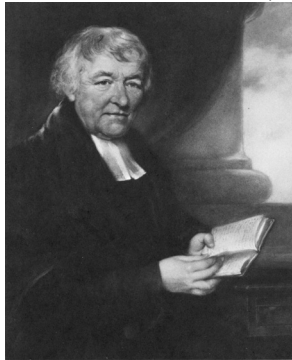
J.64.2903 ~cop., pstl, 61x46 (Bourne End Auctions, 1.V.2013, Lot 220 repr., with pendant, S. D. Chambers, anon. unknown, est. £150–200, £1300; Miles Barton 2013) φκν



J.64.2904 [P]Miss WEIPPERT [??]Julia Weippert (1792–1812), dau. of Johann Erhardt Weippert], in a flowered dress with blue sash, pstl, 61x46 (Los Angeles, USC Fisher Gallery. Desc.: Rev. S. H. Russell; his widow; Charlbury, 25.IX.1883, Lot 184, b/i; County Court, Oxford, 1894, in re *Mallam and Lucas v. Russell*; London, Christie’s, 9.III.1895, Lot 73 n.r., as Miss Vippert, 130 gns; E. M. Hodgkins; Charles Wertheimer). Exh.: Russell 1894, no. 88 n.r.; Los Angeles 2001, unidentified. Lit.: Williamson 1894, p. 140 n.r. φδσ



J.64.2906 Rev. Robert WELLS (1734–1807), DD, rector of Willingham and Springthorpe, pstl, 76x63.5, sd 1802 (London, V&A, P.54-1962. London, Christie’s, 19.XII.1913, Lot 29, 11 gns; Thrift. A. M. Levy; London, Christie’s, 12.IV.1920, Lot 26. Claude D. Rotch; legs 1962). Lit.: V. & L. Adair 1971, p. 166 repr.; Lambourne & Hamilton 1980, n.r. φσ



J.64.2908 Mr WELLS of Guildford, 1767 (artist’s diary, 17.VII.1767). Lit.: Williamson 1894, p. 131, missing

J.64.2909 Mrs WELLS, née Mary Davies (1762–1829), actress, as Madge in *Love in a Village*, profile, looking down, m/u, ov., Royal Academy 1788, no. 170, visible in Ramberg’s drawing (artist’s sale; London, Christie’s, 14.II.1807, Lot 74, b/i; missing)

J.64.291 ~?cop., pstl/ppr, 61x45.7, inscr. initials, 1795 (Bloomington, Indiana University Art Museum, inv. 79.109.2B, as of Mrs Topham, pendant to Topham. Leland G. Howard, Indiana, by 1979; don) φπ

J.64.2912 Mrs WELLS, as Maude, in *Peeping Tom*, in black dress with white fichu, black hat with white ostrich feathers, before a window, pstl, 74x61 ov., Royal Academy 1789, no. 355 (artist’s sale; London, Christie’s, 14.II.1807, Lot 59, “this picture possesses great beauty and force of colouring”; b/i. William Newland, Guildford, by 1841; his sale; Mrs Gough Nichols, Holmwood Park, Surrey, 1894. John Bruce Nichols; sale p.m., London, Christie’s, 19.VII.1929, Lot 2 n.r., 50 gns; Mason. London, Christie’s, 25.X.1946, Lot 110 n.r., 18 gns; Bellamy). Lit.: Brayley 1841, I, p. 394 n.r., “very clever”, as of Mrs Wells, as Anne Page, in the *Merry Wives of Windsor*; Williamson 1894, pp. 81, 156 n.r. φ



Louis WELTJE (*Brighton & Hove Museum & Art Gallery, Royal Pavilion, Brighton, inv. 100843*) [v. *Humphry*]

J.64.2917 Rev. John WESLEY (1703–1791), founder of Methodism, three-quarter length to right, gown and bands, m/u. Lit.: Williamson 1894, p. 22, 131 n.r., as grav. Bland [??; a/r Nathaniel Hone]

~grav. Watson 1773

J.64.2921 Robert Grosvenor, Viscount Belgrave, 2nd Earl Grosvenor, 1st Marquess of WESTMINSTER (1767–1845), 30.5x25.5 ov. φ



J.64.2922 Richard Grosvenor, 2nd Marquess of WESTMINSTER (1795–1869), 43x41 ov., c.1799 (Duke of Westminster, Saughton Grange, Chester, as by Cotes) [new attr.] φν



J.64.2923 John Webbe-WESTON, né Webbe (1753–1823), of Sutton Place, in a blue coat with velvet collar, pstl, 59.7x43.8, sd v 1788, Royal Academy 1789, no. 354 (Guildford House. Desc.: sitter’s grandson Francis Henry Salvin (1817–1904), of Croxdale Hall, Co. Durham, owner of Sutton Place, Guildford, 1884–94. Billingshurst, Sotheby’s, 5.V.1992, Lot 83 repr., est. £600–900, £580 [=£638]). Exh.: Guildford 1884, no. 43 n.r.; Russell 2006. Lit.: Williamson 1894, p. 163 n.r.; Walpole, as of Sir Joseph Hawley; Whatley 1928, II, p. 394, as of Sir Joseph Mawbey, Bt (1730–1798): “Sir Joseph Mawbey looks so very pleased in Russell’s picture at Somerset House” φσ

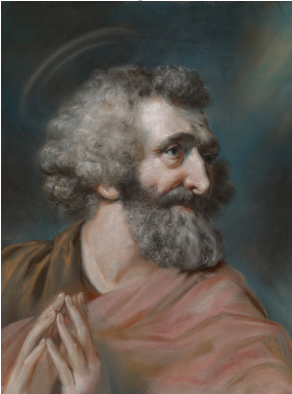


J.64.2925 Philip, Duke of WHARTON (1698–1731), in a blue cloak and blue turban, pstl, 51x41 (William Frederick Price, Liverpool, 1894. London, Christie's, 28.VII.1909, Lot 59, £1/10/-; Wheeler). Lit.: Williamson 1894, pp. 53, 159, repr. opp. p. 54, as of William Cowper; Ingamells 2004, p. 129 n.r., as cop. by Russell a/r Carriera, Wharton [attr.] Φα



Mrs WHEELER, pstl (Woodbridge, Neal Sons & Fletcher, 1.XII.2004, Lot 402 repr., attr. Leominster, Brightwells, 9.XI.2005, Lot 85 repr., attr.) [v. English sch.]

J.64.2928 George WHITE as St Peter, pstl/ppr, 59.5x44, sd v "J Russell/fecit 1772" (London, Sotheby's, 25.IX.1980, Lot 113 repr., £200. London, Christie's, 9.XII.2015, Lot 150 repr., as of White as St John the Baptist; Lowell Libson, adv. *Art newspaper*, 1.2017, p. 6). Lit.: Postle 1988, fig. 9; Postle 1995, fig. 59, Φσ



J.64.29329 =?St Peter (artist's sale; London, Christie's, 14.II.1807, Lot 92, £1/13/-; Thompson)

J.64.29295 =?head of St Peter, pstl, 59.5x44 (Massey-Mainwaring; London, Christie's, 10.IV.1907, Lot 483 n.r., 9 gns)

J.64.2931 Miss Sarah "Sally" WHITE (1769–1827sa), daughter of Thomas [?]; Taylor] White and Sarah Woollaston, as Hebe, pstl, 101x78, sd 1794 (desc.: sitter's great-nephew,

Sir Thomas [Woollaston] White, 3rd Bt [(1828–1907)], Scarborough, 1894; London, Christie's, 3.V.1902, Lot 61, 800 gns; Hodgkins; Charles Wertheimer 1908. J. Wentworth Smith; London, Christie's, 14.XII.1928, Lot 66, 280 gns; Ellis & Smith; London, Christie's, 25.V.1934, Lot 90 n.r., 22 gns; Ellis; London, Christie's, 31.V.1935, Lot 80 n.r., 24 gns; Brookbank. London, Bonhams Knightsbridge, 20.XI.1996, Lot 50 repr., est. £4–6000, b/i; Mallett, London, 2004; London, Sotheby's, 9.III.2007, Lot 569 repr., est. £10–15,000, b/i). Exh.: Paris 1908a, no. 110, pl. 94. Lit.: Williamson 1894, p. 171 n.r. Φσ



LARGER IMAGE

Photo courtesy Mallett & Son (Antiques) Ltd

J.64.2934 Miss WHITE, pstl (Francis H. Webb, Leatherhead, 1894). Lit.: Williamson 1894, p. 169 n.r.

J.64.2935 Richard Loxham WHITEHEAD (1771–1845), of Bolton-le-Moors, of the Navy Pay Office, in green coat, white vest and stock, pstl, 59x43 ov. (London, Christie's, 15.IV.1912, Lot 25, 10 gns; Ellis)

J.64.2936 Miss WHITEHEAD, Royal Academy 1797, no. 456 (artist's sale; London, Christie's, 14.II.1807, Lot 46, b/i). Lit.: Williamson 1894, p. 131, missing

J.64.2937 Rev. George WHITFIELD (1714–1770), chaplain to the Countess of Huntingdon, m/u [?pnt.], 1768. Lit.: Williamson 1894, pp. 22, 42, 131, missing

~grav. James Watson 1772

Whittaker, v. *Stradbroke*

J.64.294 Thomas WIGNELL [?(1753–1803), actor and theatre manager], in brown coat, blue background, pstl/ppr, 61.5x46.5, sd v "J. Russell, RA, p/1792", Royal Academy 1792, no. 312 (Vincent Bendix/Bendix Foundation, Chicago; ?dep.: University of Notre Dame, South Bend, 1935–42; New York, Parke-Bernet, 29.V.1942, Lot 17 repr. Baron Cassel van Doorn; New York, Parke-Bernet, 9–10.XII.1955, Lot 294. New York, Parke-Bernet, 6.III.1971, Lot 107 n.r., \$700. European PC; Vienna, Dorotheum, 21.IV.2015, Lot 364 repr., est. €10–15,000, €20,000; Lowell Libson; US PC). Lit.: Williamson 1894, p. 131, missing; *New York times*, 24.V.1942; Highfill & al. 1982, XVI, pp. 64, 59 repr. φv



J.64.2942 William WILBERFORCE (1759–1833), MP, philanthropist
~version, pnt., 76.2x63.5, c.1801 (Leeds City Art Gallery, inv. 135. Don W. Hey). Lit.: Ormond & Rogers 1979, n.r.

J.64.2944 ~repl., pstl, 61x44.5, sd 1801 (Dr Isaac Milner, Dean of Carlisle, 1807. PC Uffington; sale, 1889; Mrs Charles Edwards, Wicklesham, 1894. London, Christie's, 28.III.1908, Lot 87, 105 gns; Bell; Garland; Mrs Arnold Reckitt, Brantingham, 1959). Exh.: Hull 1959, no. 45 repr. Lit.: Williamson 1894, pp. 44, 141, as damaged and trimmed; Anne Stott, *Wilberforce: family and friends*, Oxford, 2012, repr. cvr Φ



Photo courtesy John Mitchell

J.64.2947 =?pstl (desc.: William Basil Wilberforce, with pendant, a.1917)

~cop. William Lane, q.v.

~grav. James Heath 1807. Lit.: *Literary panorama*, .IX.1807, p. 653, as a/r Dr Milner's crayon, "said to be a strong characteristic likeness"

J.64.295 Mrs William WILBERFORCE (∞ 1797), née Barbara Ann Spooner (1771–1847), pstl, 61x44.5, s 1801 (London, Christie's, 28.III.1908, Lot 88, 60 gns; Grogan; Garland; Mrs Arnold Reckitt, Brauntingham). Lit.: William Hague, *William Wilberforce*, 2007, repr.; Anne Stott, *Wilberforce: family and friends*, Oxford, 2012, repr. cvr Φ



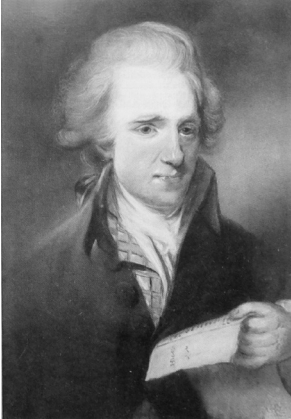
Photo courtesy John Mitchell

J.64.2953 =?pstl (desc.: William Basil Wilberforce, with pendant, a.1917)

J.64.2954 Mrs [William] WILBERFORCE (of Wimbledon [née Hannah Thornton (1724–1788)], aunt of William Wilberforce, m/u, 1771 (artist's diary, 10.V.1771). Lit.: Williamson 1894, p. 131, missing

J.64.2955 Sir Charles WILKINS [(1749–1836), KH, FRS, typographer and orientalist]; pstl, 60x44.5, inscr. verso "Sir Charles Wilkins/great nephew to Sir Martin Arthur Lewis Roberts, the gift of his cousins Elizth Wray Martin-Leake and Maria Wilkins 1848" (London, Phillips, 21.XI.1988, Lot 3 repr., with pendant, as by John Russell, est. £1000–1500, £900. London, Christie's South Kensington,

5.XII.1991, Lot 30 (Wilkins only) n.r., as inscr. on letter, English sch., £(209) [Attr.] φα



J.64.2956 ~?pendant: lady, ?of the WILKINS family, pstl, 59x44 (London, Phillips, 21.XI.1988, Lot 3 repr., with pendant, as by John Russell, est. £1000–1500, £900. London, Christie's South Kensington, 5.XII.1991, Lot 29 n.r., est. £300–500, b/i. London, Bonhams, 14.VI.2000, Lot 48 repr., unidentified, est. £600–900, £1300. London, Sotheby's Olympia, 13.X.2004, Lot 32 repr., unidentified, est. £1200–1800, £1100). Lit.: Jeffares 2006, inconnue Φδν



J.64.2959 Mrs Samuel Charles WILKS, née Rebecca Emma Langston Earle (1792–1861), granddaughter of Sir Stephen Langston, pstl, 76x61 (desc.: first cousin once removed, Joseph Earle Ollivant (1839–1918), London, 1894). Lit.: Williamson 1894, p. 157 n.r. φ



J.64.2961 Dr WILLAN, pstl, 33x25.5 (Manwaring Shurlock, Chertsey, 1894). Lit.: Williamson 1894, p. 165 n.r.

J.64.29615 William Henry, Duke of Clarence, later WILLIAM IV (1765–1837), wearing star of the Garter, blue coat (?Roches Thomas; acqu. 6.I.1919, £50, Agnew's, drawings stock no. 9100) [?confusion with George IV]

J.64.29619 Rev. Dr Francis WILLIS (1718–1807), physician and clergyman, holding a book, pstl (Royal Collection 1789)

~grav. Joseph Collyer, ov., 1789, as after original in His Majesty's possession. Lit.: Burgess 1973, p. 392

J.64.2962 =?/repl., pstl/ppr, 61x45.5, sd ∨ “J Russell R.A. pt. 1789”, Royal Academy 1789, no. 156 (London, NPG 2186. Desc. Mrs Willis, Braceboro' House, Lincolnshire, 1894; Desc. Dr Francis Willis (–1906); acqu. 1928). Lit.: Williamson 1894, p. 171 n.r.; Hibbert 1998, pl. 39; Ingamells 2004, pp. 488f, repr. clr Φσ



Photo courtesy National Portrait Gallery, London

~cop. Henry Bone, pencil, 1807 (NPG). Lit.: Walker 1999, no. 552

~cop. Henry Bone, enamel/copper, sd 1807 (London, Christie's, 2–3.VI.2015, Lot 432 repr.)

J.64.2967 ~repl., ?Dr Willis (artist's sale; London, Christie's, 14.II.1807, Lot 97, “fine”, b/i. Desc.: Russell family). Lit.: Webb 1910

J.64.2968 ?=/version, pstl, 59x44 (I=? Canadian PC 1939). London, Sotheby's, 21.III.2002, Lot 102 repr., est. £4–6000, £7200). Lit.: Ingamells 2004, p. 489, n.r. Φβ



Photo courtesy Sotheby's

J.64.2971 ~related, holding spectacles, head derived from above, pstl, 100x77.5, sd ∨ “J. Russell pinx'/1799”, Royal Academy 1800, no. 148 (Burghley, inv. 442). Exh.: Russell 1894, no. 22 n.r. Lit.: Ingamells 2004, pp. 488f, repr. φ

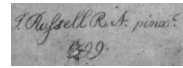
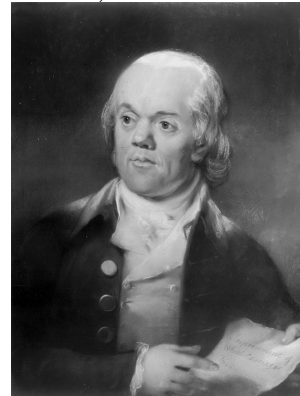


Photo courtesy owner

J.64.2975 Mrs Francis WILLIS, [née Mary Curtois (1725–1797)], pstl, 60x46, 1789 (Princeton University Art Museum, inv. x1975-222. Mrs Willis, Lincolnshire, 1894. Dartmouth; London, Christie's, 13.VII.1928, Lot 44 n.r., 90 gns; Leggatt; Harry Bamberger, USA; his widow, Mrs Marguerite L. Buckner; legs). Lit.: Williamson 1894, p. 172 n.r. Φ



J.64.2977 Dr [Sir] Francis WILLIS [?], in brown coat with gold buttons, holding a paper inscr. “Improvement of Wheel Carriages”, pstl, 60x46 (Dartmouth; London, Christie's, 13.VII.1928, Lot 43 n.r., 18 gns, Hartveld) Φ



J.64.2979 =?Dr Willis (artist's sale; London, Christie's, 14.II.1807, Lot 97, “fine”, b/i)

J.64.298 James Legge WILLIS (1761–1817), pstl, 30.4x25.4 ov., c.1781 (Clevedon Court, National Trust, inv. 623921, CLE/D/13, LT no. 20. Legs Colonel Richard ffolliot Willis 1956; olim dep.: Lydiard Tregoze) Φ



Photo courtesy National Trust

J.64.2983 James Legge WILLIS, pstl, sketch, 27.9x25.4, c.1781 (Clevedon Court, National Trust, inv. 623922, CLE/D/14, LT no. 18. Legs Willis 1956). Attr. Φ



Photos courtesy National Trust

J.64.2986 Mrs James Legge WILLIS, née Flora Wynch (1776–1842), with a nurse and two babies, pstl, 110.5x84.5 (Clevedon Court, National Trust, CLE/D/15) φα



J.64.2988 Dr John WILLIS [(1751–1835)], eldest son of Francis Willis, pstl, 60x46, 1789, Royal Academy 1790, no. 218 (Mrs Willis, 1894). Lit.: Williamson 1894, p. 172 n.r.; ?Webb 1910, repr. as of, ?Robert Darling Willis φ



J.64.299 Dr John WILLIS, m/u, Royal Academy 1790, no. 60

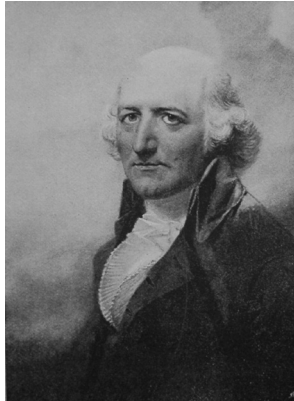
J.64.2991 =?(artist's sale, London, Christie's, 14.II.1807, Lot 19, b/i)

J.64.2992 Richard WILLIS [(1755–1829), admiral, RN], 3rd son of Francis Willis, pstl, 60x46, sd 1791 (Princeton University Art Museum, inv. x1975-221. Mrs Willis, of Braceborough House, Lonsdale, 1894. Dartmouth; London, Christie's, 13.VII.1928, Lot 45 n.r., 190 gns, Leggatt; Harry Bamberger, USA; his widow, Mrs Marguerite L. Buckner; legs). Exh.: Russell 1894, no. 115 n.r. Lit.: Williamson 1894, p. 172 n.r. φ



Richard WILLIS; & pendant: spouse, née Bethia Legge (Clevedon Court, National Trust, CLE/D/12, 11, LT no. 28/26. Legs Willis 1956) [v. Pine]

J.64.2996 [?]Dr Robert Darling WILLIS (1760–1821), 2nd son of Francis Willis, pstl, 58.5x44.5, sd “J. Russell 1789”, Royal Academy 1790, no. 206 (Brighton & Hove Museum & Art Gallery, inv. H.1955/74. Mrs Willis, 1894; London, Christie's, 13.VII.1928, Lot 42 n.r., 140 gns; Gooden & Fox. Ernest Edward Cook; acqu. with NACF 1955). Exh.: Russell 1894, no. 114 n.r. Lit.: Williamson 1894, p. 172, repr. opp. p. 56; Webb 1910, repr. a different pstl, ?John Willis φδ



J.64.2998 Rev. Thomas WILLIS (1754–1827), LL.D., prebendary of Rochester, rector of St George's, Bloomsbury, 4th son of Francis Willis, pstl, 61x40, 1789 (Mrs Willis, 1894). Lit.: Williamson 1894, p. 172 n.r. φ



J.64.2999 Dr WILLIS, pstl, ov. (Miss Lea, Kew, 1894; later, Cleveland Road, Torquay). Lit.: Williamson 1894, p. 152 n.r.

J.64.3001 Mrs Jonathan R. WILMER, née Sarah Reeves Gibbes (1775–1804), sister of Mrs Elliott, pstl/ppr, 61x46, sd r “J. Russell, RA pinxit 1803” (Charleston, Gibbes Museum, 1930.001.0010. Desc.: Mrs Alexina L. C. Holmes; legs). Exh.: Charleston 1999, no. 46 φ



J.64.3003 Captain Henry WILSON (1740–1810), commander of the *Antelope*, discoverer of the Palau Islands. Lit.: Williamson 1894, p. 131, missing

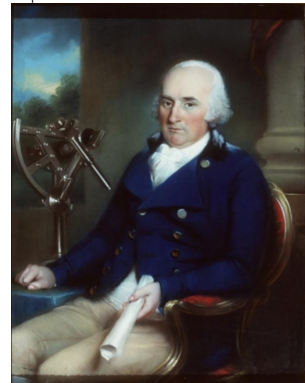
~grav., reverse: James Heath, 1788; for George Keate's *Account of the Pelew islands*, London, 1788, 2nd ed.

~grav. Mme Massard, for *Relation des Îles Pelew*, Paris, 1788, traduction

J.64.3007 ~version, pstl, 71.7x56.5 ov. (Greenwich, National Maritime Museum, inv. PAJ 2812. Acq. 1943) *William Wade. Picture Frame Maker, Carver, Gilder, Printseller & C.* 86 Leadenhall Street, London φβσ



J.64.3009 Captain Lestock WILSON (1749–1821), of Palmer, Wilson & Co., arbitrator of the East India Company; & pendant: J.64.301 spouse (∞ 1780), née Bonne Boileau (1749–1818), pstl, 110.2x77/99.8x77, 1797 (Art Gallery of Greater Victoria, inv. 1958.062.001/063.001. Legs Dr Lestock W. Cockburn, MRCs, LRCP) φ





J.64.3013 Mr WILSON of Guildford, 1767 (artist's diary, 19.VI.1767). Lit.: Williamson 1894, p. 131, missing

Wilson, v. Bosville; Wilton

J.64.3015 Samuel WILTON [(1768–1825)], pstl, 61x48, inscr. v “JRussell RA/pinxt 1789”; & pendant: J.64.3016 spouse, [née Elizabeth Overington (1769–1847),] in a white muslin dress, pstl, 61x48, inscr. → “JRussell RA/pinxt 1789” (Guildford House, inv. 1115/1116. [?Maj. Henry Paul Treeby, of Worplesdon, Surrey], through Agenw’s: London, Christie’s, 2.VII.1909, Lot 34, as Wilton, 75 gns; [?Percy Moore] Turner; Paul Wittouck 1911; desc.: grandson, Eric Wittouck; London, Sotheby’s, 21.XI.1985, Lot 94, as of Wilson, £2500; London, Sotheby’s, 15.VI.2000, Lot 165/166 repr., as Wilson, est. £4–6000, £3800/£3800 [=£4560/£4560]; Richard L. Feigen, New York; London, Sotheby’s, 30.VI.2005, Lot 219 repr., est. £4–6000, £4000 [=£4800]; acqu.). Exh.: Paris 1911, no. 142/143, as of Wilton; Russell 2022 (*wife*) [?attr.]Φασ



Photos courtesy Sotheby's / Guildford Heritage Services

J.64.302 Hon. Esme WINGFIELD, pstl, 59x45 (London, Christie’s, 1.VI.1978, Lot 402 repr., attr., £280)

J.64.3021 Lady WINTERTON, pstl, 61x46 ov., sd 1788 (Major J. A. C. Younger 1909). Exh.: Russell 1909, no. 18 φαδ



J.64.3023 ??Lady WINTERTON, pstl, ov., sd 1793 (art market, adv. with another from Russell 1909, PC 1921).; Lit.: Brieger 1921, p. 166 repr., unidentified sitter [?attr.] Φπδ



J.64.3025 Miss WINTERTON [?Turnour], profile, crayons, ov., Royal Academy 1784, no. 129 *Winterton, v.q. Remington; Turnour*

J.64.3027 John WITHERS (–p.1802), senior porter of the Royal Academy, pstl/ppr, 77x64, 1792, Royal Academy 1792, no. 396 (London, Courtauld Institute, D.2001.XX.3. Artist’s sale; London, Christie’s, 14.II.1807, Lot 106, b/i; desc.: Maria Russell (1783–1861), “much injured by dust and ill usage”; legs: her nephew, Manwaring Shurlock, artist’s grandson, Chertsey, 1894; legs: brother-in-law, H. Webb (–1909); his son Francis H. Webb; offered to Royal Academy in 1909 but rejected; acqu. Asher Wertheimer; C. J. Conway 1951; desc. Mrs Joan Conway; London, Sotheby’s, 22.III.2000, Lot 91 repr., est. £40–60,000, £90,000 [=£102,337]; acqu. J. Paul Getty Museum, but pre-empted by Courtauld with assistance from NACF). Exh.: London 1934a, no. 780; London 1951b, no. 757. Lit.: Williamson 1894, p. 165 n.r.; *NACF review*, 2000, p. 79 repr. clr; *Burlington magazine*, CXLIII/1184, .XI.2001, p. 724 repr. Φσ



Zoomify
Photo courtesy Sotheby's

?Peg WOFFINGTON (G. H. Boughton, RA; Henry G. Marquand, New York, 1894; New York, American Art Association, 24–31.I.1903, Lot 24 repr., as Peg Woffington by Russell) [v. Hoare]

J.64.3031 Rev. George WOLLASTON (1738–1826), DD, of Richmond, rector of St Mary’s Aldermary 1774–90, 61x45.7 ov., 1798 (Guildford House. Colonel Henry Heberden (c.1830–1920), 63 Canfield Gardens, London, 1894. London, Sotheby’s, 8.VII.1982, Lot 85, £520; acqu.). Exh.: Russell 1894, no. 29 n.r.; Russell 2006. Lit.: Williamson 1894, p. 147 n.r. Φσ

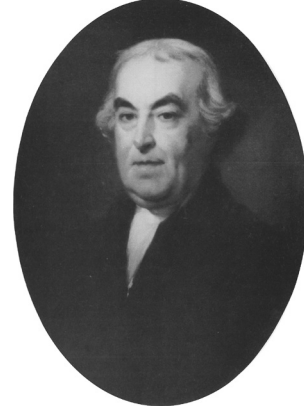
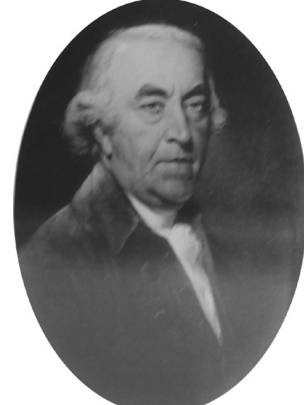


Photo courtesy Guildford House Gallery

J.64.3034 Rev. George WOLLASTON, pstl, 61x46 (George Stanton (1814–1894), of Coton Hill, Shrewsbury, 1894. Canadian PC c.1910). Exh.: Russell 1894. Lit.: Williamson 1894, p. 166 n.r. φ



J.64.3036 Sir William WOLSELEY, 6th Bt (1740–1817), in crimson coat, with powdered hair, holding his hat in his right hand; & pendant: J.64.3037 spouse (∞ 1765), née Charlotte Chambers, in blue dress with lace trimming, holding a book, pstl, 86x72 (Sir Charles M. Wolseley, 9th Bt (1846–1931); London, Christie’s, 18.XII.1909, Lot 136, 800 gns; Thomas). Lit.: *Connoisseur*, XXVI, 1910, p. 125 n.r.

J.64.3038 Mary WOOD [(1770–)], third dau. of Col. John Wood (1726–1774), of the East India Company], pstl/ppr, 59.7x44.3 ov., sd ← “Russell RA. Pinxt/1794” (Washington, NGA, Ailsa Mellon Bruce Fund, inv. 1993.63.1. Salisbury, Wolley & Wallis, 9.XI.1988, Lot 22, £4200. London, Sotheby’s, 15.III.1990, Lot 54 repr., est. £4–6000, £7000 [=£7700]. London, Christie’s, 9.XI.1993, Lot 5 repr., “almost certainly” the Delmé-Radcliffe pastel, est. £5–8000, £5000 [=£5750]; Hazlitt, Gooden & Fox). Exh.: Washington 2004; Washington 2019. Lit.: Hind 1991, pl. 3; Burns & Saunier 2014, p. 137 repr. φ



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J.64.304 =?Miss WOOD, daughter of Gen. Wood, pstl, 58.5x44.5, [?]1788 (desc.: sitter's great-nephew, Rev. Henry Eliot Delmé-Radcliffe, South Tidworth Rectory, Marlborough, 1894). Lit.: Williamson 1894, p. 160 n.r., as [??]with sitter's grandson, Rev. F. Delmé Radcliffe, as 1788

J.64.3041 Dr Thomas WOOD (1708–1799), MP, bencher of the Inner Temple, cr. clr/ppr, 31x24.5 (London, Sotheby's, 16.VII.1992, Lot 65 repr., est. £800–1200) φ



Wood, v.g. Best; Woodd

J.64.3042 Rev. Basil WOODE (1760–1831), of Bentinck Chapel, Paddington, rector of Drayton Beauchamp; & pendant: J.64.3043 spouse (∞ 1785), née Ann Wood (1764–1791), eldest dau. of Col. John Wood, pst, 61x43 ov. (PC 1910; London, 24.VII.1914, Lot 2, 34 gns; Rutley) φ

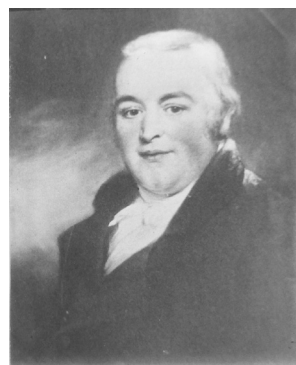


J.64.3046 John WOOLDRIDGE (?1695–1778), the famous poet [and balad singer] of East Clandon, m/u ~grav. Russell, published Faden 1778



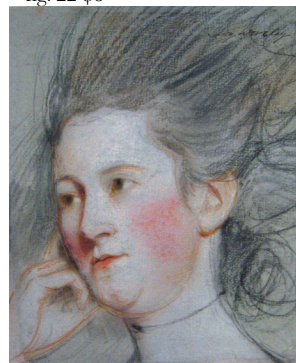
J.64.3048 John WORGAN (1724–1790), Mus.D., organist and composer, m/u (desc.: son, Richard Worgan (1759–1840); legs: nephew George Worgan (1802–1888))

J.64.3049 Bryan WORMALD (1759–1832), mercer and woollen draper, of Briggate, Leeds (to whom Russell's son Tom was apprenticed, 20.I.1801), in a brown coat; & pendant: J.64.305 spouse (∞ 1784), née Martha Waddington (1760–1805), in a light pink dress with blue trimmings, white cap shaded brown, white fichu, black velvet around neck, pstl, 61x46 ([the sitters' daughter, Elizabeth Wornmald (1800–), ∞ 1829 James Rusby; their son], Samuel Rusby (1836–), Headingley, 1894–1911). Exh.: Paris 1911, no. 140/141. Lit.: Williamson 1894, pp. 79, 161, n.r. φ



J.64.3053 The WORMALD children of York (New York, 7.IV.1961, \$11,000)

J.64.3054 Lady WORSLEY, née Seymour Dorothy Worsley [(1758–1818), ∞ 1775 Sir Richard Worsley], pstl/bl. ppr, 33x26.2, inscr. ♀ “Lady Worsley” (Oxford, Ashmolean, inv. WA 1939.80. Sir Edwin Durning-Lawrence; acqu. 1939). Lit.: Brown 1982, no. 1643; Hallie Rubenhold, *Lady Worsley's whim*, London, 2009, fig. 22 φφ



J.64.3056 Jacob WRENCH (1740–1800), common councilman and master of the Drapers Company, pstl (desc.: Surgeon-Lieutenant-Colonel Edward Mason Wrench (1834–1912), MVO, FRCS, Chesterfield, 1909). Exh.: Russell 1909, no. 36

J.64.3057 Rev Thomas Robert WRENCH (1764–1837), rector of St Michael's, Cornhill, chaplain of the Drapers Company, governor of Christ's Hospital, pstl, 61x43 ov., 1793 (desc.: Surgeon-Lieutenant-Colonel Edward Mason Wrench (1834–1912), MVO, FRCS, Chesterfield 1894–1911). Exh.: Russell 1909, no. 46; Paris 1911, no. 117. Lit.: Williamson 1894, p. 172 n.r. φ



J.64.3059 Miss WRIGHT, m/u, Royal Academy 1795, no. 369 (artist's sale; London, Christie's, 14.II.1807, Lot 2, b/i). Lit.: Williamson 1894, p. 131, missing

J.64.306 Mrs YEARSLEY [, née Ann Cromartie (1753–1806), the poetical milk-woman of Bristol], to left, in profile, wearing a hat,

reading a book, crayons, Royal Academy 1787, no. 161, visible in Martini grav.



J.64.3062 John YELDHAM (1721–1788), of Saling Grove, Essex, land agent for Guy's Hospital, pstl, 1788 (desc.: Mme [Eugène] Livois, née Elizabeth Suzanne Morris, femme du maire de Boulogne, ?great niece of the subject, 7, rue Victor Hugo, Boulogne, 1894). Lit.: Williamson 1894, p. 153 n.r. J.64.3063 Thomas YELDHAM (–1786), son of John Yeldham, pstl, 1788 (Mme Livois 1894). Lit.: Williamson 1894, p. 153 n.r.

J.64.3064 ~sketch, pstl/uneven sheet of paper, made up to 42.6x34.3 (London, V&A, 119-1890. Don Sir Edwin Durning-Lawrence, Bt). Lit.: Williamson 1894, pp. 153, 166 n.r.; Lambourne & Hamilton 1980, n.r. φσ



J.64.3066 Ladies of the YELDHAM family [PAnna Maria and Elisabeth Susanna, Mrs Arthur Morris], in white dresses with powdered hair, 2 pstls, 74x61 ov. (London, Christie's, 20.IV.1914, Lot 20, sch. of Russell, 12 gns; Maitland)

Frederick Augustus, Duke of YORK and Albany (1763–1827) (Royal Collection RCIN 452800). Lit.: Williamson 1894, p. 160 n.r.; Cust 1909, p. 218 n.r.; Webb 1910, repr. Traditional attr. [v. Schröder]

Frederick Augustus, Duke of YORK and Albany (Royal Collection RCIN 452549) [v. Schröder]

Frederick Augustus, Duke of YORK (Royal Collection RCIN 451613). Lit.: Williamson 1894, p. 160 n.r. [v. Schröder]

Frederick Augustus, Duke of YORK (Royal Collection RCIN 400689). Lit.: Williamson 1894, p. 160 n.r. [v. Schröder]

Frederick Augustus, Duke of YORK (Agnew's, London, 1940, as by Russell), v. Hutchinson

Frederica Charlotte, Duchess of YORK (Jutsham of Carlton House; don: J. Bridge 1810; desc.: Mrs E. E. Bridge; Willis Rooms, 11.V.1905; Piddletrentside Manor House, near Dorchester, Waring & Gillon, 20–22.IX.1911, repr.). Lit.: Webb 1910 repr. [v. English sch., 1.85.1819]

J.64.3073 Arthur YOUNG (1741–1820), 1st secretary of the Board of Agriculture, author, pstl, 61.0x45.4 ov., sd ← “J Russell RA/Pinxit 1794”, Royal Academy 1794, no. 334 (London, NPG 6253. Col. G. B. [?Col. Sir Samuel Brise] Ruggles-Brise [(1825–1899)], Spains Hall, 1894, 1935, 1974. Acqu. 1994). Lit.: Williamson 1894, p. 138 n.r.; John G. Gazley, “The life of Arthur Young”, *Memoirs of the*

American Philosophical Society, XCVII, 1935, repr. frontispieceφσ



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