

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RUSSELL, John

Guildford 1745 – Hull 1806

Part IV: Named sitters P–R

J.64.2227 Mrs Richard Gore, later Mrs Colin Campbell, née Elmira PAGE (1774–1843), dau. of John Page & Mary Postlethwait, ∞ 1° Bombay 1802 Richard Gore; 2° Bath 1823 Colin Campbell, pstl, 75.6x62.2, sd ↗ 1803 (desc.: sitter's half-sister, Elinor Mary Page; desc.: PC; Richmond, British Columbia, Maynards, 6.III.2024, Lot 9 repr., est. C\$2–3000, C\$1500) φ



J.64.2223 Mrs PAGE, a connection of the Langston and Turner families, pstl, 61x46 (J. E. Ollivant, London, 1894). Exh.: London 1889b, no. 208 n.r., as “a housekeeper”. Lit.: Williamson 1894, p. 157 n.r. φ



Miss Felicity PAGE (*Bladon Castle, Burton-on-Trent. Basil Dighton; New York, Parke-Bernet, 6–7.V.1952, Lot 235 repr.*) [*v. Drouais, Mlle Doré*]

J.64.2226 Richard PALEY (1746–1808), merchant and soap-boiler in Leeds, seated, holding a letter, pstl, 75x62, sd ↗ “J Russell RA Pinxit 1802”, labels *verso* (sitter's daughter, Sarah, Mrs Thomas Shaw Bancroft Reade; desc.: J. W. Paley Reade, Ollerton Vicarage, Nottinghamshire; sold 15.VIII.1920, £200; Samuel Walker Highley, Duchy Road, Harrogate, collector; Mrs Whittingham, Harrogate, .X.1951; The Old Hall, Bramham, Wetherby, Henry Spencer & Sons, 25.II.1976, 200 gns; PC; Nottingham, Mellors & Kirk, 30.XI.2012, Lot1013 repr., est. £5–7000). Exh.: Harrogate 1930 φ



J.64.2228 Edward PALMER [(1770–1831)]; & pendant: **J.64.2229** spouse [(∞ 1799)], née [Elizabeth] Bates [(1773–1812)], daughter of Benjamin Bates, pstl, 60x44.5 (desc.: sitters' grandson-in-law John Jones, Leeds, 1894). Lit.: Williamson 1894, p. 149 n.r.

J.64.223 John PALMER (1742–1798), actor-manager, in a red coat, pstl, 57.8x41.9 ov., sd ↘, red chlk, “J. Russell 1786”, Royal Academy 1786, no. 152 (London, Garrick Club, 649. (artist's sale; London, Christie's, 14.II.1807, Lot 61, “a celebrated portrait of the distinguished comedian”, 3 gns; Thompson; Charles Mathews; acqu. p.1833). Exh.: London 1833b, no. 304. Lit.: Williamson 1894, pp. 80, 130, 144 n.r.; Ashton & al. 1997, no. 649; Ingamells 2004, pp. 376f repr. φσ



~grav. Joseph Collyer 1787

J.64.2231 ~version,, pstl/ppr, 59.6x44.5 ov., inscr. *verso* “61” (?William Roberts 1940, when photo sent to NPG. London art market 2024) φβ



J.64.2233 John PALMER as Comus, holding a glass of wine, pstl/ppr, 70x60 ov. (artist's sale; London, Christie's, 14.II.1807, Lot 35, “very spirited”, b/i. Charles Mathews. William Newland, Guildford, by 1841; his sale; Mrs Gough Nichols, Holmwood Park, Surrey, 1894; Fletcher's, London. John Bruce Nichols; sale p.m., London, Christie's, 19.VII.1929, Lot 3 n.r., 16 gns; Mason. London, Christie's, 25.X.1946, Lot 111 n.r., 21 gns; Bellamy. Acqu. 18.VII.1967 Robertson Davies, Toronto; New York, Christie's, 18–19.XII.2008, Lot 107 repr., est. \$5–7000, b/i; New York, Christie's, 1–2.IX.2009, Lot 114 repr., est. \$2–3000, \$1000 [= \$1250]; PC 2012). Lit.: Brayley 1841, I, p. 394 n.r., “very clever”; Williamson 1894, pp. 80, 156 n.r.; Ingamells 2004, p. 376 n.r. φ



Parker, v. Coke

J.64.2236 David Reid PARKER [?son of David Reid Parker, captain, 11th Dragoons], wearing a white robe and holding an apple, pstl, 43x34 ov., sd ↘ “J. Russell pinxt/1792” (London, Sotheby's, 15.VI.2000, Lot 169 repr., est. £3–5000, b/i) φδσ



Photo courtesy Sotheby's

J.64.2239 Samuel Walker PARKER (1770–1850), of Huddersfield, pstl, 100.4x76.8; & pendant: **J.64.224** spouse (∞ 1798), née Catherine Roberts, in a white dress and turban, standing by a terrace, pstl, 100.4x76.8, one sd “J. Russell R.A. 1798” (London, Christie's, 11.VII.1995, Lot 19 repr./n.r., est. £3–5000, £4025. Castlecomer, Mealy's, 15.X.2002, Lot 459, est. €5–7000, €11,000) φ



Photo courtesy Christie's

J.64.2243 Mr PARKER, in a blue coat, pstl, 47x37, sd \nearrow "J.Russell R.A. pt/1798" (London, Sotheby's, 15.VI.2000, Lot 167 repr., with pendant, not identified, est. £4–6000, b/i) Φ



Photo courtesy Sotheby's

J.64.2246 Rev. Mr PARKHURST [?Rev. John Parkhurst (1728–1797), biblical lexicographer], m/u, c.1770. Lit.: Williamson 1894, p. 43 n.r.

J.64.2247 Three ladies of the PARKLEY family, drawing, 26.5x33 (London, Christie's, 14.II.1930, Lot 4 n.r., 16 gns; Pyke)

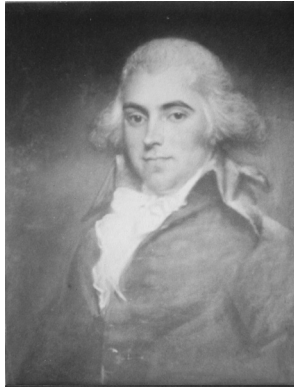
J.64.2248 U. PARRY OKEDEN ([?p.1797]–1820), son of David Parry Okeden [(∞ 1796)], in a scarlet coat with blue facings, holding a black hat, pstl/ppr, 54x43.8 [c.1804] (Lillian S. Whitman; New York, Parke-Bernet, 7–8.IV.1961, Lot 298 repr.; Leggatt Bros, London. London, Christie's, 14.VII.1998, Lot 9 repr., est. £3–5000, b/i) Φ



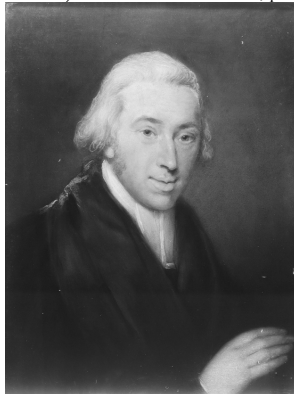
Henry PARTRIDGE; $\&$ pendant: spouse, née Mary Say (Peter E. Hansell, Norfolk, 1894). Lit.: Williamson 1894, p. 146 n.r., as Russell [v. English sch.]

Paterson, v. Hardcastle

J.64.2256 Jacob PATTISON (–1806), brewer and maltster, of Great Coggeshall; $\&$ pendant: J.64.2257 spouse, née Elizabeth Unwin (1761–1843), in a pink dress, pstl, 60x44.5, 1792 (Miss Pattison, London, 1894. Vicars, London, adv. *Connoisseur*, C., .X.1937, p. 434). Lit.: Williamson 1894, p. 158 n.r. Φ



J.64.226 Rev. George PATRICK (1746–1800), divine; $\&$ pendant: J.64.2261 spouse (∞ 1789), née Mary Ferriday, in brown shawl, right hand over left arm, pstl, 60x44 (C. B. Patrick; dep.: V&A 1916; acqu. ?Séc. Bearsted; London, Christie's, 13.XII.1929, Lot 45, 48 gns; W. Sabin). Lit.: Williamson 1894, p. 130, missing Φ



~grav. Collyer

J.64.2265 Rev. George PATRICK; $\&$ pendant: J.64.2266 spouse, pstl, 60x45 (Paris, Georges Petit, Baudoin, 4.VI.1923, Lot 27 n.r./26 repr., est. Fr8,000/10,000, Fr3100/8900, Waxilaire).

Exh.: Paris 1919a, no. 217 n.r. Lit.: Dorange 2010, no. 29/11 n.r.repr., as sd 1798/1789 Φ



J.64.2268 Mrs George PATRICK, pstl, 61x45.7 (Troy, Frank H. Boos, 30.VIII.1987, Lot 952, \$4000)

Patvett, v. Fawcett

J.64.227 James PEARS [(1739–1803), of Greatley, carpenter and joiner, later architect, surveyor and builder, mayor of Oxford 1793–94], in a brown coat, pstl, 61x46 ov. (Major T. C. Pears, 1894). Exh.: Russell 1894, no. 59 n.r. Lit.: Williamson 1894, p. 158 n.r. Φ



J.64.2272 Mrs James PEARS (∞ 1768), née Elisabeth Beale (1743–1816) of Hurstbourne Priors, Hampshire, pstl, 33x24 ov., 1782 (Archdeacon Wilson, Rochdale, 1894). Lit.: Williamson 1894, p. 172 n.r.



J.64.2274 Rev. James PEARS, Jr (1778–1853), master of Bath Grammar School and rector of Charlecombe in Somerset, son of James & Elizabeth, as a child, pstl, 61x46 ov., 1789 (Major T. C. Pears, 1894). Exh.: Russell 1894, no. 60 n.r. Lit.: Williamson 1894, p. 158, repr. opp. p. 38 Φ



J.64.2276 =?version (n/k) [photo in PC 2012] φ



J.64.2284 Mrs Hugh PEARSON, née Sarah Maria Elliott (1781–1858), eldest daughter of Charles Elliott, aged 4, pstl, 61x46 ov., 1785 (Mrs W. H. Elliott, 41 Holland Park, London, 1894). Exh.: Russell 1894, no. 20. Lit.: Williamson 1894, pp. 45, 142, repr. opp. p. 44; *The sketch*, 25.IV.1894, p. 671 repr. Φ



J.64.2229 Lord John PELHAM (1755–1781) when a child, with a dog, pstl, 58.5x46 (Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 8 n.r., 22 gns; Pawsey & Payne) [attr.; cf. Romney]



J.64.2278 James PEARS, as a small child, pstl, 33x24 ov., 1782 (Archdeacon Wilson, Rochdale, 1894). Lit.: Williamson 1894, p. 172 n.r.



J.64.2286 Mrs [Joseph Robinson] PEASE, [née Anne Twigge (1759–1816)] of Hesslewood Hall, Hull, in white costume, red curtain, pstl, 76x63.5, 1805, Royal Academy 1805, no. 446 (Hesslewood Hall, Hull). Lit.: Williamson 1894, pp. 92, 158, repr. after p. 84 Φ

J.64.2291 Mrs [John] Wornham PENFOLD (∞ 1745), née Susanna [Poole] (–1796), pstl, 59x43 ov., c.1780 (J. W. Penfold, Haslemere, 1894. Tomlinson; London, Puttick & Simpson, 19.XI.1924, Lot 24 repr.). Lit.: Williamson 1894, p. 158 n.r. Φ



J.64.228 William Beale PEARS (1780–1793), son of James & Elizabeth, as a child, in a red coat, pstl, 61x46 ov., 1789 (Major T. C. Pears, 1894). Exh.: Russell 1894, no. 61 n.r. Lit.: Williamson 1894, p. 158 n.r.



Penn, v. Stuart

J.64.2294 ??Le duc de PENTHIÈVRE, pstl, 59x44 ov. ([Paris, Escribe, Haro, 2.IV.1875, fr4000; Haro, Paris, 1878, as Penthievre, by Greuze.] Camille Groult; Paris, Galerie Charpentier, Ader Laurin, 21.III.1952, Lot 70 repr., fr300,000. Paris, Drouot, Pescheteau, Badin, Godeau, Leroy, de Ricqlès, 20.XII.1999, Lot 13 repr., inconnu, est. fr20–30,000, b/i; Paris, Drouot, de Ricqlès, 27.XI.2000, Lot 27 repr., attr., est. fr12–15,000, b/i). Exh.: Paris 1878, no. 359 n.r., as Penthievre, attr. Greuze Lit.: Martin & Masson 1906, no. 1234, as Penthievre, by Greuze; Dorange 2010, no. 54 repr. Φ?8



Rev. Henry PECKWELL (1747–1787), divine, pnt.; & pendant: spouse (∞ 1773), née Isabella Blosset (–1816), pnt. Lit.: Williamson 1894, pp. 48, 130, missing/- [located 2021]



J.64.2282 ~version (n/k) [photo in PC 2012] φ

~grav. (*Mr Peckwell*) Richard Houston 1774
J.64.2289 ~study (*Mrs Peckwell*), cr. clr, 30.4x24.6 ov. (San Francisco, FAMSF, inv. 1990.2.42). Exh.: San Francisco 1991 φ



J.64.2297 Rev. William PERCY [(1744–1819), DD, assitant to Rev. Martin Madan at the Lock Hospital], chaplain to Lady Huntingdon 1772. Lit.: Williamson 1894, p. 130, missing

~grav. Richard Houston 1774

J.64.2299 Lieut.-Gen. Sir Thomas PICTON (1758–1815) (Port-of-Spain, Trinidad; destroyed by fire, 1940s)

J.64.23 William PIERREPONT (1766–1813), RN, captain, later rear-admiral of the Blue, of Farley Hill; & pendant: J.64.2301 spouse (∞ 1797), née Maria Salter (1775–1864), pstl, 101x77.5, sd ✓/→ red chlk/graphite, “J. Russell RA pinx/1801” (Greenwich, National Maritime Museum, inv. PAJ 2899/2906. Sitters’ dau., Anne, Mrs Uniacke; desc.: her dau., Maria Isabella, Mrs Norman Macleod; her dau., Maria Middleton, Mrs Maurice Robert Pugh; her dau., Janet Mary, Mrs Morland Stanhope Eyre (1880–1947); acqu. 1946/1967). Lit.: Jeffares 2006, p. 458C n.r., as of Lord Manvers



Zoomify

J.64.2306 Children of Captain PIERREPONT: Anne (1802–1862), ∞ 1823 John Uniacke, and William (1803–1819), pstl, 74x61.5, sd ✗ “J. Russell RA/pt. 1804”, Royal Academy 1805, no. 486, inscr. verso “William...Pierrepont/for Captain H. P. Wincombe” (Captain H. P. Wincombe. Mrs George Keppel [née Alice Frederica Edmonstone (1868–1947)]; sale p.m., London, Christie’s, 15.VII.1949, Lot 111 n.r., 22 gns; Hillyer. London, Sotheby’s, 11.VII.1985, Lot 99 repr., est. £3–5000, £4000; London, Sotheby’s, 19.XI.1987, Lot 53 repr., est. £6–8000, £5500 [=£6050]). Lit.: Williamson 1894, pp. 117, 130, missing Φ



Photo courtesy Sotheby's

J.64.2309 Jean-François PILÂTRE DE ROZIER (1754–1785), aeronaut, performing an experiment of inspiring and expiring inflammable air, crayons, Royal Academy 1786, no. 154. Lit.: Williamson 1894, p. 130, missing

~grav. Joseph Collyer 1786

J.64.2311 Thomas PITT (c.1761–1832) and his son William [Henry] Pitt (1791–1814), pstl, 74x62, sd ✓ “J. Russell pinx/1799” (London, Christie’s, 20.XI.1979, £3800. London, Sotheby’s, 14.III.1985, Lot 59 repr., £7500. London, Sotheby’s Olympia, 19.I.2005, Lot 26 repr., est. £8–12,000, b/i; London, Sotheby’s, 30.VI.2005, Lot 221 repr., est. £7–9000, b/i) Φσ



Photo courtesy Sotheby's

J.64.2314 Mrs Thomas PITT (∞ 1788), née Anna Maria Legh (1764–), pstl, 74x61 (Lady Mainwaring; London, Christie’s, 6.III.1979, Lot 98 n.r., £360) φ



J.64.2315 ? William [Henry] [(1791–1814)] and his brother [George (1796–1865)], sons of Thomas PITT, pstl, 75x62.5, sd 1804, Royal Academy 1804, no. 423 (London, Christie’s, 19.VI.1979, Lot 88 repr., £12,000; John Mitchell; PC 1983, 2021). Lit.: Williamson 1894, p. 130, missing; *Country life*, 13.IX.1979, repr.; *Apollo*, .XI.1979, repr.; Simon & Smart 1983, no. 104, pl. 45 Φδ



Photo courtesy John Mitchell

J.64.2318 The two daughters of Thomas PITT, Elizabeth (1789–) and another, pstl, 75x62.5, 1804 (London, Christie’s, 19.VI.1979, £12,000)

J.64.2319 Thomas PLATT (–1829), upper bailiff of the Weaver’s Company, of Stamford Street and Child’s Hill House, Hampstead; & pendant: J.64.232 spouse (∞ 1795), née Jane Worgan (–1836), pstl, 61x46 ov. (desc.: F. T. Platt, London, 1894). Exh.: Russell 1894, no. 62/63 n.r. Lit.: Williamson 1894, p. 159 n.r. φ



J.64.2322 C. PLOWDEN, Jr [Charles Plowden (1781–1800)], with his dog, pstl/ppr, 100x78, sd ✗ “JRussell RA 1797”, Royal Academy 1797, no. 512 ([P’sitter’s sister, Anna Maria Plowden, ∞ Archibald Cochrane, 9th Earl of Dundonald; desc.: Lady Louisa Cochrane, daughter of the 11th Earl of Dundonald, ∞ Edward, 2nd Baron O’Neill of Shane’s Castle, Co. Antrim in 1873; desc.]. Ulster PC; Dublin, Adams, 6.IV.2016, Lot 166 repr., est. €10–15,000; John Mitchell, *Gallery notes*, Summer 2016, p. 15 repr.; PC 2016). Lit.: Williamson 1894, p. 130, missing [new identification] φσ



J.64.2326 T. PLUMMER, Royal Academy 1801, no. 322. Lit.: Williamson 1894, p. 130, missing

J.64.2327 [=J.64.2329] Mrs Roger POCKLINGTON, née Jane Campbell (1769–1851), dau. of Sir

James Campbell of Inverneil, ∞ 1802 Capt. Roger Pocklington, aged 17 [?], in a white dress, with blue velvet ribbon in her hair, pstl, 61x46 ov., sd 1792 (Mrs R. Pocklington-Coltman, Spilsby, 1894. London, Christie's, 5.III.1920, Lot 10 n.r., as sd 1792, 80 gns; F. Sabin). Lit.: Williamson 1894, p. 140, repr. opp. p. 102, as 1793 Φ



J.64.233 Mrs William Innes POCOCK (∞ 1821), née Anne Wilson (1792–1825), daughter of Thomas Wilson of Ives Place, near Maidenhead, as a child, pstl/ppr, 75.5x62, sd r "J. Russell RA 1795" (desc. Mrs Catharine Fowler, Reading and London, 1894–1918. A lady; London, Sotheby's, 4.XII.2008, Lot 111 repr., est. £6–8000, £14,375). Lit.: Williamson 1894, p. 143 n.r.; Sée 1918, repr. Φσ

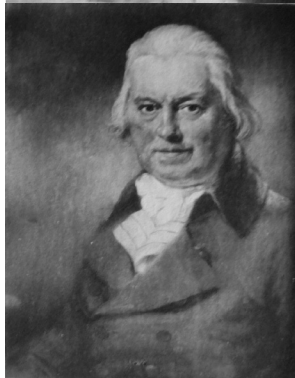


J.64.2332 George POLLEN (Kent; a UK heritage asset)
 J.64.2333 Mrs George POLLEN (Kent; a UK heritage asset)
 J.64.2334 [=J.64.2335] Mrs Richard POLWHELE [née Mary Tyrrell (1772–1854) of Kenton, Devon, ∞ 1792 Rev. Richard Polwhele, vicar of Newlyn], 60x44.5, sd 1800 (London, Christie's, 13.III.1914, Lot 30 n.r., as Lady in a white dress with gold sash and black scarf, pearls in her hair, landscape background, 100 gns. R. Meyer. Bezine; Bruxelles, Fievez, 14–15.VI.1927, Lot 226 repr.; J. Glen, London, 1927; Bruxelles, Palais des beaux-arts, 19–21.II.1958, Lot 236, BF38,000, all with pseudo-pendant, Peter Blackburn). Lit.: saleroom report, *Connoisseur*, XXXIX, 1914, p. 48 n.r., identified φδν



J.64.2336 Lady PORTSMOUTH, m/u (Mr Kettle 1884). Exh.: Guildford 1884, no. 62* n.r.

J.64.2337 Samuel POPPLEWELL (–1811) [?Samuel, son of Samuel Popplewell, steward at Harewood], of Leeds, goldsmith, in a blue coat with brass buttons; & pendant: J.64.2338 spouse, née Ann Thompson, in a blue dress with black lace shawl, pstl, 61x46, n.s., n.d., c.1804 (Mrs Penrose, Wimbledon, 1894). Lit.: Williamson 1894, pp. 70, 158 n.r.; Catherine Pullein, *The Pulleyns of Yorkshire*, 1915 φ



Popplewell, v.g. Pullan

J.64.2342 Thomas POTENGER (?1767–1805), formerly of the New Forest, pstl, 79x61, 1798 ([desc.: siter's son Rev. Richard Potenger (1793–), rector of St Martin's, Guernsey; his dau. Julia Jane, Mrs Oswald Borland]; Borland family, 1894). Lit.: Williamson 1894, p. 137 n.r.

J.64.2343 [?John] POTTINGER (1733–1803) of Compton, Berkshire [father of Rev. Head Pottinger (1759–1829)], in brown coat, with powdered hair, pstl, 61x44.5 ov., sd 1790 (London, Christie's, 11.VII.1903, Lot 118 n.r., 200 gns) φ



J.64.2346 George Edward Henry Arthur Herbert, Lord Ludlow, 2nd Earl of POWIS (1755–1801), head and shoulder, to right, in a blue Van Dyck suit; & pendant: J.64.2347 Lady Henrietta Antonia Herbert, sister and heiress of 2nd Earl, later Lady Clive, Countess of Powis (1758–1830), wife of 1st Earl, 2nd creation, head and shoulders, to left, in a blue dress with hat, holding a wreath, pstl (Powis Castle). Lit.: Steegman 1957, p. 270 n.r., as sd Russell 1761

≠ Read pendants of same sitters

J.64.2349 Miss POYNTZ, pstl, 93x73 (Mexico PC) φ



J.64.235 William PRESTON (1742–1818), author, freemason, pstl, 1790s (legs: Andrew Strahan. Acqu. Rev. A. F. A. Woodford 1863; don 1878: masonic lodge). Lit.: Colin Dyer, *William Preston and his work*, 1987, attr.

J.64.2351 Dr James PRICE, né Higginbottam (1752–1783), alchemist, FRS 1781, pstl, 59.7x44.5, c.1782 (London, NPG 1942. Artist's sale, London, Christie's, 14.II.1807, Lot 17, b/i. Rev. J. Penfold; don: Guildford Institute, 1850; acqu. NPG 1922). Exh.: Guildford 1884, no. 13 n.r.; Russell 1894, no. 35 n.r. Lit.: Williamson 1894, p. 148 n.r.; Ingamells 2004, p. 384f, repr. clr Φσ



Photo courtesy National Portrait Gallery, London

J.64.2354 Dr PRINGLE [?Sir John Pringle of Stitchell (1707–1782), PRS, physician to George III or James Pringle of Lees, ∞

Elizabeth Marjoribanks] in fur-trimmed robe, and cap with tassel, pstl, 51x38 (London, Sotheby's, 27.II.1935, Lot 104A n.r., £40 with three others; Spink)

J.64.2355 Miss Ellen PRITCHARD; & pendant: J.64.2356 Sophia Pritchard, pstl, 48.3x40.6 ov. (London, Christie's. 25.VI.1900, Lot 23 n.r., Glen. Johannesburg, Stephan Welz, 22.X.1992, Lot 678, SAR7500)

J.64.23565 Joseph PRITCHARD, in blue coat, pstl, 57x44.5 (London, Christie's. 25.VI.1900, Lot 21, 3 gns; Mrs Wheeler)

J.64.23566 Mrs Joseph PRITCHARD in white dress with powdered hair, pstl, 57x44.5 (London, Christie's. 25.VI.1900, Lot 20, 6 gns; Earl of Arran)

J.64.23567 Mrs PRITCHARD, of Exeter, in white dress with powdered hair, pstl, 56x46 ov. (London, Christie's. 25.VI.1900, Lot 22, 5½ gns; Eyles)

J.64.2357 Mrs Benjamin PULLAN [∞ 1767 goldsmith and watchmaker in Leeds], née Elizabeth Hutton (-1807) of Headingly and Briggate, mother of Richard Pullan, in white muslin dress, white mob-cap, black lace shawl, pstl, 61x46, sd 1799 (Dr Francis Richard Gibbes, surveyor to St Paul's Cathedral, West St Leonards, ∞ sitter's granddaughter Elizabeth, a.1894; his son-in-law Francis Penrose 1915). Lit.: Williamson 1894, p. 144 n.r., as 1792, née Ayrton; Webb 1910, as 1799; Catherine Pullein, *The Pulleyns of Yorkshire*, 1915 φ



J.64.2359 Richard PULLAN (1768–1834), of Leeds and Staveley, mayor of Leeds 1809, captain of the Leeds Volunteers 1798, in a deep blue coat and canary waistcoat, holding a book, pstl, 61x46, 1799; & pendant: J.64.236 spouse (∞ 1795), née Ann Popplewell (1773–1837), daughter of Samuel Popplewell of Leeds, in a white dress, dark blue sky background, pstl, 61x46, Royal Academy 1800, no. 673 (Mrs Charles Pullan, Littlehampton, 1894–1906). Lit.: Williamson 1894, p. 159 n.r.; Catherine Pullein, *The Pulleyns of Yorkshire*, 1915, p. 262, repr./- (slightly injured) φ



J.64.2363 Mrs Richard PULLAN, née Ann Popplewell, 1798/99. Lit.: Pullein 1915, not traced

J.64.2364 ~sketch, Russell's daughter, watercolour

J.64.2365 Mrs Richard PULLAN, née Ann Popplewell, and her child, ?Samuel Popplewell Pullan (1796–1832), in a garden under an urn, a hat on the ground, pstl, 46x61 (G. A. Musgrave, Torquay, 1894–1906). Lit.: Williamson 1894, p. 155 n.r. [Webb 1910, "said to be by Russell; I have not seen it"; ?attr.; cf. Gardner] φ?α



Miss Eliza Pullan, v. Gibbes

J.64.2368 General Charles PYE-DOUGLAS (1767–1844), as a child with his dog, pstl, 61x45 (English PC) [?attr.] φα



J.64.237 Elizabeth RADFORD [(1799–1832), ∞ 1820 John Goodman] with a dog, pstl, 60.5x45.5, sd ?1799 (Leeds, Temple Newsam House, inv. 263/15. Desc.: sitter's son, Benjamin Goodman (1822–1896), Gledhow, 1894; ?his cousin, Alfred Bilbrough (1842–1915); legs 1915). Lit.: Williamson 1894, p. 144 n.r. φ



Photo © Leeds Museums and Galleries (City Art Gallery)

J.64.2373 Sarah RADFORD [(1796–1808), daughter of William Radford] with a squirrel, pstl, 60.5x45.5, sd 1803 (Leeds, Temple Newsam House, inv. 262/15. Desc.: sitter's nephew, Benjamin Goodman, Gledhow, 1894; ?his cousin, Alfred Bilbrough; legs 1915). Lit.: Williamson 1894, p. 144 n.r. φ



Photo © Leeds Museums and Galleries (City Art Gallery)

J.64.2376 Thomas RADFORD [(1730–1801), clockmaker in Leeds], pstl, 60.5x45.5, 1793 (Leeds, Temple Newsam House, inv. 259/15. Desc.: sitter's great-grandson, Benjamin Goodman, Gledhow, 1894; ?his cousin, Alfred Bilbrough; legs 1915). Lit.: Williamson 1894, p. 144 n.r. φ

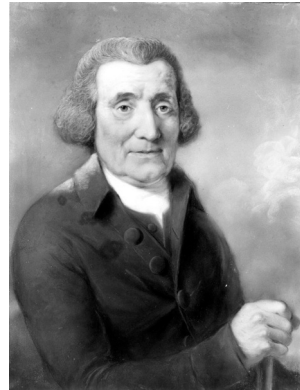


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J.64.2379 William RADFORD [(1764–1826), clockmaker in Leeds, son of Thomas, Sr], with his dog, pstl, 60.5x45.5, sd > 1799 (Leeds, Temple Newsam House, inv. 260/15. Desc.: sitter's grandson, Benjamin Goodman, Gledhow, 1894; ?his cousin, Alfred Bilbrough; legs 1915). Lit.: Williamson 1894, p. 144 n.r. φ



Photo © Leeds Museums and Galleries (City Art Gallery)

J.64.2382 Mrs William RADFORD, née Margaret Charlesworth [(1780–1811)], pstl, 60.5x45.5, sd 1799 (Leeds, Temple Newsam House, inv. 261/15 Desc.: sitter's grandson, Benjamin Goodman, Gledhow, 1894.; ?his cousin, Alfred Bilbrough; legs 1915). Lit.: Williamson 1894, p. 144 n.r. Φ



Photo © Leeds Museums and Galleries (City Art Gallery)

J.64.2385 ?[?][?][Mrs Thomas RAIKES [(∞ 1774)], née Charlotte Finch [1750–1822)], pstl, 29.8x24.8 ov. (Boston, MFA, inv. 65.2666. Charles Wertheimer, London, 1894–1908; London, Christie's, 30.v.1912, Lot 58, 420 gns; Agnew's, stock no. 3966, transferred to drawing stock book no. 7725; acqu. 7.VIII.1916, £345, Knoedler & Co., New York, stock no. 1057; acqu. Forsyth Wickes, 31.XII.1928; legs 1965). Exh.: Paris 1908a, no. 111, no pl., inconnue. Lit.: *Connoisseur*, XXII, 1908, p. 230 repr. clr; Munger & al. 1992, no. 32 repr.; Dorange 2010, no. 56 repr. [pastiche a/r J.64.3392 *infra*] Φπδνσ



LARGER IMAGE

Photo ©2006 Museum of Fine Arts, Boston

J.64.2388 Captain RAINSFORTH [?Captain Marcus Rainsford (c.1750–1818), soldier in the American war and in Santo Domingo, author], m/u, Royal Academy 1793, no. 299

J.64.2389 Mrs RAWLINS, of Hanover Square, in blue dress cut low at the neck, white lace frills, pstl, 70x58.5, sd ?1777/?1779 (Colonel H. H.

Mulliner, of Albany and Clifton Court, Rugby; London, Christie's, 18.VII.1924, Lot 7, as sd 1777, 32 gns; Eden. =?New York, Parke-Bernet, 14–15.III.1952, as pstl, 61x46, sd 1779, \$200) φδ

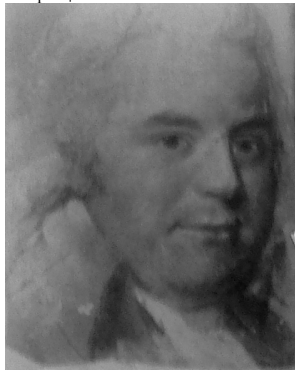


J.64.2391 Mrs John RAYMOND, pstl/ppr, 60x45.7 ov., inscr. ← “J. Russell pt./1783” (Washington, NGA, inv. 2004.20.1. Charles Wertheimer by 1894; Leopold Hirsch; Seligmann; sent to USA in 1917; acqu. Léon Démogé, Paris, 16.v.1919; Mme L. Démogé; Paris, Galliera, Ader, 14.III.1964, Lot 3 repr., as ?Miss Raymond, F5300. Bernheimer, Munich; acqu. 2004, Ellen F. Karpf and New Century Fund). Exh.: Washington 2004; Washington 2019. Lit.: Williamson 1894, repr. opp. p. 172, as Mrs Raymond, ?p. 170, as unidentified lady; Williamson/Webb conflates; Dorange 2010, no. 9 repr. [?attr.] φπδν



Read, Reid, v Mears

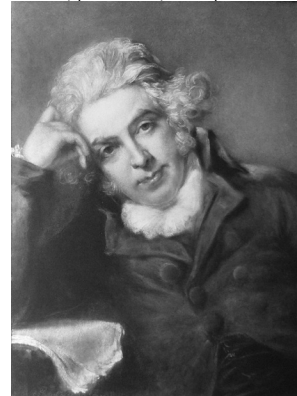
J.64.2394 Mr REDMOND, head (Sir Edwin Durning-Lawrence 1894). Lit.: Sée 1920, p. 165 repr. φ



J.64.2396 Thomas REMINGTON (c.1760–1832), MD; & pendant: J.64.2397 spouse, née Lady Anne Turnour (c.1758–1824), eldest dau. of Earl of Winterton, pstl, 58.5x43, 1804 (London, Christie's, 7.v.1909, Lot 81/80, 2/4½ gns; Beer)

J.64.2398 Frederick REYNOLDS (1764–1841), dramatist, friend of Edward Topham, in a dark bluish-grey coat, pstl, 61x46, sd ✓ “JRussell, RA, pt 1790”, inscr. *verso* “Mr Reynolds. The

property of Juliet Foord Bowes, to the care of Sir Francis Boynton, Bt?” (don: Rev. Dr Timothy Bowes, Topham's son-in-law; desc.: his wife's great-nephew, Rear-Admiral Henry Anthony Trollope London, 1894; J. Pierpont Morgan 1907; sale p.m., London, Christie's, 31.III.1944, 30 gns; Heven). Lit.: *The World*, ed. Edward Topham, 14.v.1790, “Russell, whose delightful Crayons form the School of the Age, has just finished a capital Portrait of Reynolds the Dramatist”; Williamson 1894, pp. ix, as 1790, 168, repr. p. 78, as 1791, as self-portrait; Ward & Roberts 1907, repr.; *Connoisseur*, XVII, 1907, p. 76 repr., both as Frederick Reynolds; Webb 1910, as Reynolds, ?Russell; Ingamells 2004, p. 414 n.r., ?self-portrait φδ



J.64.2399 ~version, pstl/ppr, 61x46, sd ↓ “J Russell RA pt 1793”, unframed, damaged (Sheffield Auction Gallery, 21.IX.2012, Lot 315 repr., est. £50–100; Loughton, Essex, Boningtons, 25.II.2015, Lot 233 repr., est. £200–300, as = preceding) φδ



J.64.2402 Miss Abigail RHODES (1769–1844), sister of Mrs Gott, long half-length, seated to right, facing spectator, right arm on a crimson cushion, hands folded, in a white dress, architectural and landscape background, pstl, 76x61, 1799 (Mrs Gott 1894; Gott family, Buckinghamshire; a UK heritage asset). Lit.: Williamson 1894, p. 145 n.r.

Miss Anne RHODES with a harp (Francis Darwin, 1894), v. J. R. Smith

Rev. J. Armitage RHODES (Francis Darwin, 1894), v. J. R. Smith

Capt. James RHODES, of Nostrup (Francis Darwin, Leeds, 1894), v. J. R. Smith

J.64.2406 Mrs [William] RHODES, [née Elizabeth Brook (1743–1816), of Armley House, Leeds], mother of Mrs Gott, pstl, 76x63.5, 1799 (Mrs Gott, Leeds, 1894). Lit.: Williamson 1894, p. 145 n.r.

J.64.2407 Mrs RHODES in a lace bonnet sitting before a spinning wheel by John Planta, pstl, 75x63, sd “John Russell RA Pinxet 1802” (desc.: Mrs W. H. E. Gott 1970. Dorset; a UK heritage asset). Lit.: Christopher Gilbert, “John

Planta of Fulneck...”, *Furniture history*, VI, 1970, pp. 40, 43 n.r.

J.64.2408 Hon. and Rev. Edward RICE, Dean of Gloucester (1776–1862), holding a cricket bat, 57x44, sd “Russell RA pinxit 1789” (Dinefwr, Newton House, National Trust, inv. 869220. Desc. Lord Dynevor, Dynevor Castle, Llandilo, 1957; Newton House, Dinefwr; London, Sotheby’s, 18.XI.1976, Lot 147 repr., £1750. Acqu. 2006, as of George Rice, 3rd Baron Dynevor). Lit.: Steegman 1962, p. 60 n.r.; Simon & Smart 1983, p. 102 n.r. Φ



Photo courtesy Sotheby’s
Rice, v.g. Dynevor, Mogens, Markham

J.64.241 Lady RICH, née Elizabeth Bell (1740–1788), later ∞ James Walker, in a woodland landscape, holding a porte-crayon, pstl, 75.3x62.5, sd ∞ “I. Russell pinxt/1777” ([desc.: PC] PC 2019; Salisbury, Woolley & Wallis, 6.III.2024, Lot 72 repr., est. £800–1200)Φ



J.64.2412 Mrs [?Francis] RIDSDALE (∞ 1759), née Ann [?Green (1732–1805)], of Leeds taking snuff, pstl, 61x46, sd 1801 (desc.: great-granddaughter, ∞ W. H. Urwick, Stowey House, Clapham, 1894. London, Sotheby’s, 19.III.1981, Lot 132 repr., £400). Exh.: Russell 1894, no. 97 n.r. Lit.: Williamson 1894, p. 168, repr. opp. p. 66 Φ



Mrs Francis Hale-RIGBY, née Frances Rumbold (Mrs Montague Thorold, Lady Rivers; E. M. Hodgkins; Agnew’s 1921) [v. Gardner]

J.64.2416 Lady RIVERS, née Frances Hale-Rigby (–1860), ∞ 1808 William Horace Beckford, 3rd Baron Rivers, pstl, 76x61, 1793 (Mrs Montague Thorold, Grantham, 1894. Viscountess Wakefield; London, Christie’s, 8.X.1943, 22 gns; Ashton). Lit.: Williamson 1894, p. 167 n.r. Φπ



J.64.2418 [J.64.3232] Dr Richard ROBINSON (1709–1794), archbishop of Armagh, in a grey coat, with black cocked hat and white wig, pstl, 61x46 (artist’s grandson, Rev. T. Russell, Barnstaple, 1894; London, Christie’s, 25.VII.1913, Lot 7 n.r., 27 gns; Robinson & Farr). Lit.: Williamson 1894, p. 163 n.r. A/r Reynolds pnt. (Bordeaux, mBA), c.1775, Mannings 1536–37

J.64.2419 [?]Miss Elisabeth Darby, Mrs Thomas ROBINSON (c.1758–1800), the actress, “Perdita”, with [?]the artist’s son, pstl, 77.5x100.5, sd ∞ “J Russell R.A. p/1793.” (Bath, Holburne Museum, 1979.2. Samuel Adams (1829–1906), clothier, book collector, Burnham House, Somerset Road, New Barnet, 1894; his widow, Mrs Mary E. Adams; sale p.m., London, Robinson & Fisher, 14.V.1908, Lot 113, £1500; Charles Wertheimer. J. Wentworth Smith; London, Christie’s, 14.XII.1928, Lot 65 repr., 720 gns; Pawsey & Payne. London, Christie’s, 16.XII.1949, 60 gns; Butler. London, Christie’s, 16.XII.1950, Lot 13. London, Sotheby’s, 20.VII.1978, Lot 177 repr., £700, adv. *Burlington magazine*, CXX/904, .VII.1978, p. xx repr.). Exh.: Paris 1908a, no. 113, pl. 96; Bath 2016. Lit.: Williamson 1894, p. 135, as of Elizabeth Darby with a little girl; *Connoisseur*, XXI, 1908, p. 202 n.r.; *Connoisseur*, CXXIII, 1949 repr. Φδσ



LARGER IMAGE
Photo courtesy The Trustees of the Holburne Museum of Art, Bath

J.64.2423 Mr ROBINSON, 1769 (artist’s diary, 22.VIII.1769). Lit.: Williamson 1894, p. 130, missing

J.64.2424 Rev. William ROMAINE (1714–1795), Huguenot refugee in Hartlepool, evangelical. Lit.: Williamson 1894, p. 130, missing ~grav. Richard Houston 1775



J.64.2427 Count ROMANO (artist’s sale; London, Christie’s, 14.II.1807, Lot 26, b/i). Lit.: Williamson 1894, p. 130, missing

J.64.2428 Lady ROSS, née Amelia Sydenham (1788–1847), [∞ 1805 Major General Sir Patrick Ross (1778–1850), KCMG, daughter of General William Sydenham], pstl, 59.5x44.5, sd 1802 (Major Ross, Eastbourne, 1889–94. Mrs F. V. Hadden; London, Sotheby’s, 7.VII.1977, Lot 126 repr., £500). Exh.: London 1889b, no. 213 n.r. Lit.: Williamson 1894, p. 161 n.r. Φ



Photo courtesy Sotheby’s

J.64.2429 Alexander Wedderburn, 1st Earl of ROSSLYN, Lord Loughborough (1733–1805), Lord Chancellor, pstl, 53x38 (Major Lyon, of 36 Aberdeen Road, Highbury, London; London, Sotheby’s, 5–6.V.1919, Lot 178 n.r.)

J.64.2431 Mrs ROWE, wife of Captain Rowe RN, in a white muslin dress, cut low at the neck, with mauve sash, holding a golden lyre, pstl, 74x61 ov., sd 1788 (London, Christie’s, 6.III.1914, Lot 45 n.r., 150 gns; Bate) Φ



J.64.2433 Thomas RUGGLES (1745–1813), barrister, author, deputy lieutenant of Suffolk and Essex, in blue coat, pstl, 61x43 ov., sd ← “J Russell RA/Pinxit 1789”; & pendant: J.64.2434 spouse (∞ 1779), née Jane Anne Freeland (1763–1822), in white costume with blue flower, pstl, 61x43 ov., sd ← “J Russell RA/Pinxit 1789” (desc.: John Ruggles-Brise (1782–1852); Col. G. B. [?Col. Sir Samuel

Brise] Ruggles-Brise [(1825–1899)], Spains Hall, 1894; desc.: his great-grandson, Sir John Ruggles-Brise, Bt (1908–2007), 1982). Lit.: Williamson 1894, p. 138 n.r. Φ



Photos courtesy John Mitchell

Artist's parents and uncles:

J.64.2439 John RUSSELL, Sr (1711–1804), in robes of Mayor of Guildford, with two figures in the background: Nehemiah Watkins carrying the mace and H. Apark bearing a spear, 1797, pstl, 72x61, Royal Academy 1798, no. 569; & pendant: J.64.244 spouse, née Ann Parvish (1719–1775), pstl, sd 1798, posthumous, a/r 1770 pnt. (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell, Guildford, 1884–94). Exh.: Guildford 1884, no. 7/2 n.r.; Russell 1894, no. 76/77 n.r. Lit.: Williamson 1894, repr. opp. p. 10 Φ/φ



~(mother) pnt., sd 1770 (acqu. F. H. Webb 1894. Devizes, Henry Aldridge, 1.II.2020, Lot 189 repr.). Exh.: Russell 1894, no. 108 n.r.
 ~-min./iv., ov., with pendant, father, to left, younger than pstl
 ~studies for attendants

J.64.2443 John RUSSELL, Sr, in dark grey coat, white tie and wig, pstl, 60x44.5, 1794 (Guildford House. Rev. William Russell 1894; desc. Laurence Russell, great-great-nephew of artist; London, Christie's, 22.XI.1977, Lot 112 n.r., £200. London, Sotheby's, 19.VII.1979, Lot 101 repr., £900; acqu.). Exh.: Russell 1894, no. 82 n.r.; Russell 2006. Lit.: Williamson 1894, p. 163 n.r. Φσ

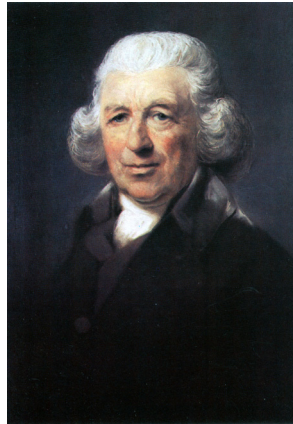


Photo courtesy Sotheby's

J.64.2446 John RUSSELL, Sr, by his fireside, pstl, 61x46 (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell, Guildford, 1884–94; desc.: English PC 2023). Exh.: Guildford 1884, no. 40 n.r. Lit.: Williamson 1894, p. 162 n.r. φ



The artist's uncle, v. Mason

J.64.2453 William RUSSELL (1735–1817) and his grandson, William Russell, Jr (1800–1850), full-length, the former in a black coat and striped waistcoat, seated under a draped colonnade, with his grandson in blue, with a dog, with Brancepeth Castle in the distance, m/u, 236x146 (Shropshire; a UK heritage asset)

Artist's wife:

J.64.2455 Mrs John RUSSELL, née Hannah Faden (1745–1816), in profile, 41x32, unfinished (H. Webb 1894. =? A. J. V. Vaughan 1982). Lit.: Williamson 1894, p. 170 n.r. Φ



Photo courtesy John Mitchell

J.64.2457 [?]Mrs John RUSSELL and child [?Henrietta Ann, later Mrs Shurlock, or ?John William], preparatory drawing, bl., red chlk/ppr, 76x61, c.1775 (Guildford House, inv. 849. Desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell; London, Christie's, 17.XII.1904, Lot 65 n.r., unknown lady and daughter, 71x51, 18 gns; Glen). Exh.: Russell 2006; Russell 2022. Lit.: Williamson/Webb p.92, as study for Mrs Morgan; Scott 1982, fig. 2, as with eldest son; Rhodes 1986, repr.; Matthews 2005, p. 85, fig. 41, ?identification φ?δσ



Photo courtesy Guildford Heritage Services

J.64.2459 Mrs John RUSSELL, née Hannah Faden, and baby, ?Henrietta Ann Russell (1773–1774), pstl, 61x46 ov., sd → “Russel p^t 1774” [sic] (desc.: artist's great-grandson, Archibald Arthur Guy Lea (1857–1916), 1894–1911; Foster's, 22.V.1912, Lot ?102, 280 gns; Vicars of Bond Street. Paris, Galerie Charles Brunner, 4^e cat., .I.1914, no. 54 repr. Max Rothschild of Sackville Gallery. [?Versailles, Hôtel Rameau, Blache, 19.XI.1961, “femme et bébé”, fr2300], Paris, Enchères Rive Gauche, 19.X.2005, Lot 417 with pendant, artist; Paris, Enchères Rive Gauche, 15.V.2006, with pendant). Exh.: Russell 1894, no. 49 n.r.; Russell 1909, no. 16; Paris 1911, no. 129. Lit.: Williamson 1894, p. 150, repr. opp. p. 18; *Connoisseur*, LXIV, 1922, p. 35 repr.; Dorange 2010, no. 3 repr. Φ



~pendant, self-portrait, v. supra
v.g. Faden; Mrs Jordan

Artist's brothers, sisters and their spouses:

J.64.2464 Ann "Nancy" Russell (1743–1806), m/u
(lost a.1910)

~grav. John Wright (c.1740–p.1779). Chaloner-Smith 4

J.64.2466 Elisabeth "Betsy" RUSSELL (1750–1839),
the artist's sister, pstl, 61x46, sd 1768, Society
of Artbts 1768, no. 142 (H. Webb, Wimbledon,
1894). Exh.: Russell 1894, no. 105
n.r. Lit.: Williamson 1894, p. 169, repr. p. 21 Φ



J.64.2468 ?Katherine "Cattern" (1753–1803) or
?Elisabeth "Betsy" RUSSELL, the artist's sister,
with a blue-green parrot, a pink scarf over her
left shoulder, pstl, 61x46, sd v "J RUSSELL
PINXT., 1776" (sitter's great-nephew, Rev.
George Monro Russell, of Firle, 1894; acqu.
Asher Wertheimer; David H. King; New York,
American Art Association, 31.III.1905, Lot 10
repr., as unknown lady with a parrot, \$1525;
Jules Oehme). Lit.: Williamson 1894, p. 163
n.r., as of Elisabeth; Webb 1910, as Catherine
or ?Betsy φδ



J.64.2469 ~cop., pstl, 61x46 (Haslemere,
Nicholson's, 18.XII.2019, Lot 299 repr., as
unknown sitter, as autograph, est. £2–3000;
Maidenhead, Dawson's, 30.VII.2020, Lot 2
repr., as autograph, est. £800–1200) [??attr.]
φκδν



J.64.247 Samuel RUSSELL (1746–1824), the artist's
brother, Mayor of Guildford 1805, pstl, 30x25
ov. [c.1770] (H. Webb, 1894). Exh.: Russell
1894, no. 99 n.r. Lit.: Williamson 1894, p. 169,
repr. p. 11 Φ



J.64.2472 Samuel RUSSELL, attending a Guildford
municipal Jubilee celebration with a butcher's
knife, pstl, 76x63.5, sd 1787 (London, V&A,
P.423-1893. Acqu. a.1910). Exh.: London
2018. Lit.: Williamson 1894, p. 165 n.r.,
??Sheridan, ?member of the Russell family; *The
studio*, Summer 1904 repr.; V. & L. Adair 1971,
p. 172 repr.; Lambourne & Hamilton 1980, n.r.
φσ



J.64.2474 Samuel RUSSELL, in a dark blue coat with
yellow buttons, pstl, 61x46 (Guildford House.
Rev. E. J. Russell, the artist's nephew, 1894;
desc.: don 2014). Lit.: Williamson 1894, p. 163
n.r. φ



J.64.2476 Rev. Thomas RUSSELL (1748–1822),
rector of West Clandon 1788, the artist's
brother, in graduation robes, pstl, 30x25 ov.
[c.1770] (H. Webb, Wimbledon, 1894). Exh.:

Russell 1894, no. 100 n.r. Lit.: Williamson
1894, p. 169, repr. p. 11 Φ

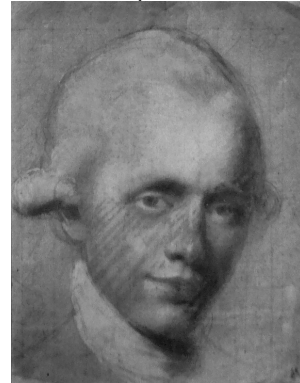


J.64.2478 Rev. Thomas RUSSELL, pstl, 59.5x44,
c.1790 (Guildford House. Rev. E. J. Russell,
the artist's nephew, 1894; Bernard P. Russell,
1926; desc.; London, Sotheby's, 26.XI.1998,
Lot 16, est. £4–6000, £5400 [=£6210], acqu.
with NACF). Exh.: Russell 2006. Lit.: *NACF
review*, 1998, repr. Φσ

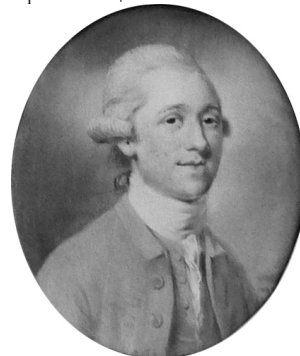


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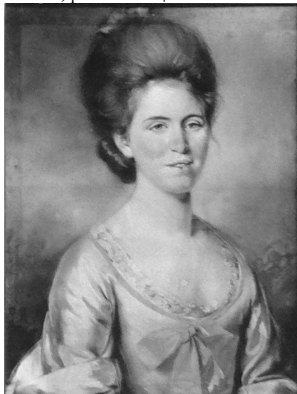
J.64.2481 Rev. Thomas RUSSELL, head, sketch. Lit.:
Webb 910, repr. φ



J.64.2483 William RUSSELL (1755–1839), the
artist's brother, pstl, 30x25 ov., 1777 (Rev.
William Russell, 1894). Lit.: Williamson 1894,
p. 163 n.r. φ



J.64.2485 Mrs William RUSSELL, née Ann Baker (1759–1818), sister-in-law of the artist, pstl, 61x46 (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell, Guildford, 1884–94; acqu. Asher Wertheimer 1903). Exh.: Guildford 1884, no. 15 n.r. Lit.: Williamson 1894, p. 162 n.r. φ



Artist's children:

Henrietta Ann Russell (1778–1849), v.g. Mrs Robert Shurlock

J.64.2489 "Sterne's Maria", Girl with dog and recorder, ?Miss RUSSELL [?Henrietta Ann Shurlock], pstl, 67.3x45.7 (Waddesdon, 3438, w2/29/6. Artist's sale; London, Christie's, 14.II.1807, Lot 56, £1/15/-; Smart. Lady Charlotte Hope; her youngest daughter, Louisa Octavia Hope; legs: Anne Frances Stevenson, Edinburgh, 1894; London, Christie's, 2.VII.1909, Lot 33, 480 gns, Colnaghi; Miss Alice de Rothschild; desc.). Lit.: *Connoisseur*, XXI, 1908, p. 34 n.r.; Waterhouse 1967, no. 3 repr. φδ



Photo courtesy Waddesdon Estate

~grav. Peltro William Tomkins, 27.5x21.3, holding a flageolet

J.64.2493 ~version, pstl, 60x45.2, sd ✓ "John Russell pinxt/1785" (Baker of Bayfordbury; desc.; London, Christie's, 21.XI.2001, Lot 3 repr., est. £6–10,000, £10,000 [=£11,750]) φβδ



J.64.2494 ~cop., pstl/pchm, 53x40 (PC 2023) φκδ v.g. Sterne

J.64.2496 Miss RUSSELL [=?Henrietta Ann Shurlock], holding a basket of fruit, ov. φ



J.64.2498 Miss RUSSELL [=?Henrietta Ann Shurlock] with peaches, pstl, 61x51, sd ^ "J. RUSSELL. f/1778", Royal Academy 1778, no. 266 (?artist's sale; London, Christie's, 14.II.1807, Lot 37, "girl with peaches", b/i. H. Webb, Wimbledon, 1894; Jacques Seligmann, Paris, 1922. Mrs Henry Walters; New York, Parke-Bernet, 30.IV.–3.V.1941, Lot 1202 repr.; Chas. Sessler. New York, Sotheby's, 21.X.1988, Lot 101 repr., est. \$6–8000, \$9500 [=£10,450]). Exh.: Russell 1894, no. 103 n.r.; ?Paris 1919a, no. 221 n.r., petite fille aux pêches. Lit.: Williamson 1894, p. 170 n.r. φ



Photo courtesy Sotheby's

J.64.2501 ~version, pstl, 61x46 (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell, Guildford, 1884–94). Exh.: Guildford 1884, no. 10 n.r., as Girl with fruit. Lit.: Williamson 1894, p. 162 n.r. [attr.] φβ



J.64.2503 Miss RUSSELL, one of the artist's daughters, pstl, 30x28 (desc.: artist's granddaughter, Mrs Molineux, Eastbourne, 1894. Arthur Russell, Horsham, 1922). Lit.: Williamson 1894, p. 155 n.r.

Jane de Courcy Russell (1779–1810), v. Mrs Joshua Jowett

J.64.2507 The Misses RUSSELL, Anne (1781–1857) and Maria Russell (1782–1861), holding a landscape drawing, pstl/ppr, 101.5x76, sd ^ "J Russell R A/1804", Royal Academy 1804, no. 389 (New Haven, Yale Center for British Art, inv. B2005.10. Desc.: the artist's son Thomas; his daughter, Ann Maria Cross, 1894. London, Sotheby's, 26.XI.1998, Lot 15 repr., b/i;

London, Sotheby's, 29.XI.2001, Lot 2 repr., est. £15–20,000, £28,000 [£32,700]; Mallett, repr. cat. 2002; acqu., Paul Mellon fund, a.2006). Exh.: Russell 1894, no. 13 n.r. Lit.: Williamson 1894, pp. 82, 104, 140, repr. opp. p. 82 φσ



Photo courtesy Sotheby's

J.64.251 [??]The artist's daughters, pstl, 71x88 (Palm Beach, Florida, Flagler Museum, inv. W-2586. Galerie Brunner, Paris, 1921. Ehrlich Galleries, New York; acqu. 1929, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1156 n.r., \$125). Lit.: *Connoisseur*, 1922, repr.; Dorange 2010, no. 35 n.r. φ?δ

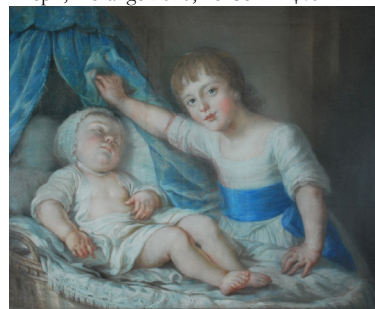


Photo © Flagler Museum Collection

J.64.2514 One of the artist's daughters, ?Mrs Shurlock or Mrs Jowett, pstl, 30.5x26.5. Lit.: Webb 1910, repr. φδ



J.64.2516 One of the artist's daughters, pstl, 41x33 ov. Lit.: Webb 1910, repr. φδ



J.64.2518 Rural employment, the artist's daughters feeding chickens, m/u (Clandon Park)

- J.64.2519 =? Children with chickens, pnt., Royal Academy 1787, no. 129 (Mrs Russell)
- J.64.252 ~?Rural employment, pstl, 70x75 (London, Christie's, 29.VI.1928, Lot 5 n.r., as grav. P. W. Tomkins, 52 gns; Wilson)
- J.64.2521 The favourite rabbit, ?Maria RUSSELL (1782–1861), the artist's daughter, pstl/ppr, 43.2x58.4, ?c.1791 (artist's sale; London, Christie's, 14.II.1807, Lot 86, "delicate and highly finished", £2/18/-; Smart; Lady Charlotte Hope; her youngest daughter, Louisa Octavia Hope; legs: Anne Frances Stevenson, Edinburgh, 1894; London, Christie's, 13.VI.1913, Lot 114, 750 gns; Asher Wertheimer; sale p.m., London, Christie's, 18.VI.1920, Lot 3 n.r., 500 gns; Clements [b/i]; desc.: Mrs Joan Conway; PC 1987; London, Sotheby's, 22.III.2000, Lot 90 repr., est. £20–30,000, £40,000 [=£45,500]). Exh.: London 1988a, no. 76 repr. Lit.: Williamson 1894, p. 166 n.r.; Simon 1987, fig. 192 Φδσ



Photo courtesy Sotheby's

~pendant, *Child with puppies*, J.64.2574

- J.64.2522 ~cop., pstl/ppr, 44.5x60 (Baltimore, The Walters Art Museum, inv. 37.771. J. Wilkinson; London, Christie's, 10.VII.1897, Lot 65 n.r., with Knight grav., as ex RA 1791, 270 gns; Charles Wertheimer; Duveen Brothers 1911; acqu. Seligman 1917, stock no. 6886; Leopold Hirsch; Jean Bartholoni, Paris; Jacques Seligmann, stock no. 9513, box 310, folder 1, p. 47, acqu. 16.VII.1923 Henry Walters, £125,000 with pendant). Exh.: Russell 1911, no. 2. Lit.: Sée 1918 repr. φδκν



Photo courtesy The Walters Art Museum, Baltimore

- J.64.2526 =?pstl, 46x59.5 (gentleman; London, Christie's, 19.XII.1908, Lot 22, 8 gns; Glen)
- J.64.25265 =?pstl, 43x54.5 (London, Christie's, 16.VI.1939, Lot 40 n.r.)
- J.64.2527 =?pstl, 25.4x35.6, inscr. (London, Sotheby's, 30.XI.1978, Lot 213, £480)
- ~?cop. John Norris Hewett, q.v.
- J.64.2528 ~cop., pstl/pchm, 28x37. Lit.: *Weltkunst*, 1957/10, p. 20 repr., as autograph φκ
- J.64.2531 ~cop., pstl, 47x62.2 (London, Bonhams Knightsbridge, 16.III.1994, Lot 28 repr., as autograph, est. £800–1200, b/i) φκ
- J.64.253 ~cop., pstl, 70x75 (Erlangen, I. Csonth, 30.VI.1973). Lit.: *Weltkunst*, 1973, p. 948 repr., as autograph φκ
- J.64.2532 ~cop., black chlk/pchm, 27x35.5 (Martyn Gregory. London, Sotheby's, 1.VII.2004, Lot 180 repr., as by Russell, est. £4–6000. PC 2014)
- J.64.2533 ~pastiche, pstl, 47x67 (Cirencester, Cotswold Auctions, 22.X.2019, Lot 446 repr., 19th century anon., unknown sitter, est. £50–80) φπν

- ~grav. P. W. Tomkins
- ~grav. "Sam and his rabbit"
- ~grav. Charles I Knight (1743–c.1826), 1792. Lit.: Mackenzie 1987, p. 186 n.r., pendant to Tom and his pigeons
- Maria RUSSELL, in profile to left, painting a rose with a double-ended chalk-holder or watercolour brush, at a table, min./ivory. Lit.: Webb 1910, repr.
- J.64.2537 ~version, pstl, 61x46 (J. H. Long, dealer, 43 Montpelier Road, Kentish Town, London, 1894, offered for £35). Lit.: Williamson 1894, p. 153 n.r.
- J.64.2538 Samuel Henry RUSSELL (1780–1834), the artist's son, in the uniform of the East India Company, pstl, 61x46, 1801 (Rev. Sydenham Russell, 1894). Lit.: Williamson 1894, p. 163 n.r. φ



- J.64.254 [=J.64.2544] The cake in danger, ?Tom RUSSELL (1785–1865), the artist's son, in a pink dress holding a bun, pstl, 57x44.5, sd 1787, Royal Academy 1788, no. 421 (W. Moore, Woodlands, Egerton, Huddersfield, 1894. Joseph Wilkinson; Red Cross sale, London, Christie's, 20.IV.1918, Lot 1839 n.r., with Nutter grav., 275 gns; Agnew's, drawing stock no. 8807, as pet dog on right [sic]). Lit.: Webb 1910, repr. φδ



~grav. Nutter

- J.64.2542 ~version, pstl/ppr, 61x45, sd √ "JRussell pinxt/1787" (Detroit, DuMouchelles, 20.X.2019, Lot 2008 repr., est. \$4–5000)φβ



- J.64.2543 ~repl., pstl/ppr, 59.7x44.5, sd √ "JRussellRA pinxt/1802", verso has artist's handbill with printed directions for care (London, Christie's South Kensington, 6.XII.2012, Lot 200 repr., est. £2500–3500, £2600) φσ



- J.64.2545 ~version, pstl, 57x44.5, sd 1787–88 (Cook; London, Christie's, 24.V.1929, Lot 54, with pendant, 1050 gns; A. Mitchell. Howard Young, New York). Lit.: Williamson 1894, p. 155 n.r.; Sée 1918, repr. Φβ



- J.64.2546 ~version, pstl, 44.5x33 (Mrs Henry Oppenheim; sale p.m., London, Christie's, 26.V.1933, Lot 140 n.r.)

- J.64.2547 ~cop., pstl, 58.5x43 (Oxford, Mallams, 9.III.2012, Lot 298 repr., as follower of Reynolds, est. £100–200; Folkestone, Grand Auctions, 18.II.2019, Lot 85 repr., as by Russell, est. £360; Folkestone, Grand Auctions, 29.IV.2019, Lot 80 repr., est. £600–900; Eastbourne, Eastbourne Auctions, 11–13.VII.2019, Lot 818 repr., attr. Russell, est. £100–200; Eastbourne Auctions, 12–14.IX.2019, Lot 1242 repr., est. £50–80; Canterbury Auction Galleries, 3–5.X.2020, Lot 472, est. £120–160; Battle, Burstow & Hewett, 9–11.X.2020, Lot 2337, est. £80–120) [new attr. 2012] φπν



J.64.2549 ~cop. pstl (Stafford Still, Esq, 1887 [Stafford Francis Still, solicitor, of London and Wimbledon])

~cop., in blue dress, min., 6.1x5.1 ov. (John Taylor. Salisbury, Woolley & Wallis, 8.III.2023, Lot 17 repr.)

J.64.255 Tom [RUSSELL] and his pigeons, pstl, 61x46, 1791, Royal Academy 1791, no. 160 (Herbert Russell, Wandsworth, 1894; acqu. Asher Wertheimer, 100 gns plus a copy). Exh.: Russell 1894, no. 80 n.r. Lit.: Williamson 1894, p. 162, repr. opp. p. 94; Webb 1910, "cat was spoilt by Ann Russell"; Sée 1918 repr. Φ



~grav. Charles I Knight (1743–c.1826), 1792. Lit.: Mackenzie 1987, p. 204 repr., pendant to The favourite rabbit

J.64.2553 ~cop., m/u (Christopher Lennox-Boyd 1996). Lit.: Gilbert 1996, fig. 412 φπ



J.64.2555 Tom [RUSSELL] reading his mother's letter, pstl, 61x46, Royal Academy 1802, no. 409

J.64.2556 =/?cop. Ann Russell (Desc.: Rev. S. H. Russell; his widow; Charlbury, 25.IX.1883, Lot ?192, b/i; County Court, Oxford, 1894, in re *Mallam and Lucas v. Russell*; London, Christie's, 9.III.1895, Lot 77 n.r., as boy holding a letter, as by John Russell; 33 gns; Leggat). Exh.: Russell 1894, no. 90 n.r. Lit.: Williamson 1894, p. 140 n.r.; Webb 1910, suggests may be copy by Ann Russell φβ



J.64.2558 The young artists [William (1786–1870) and Thomas RUSSELL], both in dark blue Vandyke costumes, pstl, 61x46, 1793, Royal Academy 1793, no. 238 (artist's sale; London, Christie's, 14.II.1807, Lot 102, £5; Faden; Francis H. Webb, Leatherhead, 1894. Miss Russell Webb 1982). Exh.: Russell 1894, no. 107 n.r. Lit.: *The sketch*, 25.IV.1894, p. 671 repr.; Williamson 1894, p. 169, repr. opp. p. 72; Sée 1918; Scott 1982, fig. 4 Φ



Photo courtesy John Mitchell

~cop., pnt., 61x45.7 (Philadelphia Museum of Art, inv. 1947-100-3. Rev. T. Russell; London, Christie's, 25.VII.1913, Lot 10, 135 gns; Asher Wertheimer; D. H. Farr, Philadelphia, 1928)

J.64.2561 William RUSSELL (1782–1870), as a child, pstl. Lit.: Sée 1918 repr. Φ



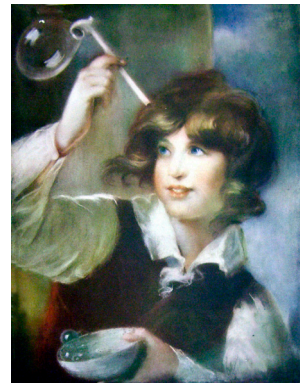
J.64.2562 William RUSSELL blowing bubbles, pstl, 1791 or 1794

J.64.2563 =?Boy blowing bubbles, pstl, 1794, Royal Academy 1794, no. 142 (artist's sale; London, Christie's, 14.II.1807, Lot 118, "a spirited picture and rich specimen of colour", 12½ gns; Chamberlayne). Lit.: Williamson 1894, p. 151 n.r.

J.64.2564 =/?repl., pstl/ppr, 58.7x44.5, s ✓ "JRussel RA p" (Truro, Royal Cornwall Museum, inv. 1948.14.1. [Sir William Lawrence, 75 Lancaster Gate, London, 1894; his niece], Theodora Durning Lawrence (1889–1971); acqu. 1948) φν



J.64.2565 ~cop., pstl (n/k). Lit.: Sée 1920, repr., as 1794 Φκ



J.64.25655 ~version, pstl, 59.7x44.4 (London, Christie's, 9.XI.1999, Lot 28 repr., as autograph, est. £3–5000, £3800 [=£4370]) φβ



J.64.2566 ~repl., pstl, 59x47, sd 1800 (London, Christie's, 28.II.1913, Lot 50 n.r., 440 gns; Asher Wertheimer)

J.64.2567 =?version, pstl/ppr, 61x46, sd ✓ "J Russell RA pinx' 1800" (New Haven, Yale Center for British Art, inv. B2017.48. Mme Joseph-Lucien Surmont, née Marie-Ernestine-Françoise-Esther Rigaud (1861–1935); vente p.m., Paris, Charpentier, 15.III.1935, Lot 2 repr., ff32,000; Gibour. Paris, Drouot, Kalck, 26.IV.2017, Lot 153 repr., est. €25–35,000, €52,584). Lit.: Dorange 2010, no. 17 repr., as = Sée 1920, as 1791 [?]; *Gazette Drouot*, 5.V.2017, p. 109 repr.φβν



J.64.2568 ~boy blowing bubbles, pstl, 48.3x43.2 (London, Bonhams, 24.XI.1983, Lot 23, £480) William RUSSELL, v. Reynolds

Artist's nephews, nieces, grandchildren etc.:

J.64.2574 [=J.64.2576] Child with puppies, one of the children of Mrs Jowett, née RUSSELL, pstl, Royal Academy 1797, no. 515 (artist's sale; London, Christie's, 14.II.1807, Lot 77, "the Artist has here ennobled a familiar Subject, treating it with elevated taste; the Composition were worthy of the higher Italian Schools, and the effect of light and colour are admirable", 10 gns; Gosling, Manwaring Shurlock 1894). Lit.: Williamson 1894, p. 115 n.r.

J.64.2575 =?/repl., n.d. (Lady Charlotte Hope; her youngest daughter, Louisa Octavia Hope; legs: Anne Frances Stevenson, Edinburgh, 1894). Lit.: Williamson 1894, p. 166 n.r. [not included in Miss Stevenson's 1913 sale, so ?= J.64.2574]

~pendant, *The favourite rabbit*, J.64.2521

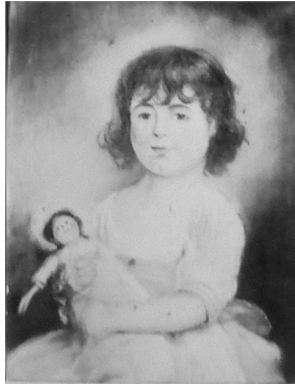
J.64.2576 ~cop., pstl/ppr, 44.5x60 (Baltimore, The Walters Art Museum, inv. 37.770. Duveen Brothers 1911; ?Leopold Hirsch, London; Jacques Seligmann, stock no. 6890, box 176, folder 17, pp. 1–2; acqu. 25.X.1920, Jean Bartholoni, Paris; Jacques Seligmann, stock no. 7163, box 310, folder 1, p. 47, acqu. 16.VII.1923 Henry Walters, fr125,000 with pendant). Exh.: Russell 1911, no. 3. Lit.: Sée 1918, repr.; *The Sunday sun*, 3.III.1940, repr. Φκδ



Photo courtesy The Walters Art Museum, Baltimore

J.64.2578 ~cop. Jane Russell. Lit.: Webb 1910, repr.

J.64.258 Ann "Nancy" RUSSELL (1785–), daughter of William, with her doll, unfinished pstl, 61x46, 1790 (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell, Guildford, 1884–94). Exh.: [?Guildford 1884, no. 26, 27 or 38 n.r., as little girl]; Russell 1894 φ



J.64.2582 Ann "Nancy" RUSSELL, with a dead bird, pstl, 61x46, 1790 (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell, Guildford, 1884–94; acqu. Asher Wertheimer 1901. Colnaghi .XI.1913. Knoedler & Co. 1933). Exh.: Guildford 1884, no. 16 n.r.; Russell 1894, no. 78 n.r.; Springfield 1933, no. 32. Lit.: Williamson 1894, p. 162; Brookner 1972, fig. 108 φ

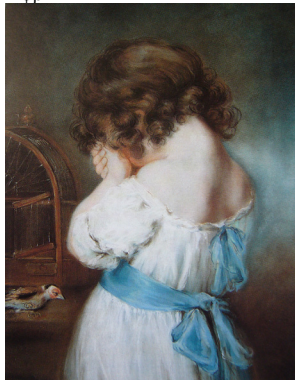


J.64.25823 =?Ann RUSSELL, pstl, 61x46 (Howard Young, New York; acqu. 11.I.1919, Knoedler, stock no. 1319; acqu. .I.1919, C. R. Henschel, New York)

J.64.25825 =?Ann RUSSELL, pstl, 61x46 (Knoedler, stock no. C5864; acqu. 17.V.1969, \$3000, Miss Anne R. Werthammer, 280 High Road, Huntington, West Virginia)

J.64.2583 =?Girl lamenting the death of her bird, crayons (London, Greenwoods, 24.V.1793, Lot 65 n.r., anon., "fine") [new attr.]

J.64.2584 ~version, as *The goldfinch*, pencil, cr. clr/ppr, 56x44 (London, Christie's, 12.IV.1994, Lot 24 repr., est. £2500–3500, £4200 [£4830]) φβ



J.64.2586 ~cop., the dead goldfinch, a young girl in white dress with blue sash, mourning the loss of her pet bird, pstl, 58.5x43 (London, Christie's, 6.III.1914, Lot 43 n.r., 100 gns; Pfungst)

J.64.2587 =?dead bird, pstl, 60x49 (London, Christie's, 23.II.1923, Lot 9 n.r., 3 gns; Moore)

~cop. Miss Linwood, needlework (Leicester, New Walk Museum and Art Gallery. Exhibitions Miss Linwood's embroidered pictures, Saville House; London, Christie's, 23.IV.1846; Lot 34, 11 gns)

J.64.2589 Willie RUSSELL, son of William, with his pet owl, pstl, 48x60, sd 1799 (F. H. Webb. London, Christie's, 24.VII.1914, Lot 6, as child with an owl, 35 gns; Marlborough Gallery. Paris, Georges Petit, Baudoin, 4.VI.1923, Lot 28 n.r., est. fr12,000, fr10,100; Féral). Lit.: Sée 1918; Brieger 1921, repr. p. 168; Dorange 2010, no. 30 repr. Φ



J.64.2591 ?John F. RUSSELL, the artist's nephew, son of William Russell [?confusion with John Fenn Russell (1828–1882), curate of St Thomas's, Oxford, the artist's grandson], with a butterfly, pstl, 60x45 ov. (Rev. William Russell 1894; acqu. Asher Wertheimer. Wildenstein 1908, 1910. Maurice de Rothschild; seized by ERR, c.1940, inv. BoR223; German Embassy, Paris; Jeu de Paume). Exh.: Russell 1894, no. 81 n.r.; Paris 1908a, h.c., pl. 99; Paris 1910, no. 222, as of William Russell, l'enfant au papillon. Lit.: Williamson 1894, p. 163; Saunier 1910, p. 32 n.r.; Sée 1918, repr.; *Répertoire des biens spoliés*, item 1364, OBIP no. 33.041 n.r., inconnu [if of John Fenn Russell, ??attr.; cf. William Russell] Φδ



LARGER IMAGE

J.64.2593 ?=pstl, 61x46 (desc. Laurence Russell, great-great-nephew of artist; London, Christie's, 22.XI.1977, Lot 111 n.r., £200)

J.64.2594 [?]. Fenn RUSSELL (desc.: artist's great-grandson, Archibald Arthur Guy Lea (1857–1916), 1909). Exh.: Russell 1909, no. 26 [?identification or ??attr.; cf. William Russell]

J.64.2595 George RUSSELL (1781–1861), master of Abbot's Hospital, William's son, in white dress with blue sash, with a spaniel, pstl, 49.5x39.5 ov., ?sd 1793 [c.1785] (sitter's nephew, Rev. George Monro Russell, of Firle, 1894; acqu. Asher Wertheimer; Hodgkins; acqu. .VII.1902, £100, Duveen Bros, stockbook no. 24345; sold 13.IX.1902. George Jay Gould, Lakewood, New Jersey; inv. p.m., C.4758; Duveen) φ



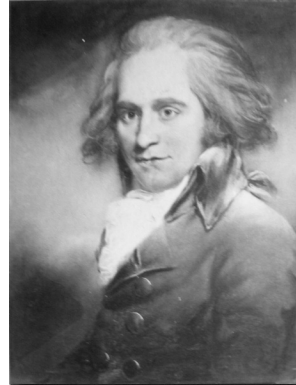
J.64.2597 Betsy in tears, a child of William RUSSELL [?=Betsy in trouble, pendant to Dog's first sigh]
v.g. Faden; Jowett; Shurlock

Unrelated to the artist:

J.64.2601 David RUSSELL (1774–1840), of Clifton Grove, attorney in York; & pendant: J.64.2602 wife, née Elizabeth Baines (1770–1822), pstl, 61x46, inscr. ↗ “J Russell RA pinx^t/1799” (Guildford House, inv. 1105/1106. Desc.: sitters’ grandson James Ward Russell (1824–1894), Marionbarea, 20 Dean Park Road, Bournemouth 1894; desc.; don 2004). Exh.: Russell 2006; Russell 2022 (*wife*). Lit.: Williamson 1894, p. 162 n.r., as with James William Russell, Marienbad φσ



Exh.: Russell 1894, no. 84/85 n.r. Lit.: Williamson 1894, p. 163 n.r. φ



J.64.2611 Rev. John Collett RYLAND (1723–1792), Baptist minister, schoolmaster and author, m/u
~grav. Richard Houston, for Carington Bowles, 1775; *Contemplations of the beauties of creation*, 1778. Lit.: Williamson 1894, p. 53 n.r.



Photo courtesy Guildford Heritage Services

J.64.2604 Richard RUSSELL (1733–1794), woolstapler, of St Mary Magdalene, Bermondsey, founder of the French orphan asylum at Beddington

~grav.

J.64.2607 John Towill RUTT (1760–1841), politician and writer, Unitarian, in a blue coat; & pendant: J.64.2608 spouse (∞ 1786), née Rachel Patisson (1766–1855), daughter of Joseph Patisson of Maldon, in a pale mauve dress, blue and white cord, black shawl, pstl, 61x46, n.s. (Mrs Henry Rutt, London, 1894).