

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RUSSELL, John

Guildford 1745 – Hull 1806

Part III: Named sitters J–O

J.64.1838 Thomas JACKMAN (–1788), surveyor, benefactor of Abbot's Hospital, alderman and mayor of Guildford 1764, 1774, 1783, crayons (Abbot's Hospital, Guildford, 1841). Lit.: Brayley 1841, 1/2, p. 363 n.r., "in his best manner"

~version, pnt., 76x61. Lit.: Webb 1910, repr.

J.64.184 Sir John JACKSON, Bt (1763–1820), pstl, 61x46, sd ✓ "JRussell RA/1800"; & pendant:

J.64.1841 spouse, née Charlotte Spry Gorham, Mrs J. Christian (–1807), pstl, 61x46, 1800 (Mrs Hawker, London, 1894). Lit.: Williamson 1894, p. 146, repr. opp. p. 78/104 Φ



J.64.1844 Mrs JACKSON, the "lady" of Mr [John] Johnson, in a reddish dress or pink taffeta gown, holding a fichu, sky background, pstl, 61x46 (John Harley, Peterborough, 1894. Wildenstein, Paris, 1909 (Russell 1909). Gimpel 1909 (Paris 1909b). Comte Alfred Tyszkiewicz; Paris, Georges Petit, Baudoin, 12.XII.1922, Lot 7, H37,000; Kessler; New York, Rains, 23–25.I.1930, Lot 313 repr. New York PC; New York, Parke-Bernet, 24.V.1944, Lot 50 n.r., \$100). Exh.: Russell 1894; Russell 1909, no. 10; Paris 1909b, no. 170 n.r. Lit.: Williamson 1894, p. 146, repr. opp. p. 70; Dorange 2010, no. 38 repr. Φ



~v.g. Johnson

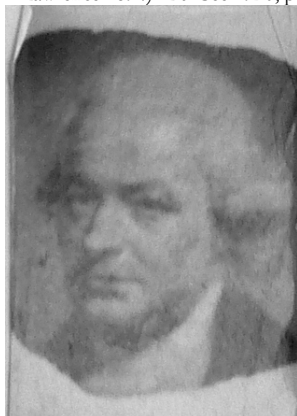
J.64.1847 Major Charles JAMES [(–1821), of the Yorkshire Militia, later major of the Artillery Drivers, poet and military author], m/u, a.1792. Lit.: Williamson 1894, p. 129, missing, as grav. Boir

~grav. Samuel Agar

~grav. W. Skelton, frontispiece to *Poems*, 1792

J.64.185 Sir Walter JAMES, m/u, Royal Academy 1795, no. 246. Lit.: Williamson 1894, p. 129, missing

J.64.1851 Mr JAMES, head (Sir Edwin Durning-Lawrence 1894). Lit.: Sée 1920, p. 165 repr. φδ



J.64.1853 Miss JAMES with her dog, pstl, 60x45, sd 1802 (London, Christie's, 21.VII.1924, Lot 26 repr., 7½ gns; Playfair) φδ

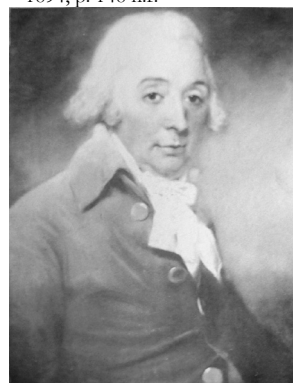


J.64.1855 Mrs Herbert Newton JARRETT, née Maria Berners (1771–1831), sister of William Berners, pstl, ov. (desc.: PC 2021) φ



J.64.1856 Thomas JARVIS (1739–1818), in a grey-blue coat with brass buttons; & pendant:

J.64.1857 spouse, née Church (1739–1811), in a bluish-white dress trimmed with brown fur, pstl, 61x46, c.1788 (Mrs Jarvis, Woodcote, Walton-on-Thames, 1894). Lit.: Williamson 1894, p. 148 n.r.



J.64.186 ~repl. (*Mrs Jarvis*), pstl, ov. (Miss Jarvis, Ivy Cottage, Webton, Daventry, 1894). Lit.: Williamson 1894, p. 148 n.r.

J.64.1861 Anne JARVIS (1776–1829), as a baby, with a rattle, pstl, 47x37 ov. (Mrs Jarvis, Walton-on-Thames, 1894). Lit.: Williamson 1894, p. 148 n.r.



J.64.1863 Mrs [Thomas] JEANS, née Mary Springer (1766–1850) [∞ Rev. Dr Thomas Jeans (1749–1835), rector of Great Witchingham], and her sons Thomas (1793–1806) and John Lock [(1795–1827)], pstl, 101x77, sd √ “J. Russell R.A. pt. 1797”, Royal Academy 1798, no. 414 (Louvre inv. RF 31340. Original price, £80 15s. plus £12 9s. for the frame and glass, supplied by Benjamin Charpentier, invoiced 21.II.1798. The sitter; legs; her son, Rev. George Jeans (1803–1863); his widow, née Elizabeth Caroline Gilchrist (1813–1889), 1884; their son, the boys’ nephew, Canon George Edward Jeans (1848–1921), FSA, Shorwell Vicarage, Isle of Wight, 1894; mentioned in his 1894 will, “to my niece Mabel Violet Jeans I bequeath the picture of my grandmother and her children by John Russell”, but sold 1908 to Charles Wertheimer; Duveen Brothers, stock no. 2044, by 1911; Leopold Hirsch; Jacques Seligmann, Paris, stock no. 7166, by 1917; sold 9.IV.1919: Mme Charles-Léon-Justin Démogé, née Jeanne-Juliette Lucas (1873–1963), propriétaire des Nouvelles Galeries; don 1962). Exh.: Guildford 1884, no. 62*** n.r.; Russell 1911, no. 5; Paris 1994d, no. 180, as of wife of Rev. G. E. Jeans; Paris 2018. Lit.: Williamson 1894, pp. 52, 90, 148 repr. opp. p. 90, as 1796, “considered by Russell his *chef d’œuvre*”; Scott 1982, fig. 6; Monnier 1972, no. 105; Gibson 1996, p. 19; Dorange 2010, no. 62 repr.; Jeffares 2017u; Salmon 2018, no. 130 repr.; [Jeffares 2018g](#); Jeffares 2018m; [Jeffares 2018pqr](#)



~grav. Nutter, *Mother’s holiday*, 1802
 ~cop., m/u (Rev. G. E. Jeans; desc.: niece, Mabel, Mrs Arthur Harker –1968; her cousin, Admiral David Torlesse; PC 1997). Lit.: Gibson 1996, pp. 20f [copy made when Jeans sold pstl c.1900]
 J.64.1867 John JEFFERYS (1714–1785), miller, of Kidderminster and Franche Hall, pstl, 60x45 (Worcester City Art Gallery & Museum. London, Sotheby’s, 26.XI.1998, Lot 3 repr., as

of Matthew Jeffreys, est. £1500–2000, b/i; acqu. 2012). Lit.: *Acceptance in lieu report 2010–12*, p. 23 n.r., attr., in group of four family portraits [Autograph] ∅v



J.64.1869 ~study of head, pstl/bl. ppr, 26x27.5 irregular (Sir Edwin Landseer; J. W. Champney. Colin Hunter; London, Christie’s, 20.VI.1978, Lot 81 repr., £320; London, Sotheby’s, 11.VII.1991, Lot 77 repr., est. £2–3000, £2000 [=£2200]). Lit.: Jeffares 2006, p. 472Bi, as unknown [new identification] ∅v



Photo courtesy Sotheby’s
 J.64.1872 Matthew JEFFERYS (1740–1814) of Kidderminster, holding a flute, pstl, 85x69 ov., sd ← “I Russell p/1775.” (Worcester City Art Gallery & Museum; acqu. in lieu of tax, allocated 2010). Lit.: *Acceptance in lieu report 2010–12*, p. 23 repr.; *Burlington magazine*, .VIII.2015, p. 585 repr. ∅



Mr [Thomas] JEFFERYS [(1742–1820), of Cockspur Street], the King’s goldsmith, pnt., Royal Academy 1805, no. 184 (Worcester City Art Gallery & Museum; acqu. in lieu of tax, allocated 2010). Lit.: Williamson 1894, p. 129, missing

J.64.1875 Dr John JEFFRIES (1744–1819), of Boston, aeronaut, crossing the English Channel, crayons, Royal Academy 1786, no. 147 (Artist’s sale; London, Christie’s, 14.II.1807, Lot 68, “admirably painted”, b/i). Lit.: Williamson 1894, p. 129, missing
 ~grav. Caroline Watson 1786

J.64.1877 ~cop., pstl/ppr, 59x44 (Greenwich, National Maritime Museum, inv. XXX 2179/PAJ 2770). Lit.: G. H. Gabb, “A recently

discovered portrait of Dr Jeffries by J. Russell, R.A.”, *Connoisseur*, XXIX, 1911, pp. 38f, p. 45 repr. clr; Brieger 1921, repr. p. 172; *Connoisseur*, XCV, .III.1935, p. 147 repr.; Ryan 1966; Washington 1999b, pp. 124, 169 fig. 7-15; New York 2018, fig. 96, as cop. ∅v



J.64.1879 Dr Edward JENNER (1749–1823), pstl, 58.5x44.5, sd 1801 (London, Christie’s, 1.VIII.1957, 60 gns; Appleby)

J.64.188 Miss Miss JENNINGS with lamb, pstl, 76x63.5 (T. H. Ward; acqu. 12.VI.1906, £255, Agnew’s, drawing stock no. 5052; acqu. 4.VII.1916, Mrs Mason) ∅r



J.64.1882 Capt. Robert JOCELYN (1724–1806), RN, of Stanstead Bury, Hampshire, in a blue coat with high black collar, pstl, c.1790 (desc.: ffoulkes family, Eriviat Hall, Denbigh). Lit.: Steegman 1957, p. 100 n.r., attr.

J.64.1883 Mrs Robert JOCELYN, née Elizabeth Salesbury (1742–1817), pstl, c.1790 (desc.: ffoulkes family, Eriviat Hall, Denbigh). Lit.: Steegman 1957, p. 101 n.r., attr., apparently pendant to Robert Jocelyn but damaged

J.64.1884 Robert Salusbury JOCELYN (1781–1851) and Caroline Mary Jocelyn (1779–1854), ∞ 1810 John Powell ffoulkes (1770–1826), the children of Mr & Mrs Robert Jocelyn, pstl, c.1790 (desc.: ffoulkes family, Eriviat Hall, Denbigh). Lit.: Steegman 1957, p. 101 n.r., attr.

J.64.1885 James JOHNSON, Jr (1777–1845), MD, physician in Worcester, holding a paper entitled *The state of the General Infirmary at Worcester*. Lit.: Williamson 1894, p. 129, missing
 ~grav. Ross

J.64.1887 John JOHNSON (1732–1814), architect and banker, partner of Sir Hebert Mackworth from 1785, Surveyor to the County of Essex, crayons, Royal Academy 1787, no. 157, as Gentleman, visible in Martini grav. Lit.: Nancy Briggs, *John Johnson 1732–1814*, Chelmsford, 1991, p. 165 n.r. [At least two versions are recorded but the records may be confused]



J.64.1889 =?Mr JOHNSON (artist's sale; London, Christie's, 14.II.1807, Lot 6, b/i)

J.64.189 ~repl. ([?sitter; legs: nephew, William Johnson of Leicester])

J.64.1891 ~repl. (desc.: sitter's great-great-nephew, Henry Carslake Brooke Johnson; his widow, née Phyllis Loveday (1895–1992), Richmond, 1974)

J.64.1892 =?repl., pstl, 61x46 (desc.: sitter's great niece [?not verified], Felicia Grace Harley (1811–1894); her widower, John Harley (1816–1897), Millfield, Lincoln Road, Peterborough, 1894. =?Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 94 repr., est. £6–8000, b/i; London, Sotheby's, 21.III.2001, Lot 103 repr., est. £3–5000, £6500 [=£7800]; London, Sotheby's, 7.VI.2006, Lot 315 repr., as = Harley version, est. £7–9000, b/i. Market Harborough, Gildings, 2.VIII.2011, Lot 266 repr., est. £4–6000. London, Sotheby's, 4.VII.2012, Lot 167 repr., est. £3–5000, £3600 [=£4500]). Lit.: Williamson 1894, p. 146 n.r.; Webb 1910 Φσ



Photo courtesy Sotheby's

J.64.1895 ~repl., pstl/ppr, 60x44.5, sd 1786 (Chelmsford Museum, inv. 1978.318. =?Miss [?Emma Johnson] Horobin [(1844–1922)], [79] The Market Place, Leicester, 1894. [?]) Desc.: Mrs Ernest Edward Ainsley, née Dorothy Annie Smith (1891–1983) of Quenby, Hillside Court Road, Cheltenham; don 1978). Lit.: Williamson 1894, p. 148 n.r.; Nancy Briggs, *John Johnson 1732–1814*, Chelmsford, 1991, frontispiece φ



J.64.1897 ~study, with different coat, pstl/ppr, 39x33 (Killerton, National Trust, inv. 921949. Sir Edwin Durning-Lawrence. Baker Squire 1931. L. G. Duke. Bernard Squire antiques, London. Galerie Fischer, Luzern. Luzern PC; Luzern, Galerie Gloggner, 9.XI.2002, Lot 112 repr., est. SwFr600–800, SwFr850. London, Sotheby's Olympia, 21.I.2004, Lot 105 repr.,

est. £800–1200, b/i; London, Rosebery's, 15–16.VI.2004, Lot 579 repr., est. £400–600) Φσ



Photo courtesy Sotheby's
Johnson, v.q. Jackson

J.64.1901 Lady JOHNSTONE, née Margaret Scott (1774–1853), (∞ 1^o 1795) Sir Richard Vanden Bempde Johnstone, 1st Bt (1732–1807), MP, (∞ 2^o 1816 William Gleadowe), dau. of John Scott of Charterhouse Square, London in white, with her children Margaret, Charlotte, John, 2nd Bt (1799–1869), in blue, Charles (1800–1882), in pale yellow with blue sash, mother and other children in white, curtain and sofa red, blue sky, grey, yellow and blue Turkey carpet, pstl, 183x140, 1802, Royal Academy 1803, no. 362 (desc. sitter's grandson, son of Sir John, Harcourt Vanden Bempde Johnstone, 1st Baron Derwent (1829–1916), Hackness Hall, Scarborough, 1894; saved when Hall burnt in 1910; a UK heritage asset). Lit.: Anon. 1803; Williamson 1894, pp. 82, 141 n.r., erroneously as 60x47 for 6'x47"; Oxford DNB, accessed 2014, as 185x140, "believed largest pastel ever painted" φ



J.64.1903 Capt. JOICE, the illiterate preacher at the Foundry, m/u. Lit.: Williamson 1894, p. 41 n.r.

J.64.1904 Mrs John Oliver JONES, née Jane Dean (1758–1826), seated in Kensington Gardens reading Harvey's *Meditations*, pstl, 87.5x70 ov., 1776, Royal Academy 1776, no. 264 (desc. sitter's grandson W. S. Jones, London, 1894. Mrs V. W. Lucas; London, Sotheby's, 18.XI.1953, £50; W. Sabin). Exh.: Russell 1894, h.c. Lit.: *The sketch*, 25.IV.1894, p. 671 repr., as of Jane Dewar; Williamson 1894, pp. 48, 149, repr. p. 91 Φ



J.64.1906 ~study, pstl. Lit.: Webb 1910, repr. φ



J.64.1908 William JONES in a blue-green coat, pstl, 61x46 ov.; & pendant: J.64.1909 spouse, née Mary Gould, pstl, 61x46 ov. (W. S. Jones, London, 1894). Lit.: Williamson 1894, p. 149 n.r. φ



J.64.1912 Mr JONES, bl., red chlk, white/bl. ppr, 28x20.3 (London, Christie's, 14.II.1978, Lot 99, £260) φ



Mrs JORDAN, née Dorothy Phillips (1762–1816), actress, mistress of William IV:

[??]Mrs JORDAN (*Duveen Brothers* 1911). [?n. Miss Lewis, *J.64.2013 infra*]

J.64.1913 [??]Mrs JORDAN, pstl, 93x71, sd ← “Russell R.A./pinx’ 1792” (Guildford House, inv. 771. John H. Davies 1894; acqu. £350 M. [Marcel] Bernstein, avenue d’Iéna, Paris, 1894. [?Mme Robert Tchertoff, née Barbara Mary-Rose Scott (1924–2014), 112 Boulevard Malesherbes, Paris.] London, Sotheby’s, 12.VII.1984, Lot 78 repr. chr, as of Mrs Russell, est. £5–8000, b/i; London, Sotheby’s, 21.XI.1985, Lot 112 repr., est. £3–4000, £3200; acqu.). Exh.: Russell 1894, no. 118 n.r.; Russell 2006; Russell 2022. Lit.: Williamson 1894, pp. 80, 137, n.r.; *Connoisseur*, XXVI, 1910, p. 150 n.r.; Clare Jerrold, *The story of Dorothy Jordan*, 1914, repr. opp. p. 346; Perry 2007, p. 93 repr., as pnt; Claire Tomalin, *Mrs Jordan’s profession*, 2003, repr. [?identification; eye colour wrong] Φδνσ



Photo courtesy Guildford House Services

J.64.1916 Mrs JORDAN with a theorbo, pstl/ppr, 59x44, 1801, Royal Academy 1801, no. 135 (Fenton House, National Trust, FEN/P/35. Sitter; desc.: Major J. Clarence E. Goff 1925; T. R. C. Goff 1982). Exh.: DT exhibition, Olympia, VII.1925 [Williamson/Webb p. 129]; London 2011b, fig. 35. Lit.: Williamson 1894, pp. 80, 82, 129 n.r., not traced, erroneously as 1786; Christopher Hussey, “The Court, Holt, Wiltshire”, *Country life*, 8.1.1943, p. 76 repr.; Perry 2007, repr. φσ



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Photo courtesy National Trust

~grav. James Heath 1802. Lit.: *Connoisseur*, XXVI, 1910, p. 150 n.r.

J.64.1917 ~?version, Mrs JORDAN with a lute (artist’s sale; London, Christie’s, 14.II.1807, Lot 80, “an elegant picture and excellent likeness of this celebrated actress”, 4 gns; Sir [?Francis Caruthers] Gould)

~?Mrs Jordan jouant de la mandoline, aquarelle. Exh.: Paris 1919a, no. 222 n.r., with pendant, Bannister

J.64.1921 Mrs JORDAN in white dress with red ribbon in her hair, pstl, 52x42 ov. (Sir Lionel Phillips, Bt, of Tynley Hall, Winchfield; London, Christie’s, 25.IV.1913, Lot 26, 27 gns; Sabin. London, Christie’s, 19.III.1920, Lot 9 n.r., as of Mrs Jourdain, in white muslin dress, 10 gns; Leger)

J.64.1922 Rev. Torial JOSS (–1797), sea-captain and Methodist preacher, m/u. Lit.: Williamson 1894, p. 41, 129, missing

~grav. Bowles; Dunkarton 1770

J.64.1924 Mrs Joshua JOWETT, née Jane de Courcy Russell (1779–1810), in a white dress with blue sash, pstl, 59x44 (London, Sotheby’s, 1.IV.1993, Lot 39 repr., est. £2–3000, b/i; Billingshurst, Sotheby’s, 15.II.1994, Lot 1386 repr., est. £1000–1500, b/i; London, Christie’s South Kensington, 14.XII.1994, Lot 16 repr., est. £1500–2000, b/i; London, Phillips, 15.V.1995, Lot 44 repr., est. £800–1200, £700) Φ

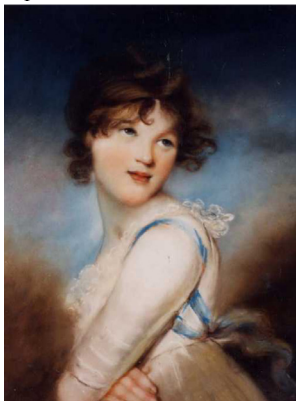


Photo courtesy Sotheby’s

J.64.1927 Mrs Joshua JOWETT, née Jane de Courcy Russell, holding her favourite pug, before she was married, pstl, 60x45, 1802, Royal Academy 1803, no. 398 (desc.: Maria Russell (1783–1861); legs: her nephew, Manwaring Shurlock, Chertsey, 1894; mentioned in codicil to Manwaring Shurlock’s will, 2.IV.1898 as in possession of his sister Ellen, Mrs Holesgrove, to be left to Francis H. Webb). Lit.:

Williamson 1894, pp. 82, 165, repr. opp. p. 82

Φ



J.64.1929 ~cop. (*dog*) by Mrs Manwaring Shurlock, née Jane Faden Russell, 19th century, pstl, 20.3x19, inscr. *verso* “The favourite/Russells “pug” after/J. Russell R.A./by Jane Mrs. M. (?) Shurlock (from ...?) Russell)/for C. Shurlock” (with Mrs Holesgrove, Henlow, according to codicil to Manwaring Shurlock’s will, 2.IV.1898; legs: Captain C. Shurlock; [desc.: Olive Shurlock Sjölander, Skara, Sweden, 1966;] Stockholm, Bukowskis, 16–17.II.2009, Lot 119 repr., as by John Russell, est. SKr4–5000. London, Christie’s South Kensington, 9.VII.2009, Lot 635 repr., as by Jane Russell, est. £600–1000, £1000) φκ

J.64.1931 George KEATE (1729–1797), FRS, FSA, writer, author of *An account of the Pelew Islands*, Royal Academy 1788, no. 446, sd ←; & pendant: **J.64.1932** spouse, née Jane Charlotte [Catharine] Hudson (1730–1800), pstl, 59.5x44 ov., sd ∨ “J Russell Pt 1788” (Mrs George Beauchamp, a.1894. Golding-Palmer, Holme Park, Sonning. London, Bonhams, 6.II.2007, Lot 12 repr., est. £3–5000, £2600 [=£3120]). Lit.: Williamson 1894, p. 137 n.r. φσ



Keate, v. Henderson

J.64.1936 ?Mr KEATING, in a blue coat, white neckcloth, pstl, 38x28 (Liverpool Museum,

Mayer Collection, not located 2005). Lit.: Williamson 1894, p. 153 n.r., "very like one of the family of George III" φαδ



J.64.1938 Joseph KELWAY (c.1702–1782), composer, organist and harpsichord teacher to the queen, pstl, a/r Andrea Soldi, 61x48 ov., sd → "I. Russell/1776" (London, NPG 4213; on display at Beningborough Hall. Comm. George III for Samuel Wesley, with 3 other portraits; acqu. [Loat] family in settlement of a debt; Miss Loat, Yelverton, 1915; her niece, Mrs Charles Edward Simms, née Mary Pauline Howard Tutton (1904–2001), of Bosorne, Yelverton; acqu. 1961, £100). Lit.: Ingamells 2004, p. 301 repr. clr φ



Photo courtesy National Portrait Gallery, London

J.64.1941 John Philip KEMBLE (1757–1823), actor. Lit.: Williamson 1894, p. 129, missing ~grav. Heath

J.64.1943 Counsellor Kempe [Serjeant William KEMPE, né Russell (1726–1797)], of Malling, near Lewes, with view of Malling in background, m/u, 1770 (artist's diary, 14.VIII.1770). Lit.: Williamson 1894, pp. 43, 129, missing

J.64.19431 [=J.64.3153] =?unidentified gentleman [of the KEMPE family], crayons (William Kempe; sale p.m., London, Christie's, 9–11.V.1798, Lot 55, as by Russell, 5 gns; Iredale)

J.64.19432 Gentleman and his lady [of the KEMPE family], crayons (William Kempe; sale p.m., London, Christie's, 9–11.V.1798, Lot 52, as by Russell, £2/12/-; Iredale)

J.64.1944 Dr KENNEDY [?Hugh Alexander Kennedy (–1795), MD, physician to the Prince of Wales], m/u, Royal Academy 1791, no. 142. Lit.: Williamson 1894, p. 129, missing

J.64.19445 Lloyd Kenyon, 1st Baron KENYON (1732–1805), Lord Chief Justice, pstl, 51x35.5 (Major Lyon, of 36 Aberdeen Road, Highbury, London; London, Sotheby's, 5–6.V.1919, Lot 179 n.r.)

J.64.1945 Augustus, Viscount KEPPEL (1725–1786), admiral, pstl, 30x23 (Rev. J. C. Jackson, Angel Court, Throgmorton Street, London, 1892, offered for £15; not in sale p.m.). Lit.: Williamson 1894, p. 148 n.r.; Williamson/Webb; Ingamells 2004, p. 307 n.r. [Attr.: cf. Gardner]

J.64.1946 Robert KEYMER (1768–p.1829), colonel of the Manchester Light Horse Yeomen, of Culcheth Hall, Manchester, ∞ 1797 Mary Langston, pstl, 102x77.5, sd 1800, Royal Academy 1801, no. 6 (comm. Manchester and Salford Light Horse Regiment, £100, presented to sitter; desc. sitter's grandson, Rev. Nathaniel Keymer (1844–1923), 1894. Brandt; London, Christie's, 19.XII.1930, Lot 70 repr., 22 gns; Mason). Exh.: Guildford 1884, no. 48 n.r. Lit.: Williamson 1894, pp. 82, 150 n.r. φ



Photo courtesy Christie's

J.64.1949 R[ichard] KINCHANT [(1752–1809), of the East India Company], in the costume of the Old Cheshire Hunt, pstl/ppr, 88x69.5, s v "J Russel, RA" (Rome, Palazzo di Venezia, inv. PV 8597. Mansel Gwynne-Griffith, Hendre-Owen, Bedford Park, 1894. London, Christie's, 8.V.1897, Lot 56, 42 gns; E. M. Hodgkins. Julius Böhler, Munich, repr. adv. *Les Arts*, .I.1907, inconnu. Legs Wurts 1933). Exh.: Russell 1894, no. 28 n.r.; Rome 2014, no. 59 repr., as ?1796. Lit.: Williamson 1894, p. 145 n.r.; Hermanin 1848, p. 245; Zeri 1955, p. 8; Jeffares 2006, p. 471Ci, unidentified φ



J.64.1951 Hon. George KING (1783–1885), son of 6th Lord King, in Eton dress, with his dog and a cricket ball, pstl, 61x46, 1788, Royal Academy 1789, no. 166 (desc.: sitter's grandson, Edward George King, Sussex, 1894; his nephew, William Augustus Henry King (1894–1958); his widow, Mrs "Viva King", née Dorothy Elizabeth Booth (1893–1978), of Thurloe Square; London, Sotheby's, 30.XI.1978, Lot 162 repr., unidentified, £1400. London, Phillips, 23.IV.1990, Lot 24, est. £4–7000, £3600; Mr & Mrs Charles Fleischmann III; Jarrett McCusker, New York). Lit.: Williamson 1894, p. 150 n.r. φ



J.64.1953 Philip KING (c.1729–1803), tea-dealer, elder of the Lutheran Chapel in the Savoy, pstl, 109x86.5, 1803 (William Brown, Tunbridge Wells, 1894). Lit.: Williamson 1894, p. 138 n.r.



J.64.1955 [=J.64.1956] Mrs Philip KING, née Elizabeth Booty (1747–1826), sister of Benjamin Booty, tobacconist, pstl, 60.5x45, 1780 ([legs: her niece, Mrs John Thomas Church, née Maria Susannah Booty; desc. her son;] sitter's great-nephew Henry Francis Church (1825–1899), Southgate, 1894; London, Christie's, 10.II.1900, Lot 72A, 135 gns; Colnaghi. PC 2017; Paris, Drouot, Muizon Rieunier, 11.XII.2017, Lot 40 repr., suivex de Russell, est. €2000–2500; PC 2024). Exh.: Russell 1894, no. 12 n.r. Lit.: Williamson 1894, p. 139 n.r. φv



J.64.1957 Rev. T. W. KING, in dark coat and gown with white bands, powdered hair, holding a bible, pstl, 60x44.5 (London, Christie's, 12.VII.1912, Lot 7, 22 gns; Belton)

J.64.1958 Mrs Walter KING, née Sarah Dawson (1772–1852), dau. of Edward Dawson of Long Whatton, ∞ 1794 Bishop of Rochester (1755–1827), pstl, 89x69, n.s. (desc.: Rev. James King; Mrs Rashleigh, née King; George B. Rashleigh, London, 1894; sale p.m., London Christie's, 23.VI.1916, Lot 103, 240 gns; Reidl. London, Christie's, 16.XII.1949, 30 gns; Butler.

Johannesburg, Stephan Welz, 22.X.1992, Lot 679, SAR7500; London, Sotheby's, 1.IV.1993, Lot 28 repr., est. £4–6000, b/i; London, Christie's, 12.VII.1994, Lot 20 repr., est. £4–6000, b/i; London, Sotheby's, 13.XI.1997, Lot 40 repr., est. £4–6000, b/i). Exh.: Russell 1894, no. 73 n.r. Lit.: Williamson 1894, p. 160, as of Mrs Walker King, repr. opp. p. 80; Burns & Saunier 2014, p. 140 repr. Φσ



Zoomify

Photo courtesy Sotheby's

~cop., pnt., 91.6x71.6 (King family; desc.: E. R. Lloyd; London, Sotheby's, 11.VII.1984, Lot 57 repr., as by Lady Diana Beauclerk. London, Christie's, 26.V.1989, Lot 199 repr., as by Beauclerk. London, Philips, 16.XII.1997, Lot 24A; PC; London, Bonhams, 12.II.2024, Lot 13 repr., as after Russell)

Andrew KINSMAN (1724–1793), Methodist minister at Plymouth, pnt., 1771
~grav. Jonathan Spillsbury 1772

J.64.1963 Mrs Edward KNATCHBULL, née Mary Hugessen (1761–1784), posthumous portrait, pstl, 60x44.5, 1790 (Sir Joseph Banks, brother-in-law of the sitter; Dorothea, Lady Banks; her nephew, Sir Edward Knatchbull, 9th Bt (1781–1849), of Provender, 1834; desc.: Lady Brabourne, Mersham Hatch, near Smeeth, 1894; John Knatchbull, 7th Lord Brabourne (1924–2005); his widow, Patricia, 2nd Countess Mountbatten of Burma (1924–2017); London, Sotheby's, 24.III.2021, Lot 155 repr., est. £4–6000, £26,000 [=£32,760]). Exh.: Russell 1894, no. 9 n.r. Lit.: Williamson 1894, pp. 113, 138, repr. opp. p. 4, as Royal Academy 1790, no. 54 [?]; Anon. 1790c has no. 54 as pnt.; Graves 1905, as of Miss Clarke; Kidson 2015, no. 759b n.r., a/r George Romney pnt., 1781 (Kidson 2015, no. 759)Φ



Photo courtesy John Mitchell

J.64.1966 Mrs Thomas KYNNEERSLEY (∞ 1779), née Anne Eyton, daughter of Thomas Eyton of Eyton Salop, pstl, 74x61 ov., Shrewsbury, 1779 (T. F. Kynnersley, Ironbridge, 1894). Lit.: Williamson 1894, p. 150 n.r. φ



La Coste, v. Froid

J.64.1968 Miss LAKE, Royal Academy 1799, no. 405. Lit.: Williamson 1894, p. 129, missing

J.64.1969 =?Mrs Lake (artist's sale, London, Christie's, 14.II.1807, Lot 13, b/i)

J.64.197 Aylmer Bourke LAMBERT (1761–1842), FRS, Fellow of the Linnean Society 1788, botanist, with Linnæus's *Systema*, pstl, 61x46 (London, Linnean Society. Executed for Dr Thornton's *Illustrations of the sexual system of Linnæus*, 1799; exh. by Thornton 1804; sold by lottery 1811. Robert Brown, president of the Linnean Society; don 1853). Lit.: Williamson 1894, p. 100 n.r. Φσ



Photo by permission of the Linnean Society of London

~grav. for Thornton's *Linnæus*

Eleanor LAMBERT (Hall, Ferens Art Gallery, W435), v. English sch.

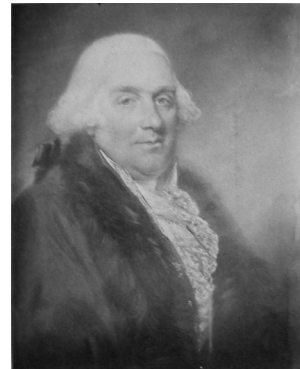
J.64.1975 Mrs LANE, m/u, Royal Academy 1790, no. 183

J.64.1976 Rev. John LANGFORD (–1792), minister to the Blackfields congregation. Lit.: Williamson 1894, p. 129, missing
~grav. Houston 1775

J.64.1978 William LANGFORD (1704–1775), DD, Presbyterian, of Gravesend and the Weigh-house chapel, m/u. Lit.: Williamson 1894, p. 41 n.r.

J.64.1979 Lady LANGHAM, née Henrietta Elizabeth Frederica Vane (–1807), ∞ 1795 Sir William Langham, 8th Bt, 57x46 ov. (London, Christie's, 23.II.1907, Lot 87, 105 gns, 60 gns; Glen 1911). Exh.: Paris 1911, no. 113

J.64.198 Sir Stephen LANGSTON (1743–1797), of Little Horwood, alderman of London, in a red cloak, pstl, 61x46, sd 1793, Royal Academy 1793, no. 298 (Col. Alfred Ollivant, Sheffield, 1894). Lit.: Williamson 1894, p. 156 n.r. φ



J.64.1982 Lady LANGSTON, née Rebecca Chambers (1740–1797), in white, with brown fur, pstl, 61x46 (Col. Alfred Ollivant, Sheffield, 1894). Lit.: Williamson 1894, p. 156 n.r. φ



J.64.1984 Mrs Stephen LANGSTON, née Rebecca Gines (1771–1825), ∞ Rev. Stephen Langston, son of Sir Stephen Langston, in a white dress with pink sash, pstl, 81x63.5, 1801 (Guildford House, inv. 846. Miss Elizabeth Anne Langston (c.1830–1904), of Beulah Road, Tunbridge Wells, the sitter's granddaughter, 1894. Sir Cyril Stephen Cobb (1861–1938), MP; legs 1938). Exh.: Russell 2006; Russell 2022. Lit.: Williamson 1894, p. 151 n.r. Φσ



Photo courtesy Guildford Heritage Services

J.64.1984 [olim J.64.1526] ~version, pstl, 60x44.5 (London, Sotheby's, 16.VII.1992, Lot 64 repr., called Miss Farr, est. £1000–1500, b/i) φ



Photo courtesy Sotheby's

J.64.1987 Mrs Stephen LANGSTON, née Emma Harris (1708–1791), mother of Sir Stephen, in brown dress with white spots, pstl, 61x46 (Col. Alfred Ollivant, Sheffield, 1894). Lit.: Williamson 1894, p. 156 n.r. ϕ



Mrs David LA TOUCHE (La Touche family, Bellevue House, Delgany, Co. Wicklow; desc. Luke Kerr. Humrich Fine Art 1999, as by John Russell) [v. Irish sch.]

J.64.199 James LAWRELL (1781–1842), pstl, 76x63.5, s \searrow , c.1799 (Eton College, inv. FDA-D.54-2010). Lit.: Cust 1910, no. 67 repr. Φ



Photo reproduced by permission of the Provost and Fellows of Eton College

J.64.1993 Morton William LAWRENCE [(30.V.1787–c.1841), son of Richard Lawrence & Henrietta Henshaw, grocer, sugar refiner, of Leman Street, Whitechapel, London] as a child, with cat, pstl/ppr, 58.7x44.5, sd \nearrow “Russell RA pinx^t/1791” (Tate N05248. The sitter’s daughter, Mrs Henry Hearn, née Henrietta Lawrence (1829–1895), Castle House, Bucks, 1894. Lionel Wormser Harris (1861–1940), 4 Upper Grosvenor Street, stock jobber; legs 1940). Exh.: London 2014a. Lit.: Williamson 1894, repr. opp. p. 88; Sée 1918; V. & L. Adair 1971, p. 165 repr. Φ

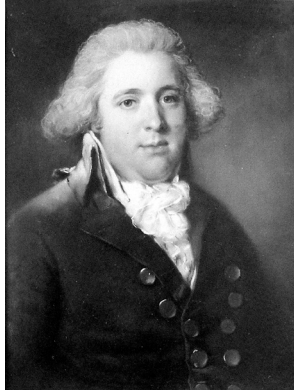


J.64.1995 John LEA (1757–1855) of The Lakes, Kidderminster; & pendant: J.64.1996 spouse, née Ann Simcox (1765–p.1851), pstl, 25x20, 1786 (desc.: Mrs Frederick Simcox Lea, née Elizabeth Catherine Clark (–1899), widow of sitter’s great-grandson, Cheshire, 1894; E. A.

Lee 1909). Exh.: Russell 1909, no. 37. Lit.: Williamson 1894, p. 152 n.r.

Mrs LE BLANC, née Tully (Tully Downs, sitter’s nephew; Rev. Barber, latter’s nephew-in-law; M. J. S. Barber-Starkey). Lit.: Williamson 1894, as Russell [v. Cotes]

J.64.2001 Robert LEE, grandfather of Edmond Rostand, pstl, 60x44, sd \nearrow 1795 [1796?] (M. de Richter; Paris, Nouveau Drouot, 9.III.1988, Lot 5, est. $\text{Fr}25\text{--}35,000$; Monaco, Sotheby’s, 21–22.VI.1991, Lot 308 repr., est. $\text{Fr}30\text{--}40,000$, $\text{Fr}28,860$). Exh.: Paris 1911, no. 111. Lit.: Tourneux 1908c, p. 29 repr.; L’Objet d’art, v. .III.1988, n.r. ϕ



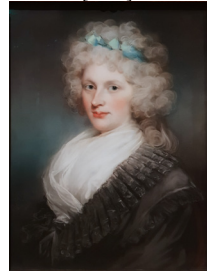
J.64.2002 ~pendant, Mrs LEE, pstl, 59x44, sd 1795, Royal Academy 1797, no. 498 (M. de Richter; Paris, Nouveau Drouot, 9.III.1988, Lot 6, est. $\text{Fr}25\text{--}35,000$, $\text{Fr}25,000$). Exh.: Paris 1911, no. 112. Lit.: Williamson 1894, p. 129, missing; Tourneux 1908c, p. 26, grav. L. Salles repr. opp. p. 28, L’Objet d’art, 5, .III.1988, repr.; Dorange 2010, no. 25 repr., as of Lady Lee ϕ



J.64.2004 Ralph LEEKE (1754–1829), of Longford Hall, Shropshire, agent for the East India Company; & pendant: J.64.2005 spouse (∞ 1787), née Honor Frances Harvey Thursby (1769–1843), pstl, 1792 (comm. 15 gns each; desc.: Eleanor Leeke. Longford Hall, Shropshire, 1962). Lit.: John Cornforth, “The Leeques of Longford”, *Country life*, 18.X.1962, p. 951 repr. ϕ



J.64.2006 [olim J.64.3428] ~pastiche, as jeune femme ?de la famille Hamilton, pstl, 60x44.5, inscr. \sphericalangle “JR 1792” (Louvre inv. RF 41292. [?]Hamilton family, Earls of Clanbrassill.) Paris, Galliera, Ader Picard Ader, 16.VI.1967, Lot 182 repr., $\text{Fr}6000$. Paris, Drouot, Ader, Picard, Ader, 18.XII.1968, $\text{Fr}4600$; André Kahn-Wolf; Galerie Raet-Madoux; acqu. 1986). Exh.: Paris 1990b, no. 161 repr.; Paris 1994d, no. 179; Paris 2018. Lit.: Dorange 2010, no. 20/61 repr.; Salmon 2018, no. 129 repr.; Jeffares 2018g; Jeffares 2018m[Pattr]. ϕ π δ σ



Lady Diana LE FLEMING and her daughter, 1790 (S. H. Le Fleming, 1894) [v. Gardner]

J.64.2009 Mrs John Rowlls-LEGH, née Harriot Warburton (1758–1833), daughter of Sir Peter Warburton of Arley, half-length, in a white dress with blue sash, pstl, 60x44.5, inscr. verso 1796 (desc. Laurence Russell, great-great-nephew of artist; London, Christie’s, 22.XI.1977, Lot 113 n.r., $\text{£}250$)

Lettsom, v. Garrow

J.64.201 Thomas LEVERTON (1743–1824), architect, Surveyor of Properties to the Phoenix Assurance Company Ltd 1782–1813, pstl, 60x44.5 (Agnew’s; London, Christie’s, 29.III.1963, Lot 6; Phoenix Assurance Co. Ltd, King William Street, London; London, Christie’s, 19.V.2005, Lot 57 repr., est. $\text{£}4\text{--}6000$, $\text{£}5000$ [= $\text{£}6000$]) Φ σ



Admiral Hon. John LEVESON-GOWER and his wife, née Frances Boscawen (*Granville Leveson-Gower, 1894*) [v. Gardner]

J.64.2013 [=J.64.19125; J.64.2015] [??]Miss LEWIS, or ??Mrs Jordan, unidentified lady, 3/4 to left, in low-necked white gown, a light mauve cloak thrown over right shoulder, her left hand resting on a book, curly, powdered dark hair, dark grey-blue, pstl/ppr, 62.2x47, sd ✓ “J. Russell pinxt. 1787” (Duveen Brothers 1911. Hirsch. [?Curzon; London, Christie’s, 10.VII.1931, Lot 8, unidentified, 23 gns; Markey. Frost & Reed, London, as of Miss Lewis. New York, Christie’s, 6–7.VI.2006, Lot 106 repr., as Miss Lewis, est. \$2–3000, b/i; New York, Christie’s, 6–7.II.2007, Lot 13 repr., as Miss Lewis, est. \$1500–2000, \$3500 [= \$4200]). Exh.: Russell 1911, no. 9, as of Mrs Jordan φδ



J.64.2016 Joseph LINDLEY (1756–1808), geographer, pstl, ov., 1794 (William Lindley, Blackheath, 1894). Lit.: Williamson 1894, p. 152 n.r.; J. B. Harley, “English county map-making...”, *Geographical journal*, CXXXII/3, .IX.1966, pp. 372–78, pl. VIII φ

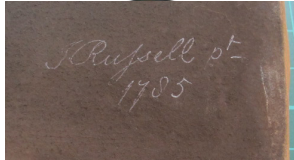


J.64.2018 Countess of LINDSEY, née Eliza Maria Clay, Mrs Thomas Scrope (a.1779–1806), pstl, 79x66, 1802 (Earl of Lindsey, Uffington

House, 1894). Exh.: Russell 1894. Lit.: Williamson 1894, p. 152 n.r. φ



J.64.202 Miss [Mary] LINWOOD [(1755–1845), needlework artist and school mistress], aged 19, with a book, entitled “Da Vinci on Painting”, pstl, 60.6x45.2 ov., sd → “J. Russell/1785” (London, Christie’s, 22.VI.1901, Lot 64, as of Miss Linwood, 155 gns; C. Wertheimer. T. M. McLean, 7 Haymarket, London; sale p.m., London, Christie’s, 30.I.1909, Lot 30, as Miss Linwood, by Cotes, with pendant, Russell, Goldfish, 3½ gns; Smith. Duveen Brothers 1911, unidentified. Mme Dumas; Galerie Charles Brunner, Paris. William H. Schab Gallery, New York, 1969; offered at \$4800. Paris, Drouot, Ader Picard Tajan, 7.VI.1989, Lot 134 repr., est. Fr25–30,000. Paris art market 2008; Paris, Drouot Estimations, 6.VI.2008, Lot 37 repr., est. €2–3000, €1800; Paris, Sotheby’s, 22.VI.2010, Lot 34 repr., est. €4–6000, €5000, all as inconnue. PC 2012). Exh.: Russell 1911, no. 8, unidentified sitter; New York 1969, no. 21. Lit.: Dorange 2010, no. 5 repr., inconnue [new ident.] φνδ



~cop. Miss Linwood, needlework (exhibitions Miss Linwood’s embroidered pictures, Saville House; London, Christie’s, 23.IV.1846; Lot 8, 18 gns; Samuel Dickinson Martin (1803–1877); desc.: PC). Lit.: R. Chambers, *The book of days*, London, 1863, I, p. 349; Strobel 2016, fig. 10.6

J.64.2021 ~cop., pstl/ppr., 60x44 ov. (Zurich, Schuler, 23.III.2020, Lot 6450 repr., anon., unknown sitter, est. SwFr700–1000)φxv



J.64.2024 [=J.64.2026] [?]Miss [Mary] LINWOOD, in white dress, deep blue sash and white fichu blue ribbon in hair, pstl, 58.5x42 ov., sd → “J. Russell 1789” (Hirsch. Curzon; London, Christie’s, 10.VII.1931, Lot 9 repr., 34 gns; Martin. Jacques Seligmann, New York) [?=Miss Ward, v. *infra*, J.64.28931] φδ



John LOCKE; ♂ pendant: spouse, née Hannah Pulsford (Paris, Drouot, Doutrebente, 10.VI.2011, Lot 7 repr., attr.) [v. *English sch.*]

J.64.203 Stephen LODGE, in red coat, holding his hat and stick, m/u, 42x37 ov. (Ethel Floersheim; London, Christie’s, 23.VI.1950, Lot 174 n.r.)

Loughborough, v. *Rosshyn*

J.64.2031 Mrs W[illiam] LUSHINGTON, [née Paulina French], head only, pstl, Ø25 rnd., [?]Royal Academy 1798, no. 637 (Francis H. Webb, Leatherhead, 1894). Lit.: Williamson 1894, p. 129, 169 n.r. φ



J.64.2032 Mrs William LUSHINGTON, when Miss Morgan, in white muslin dress, seated in a crimson chair on a terrace, holding a book in her left hand, pstl, 100x77.5, sd 1798 (London, Christie’s, 11.VI.1920, Lot 43 n.r., 360 gns; Agnew)

J.64.2033 Mrs LUSHINGTON, Royal Academy 1799, no. 359. Lit.: Williamson 1894, p. 129, missing n.g. *Morgan*

George, Earl MACARTNEY (*Major Ross, Eastbourne, 1894*). Lit.: Williamson 1894, p. 161 n.r., as by Russell [v. *Humphry*]

J.64.2035 Alexander Wentworth, 2nd Baron MACDONALD (1773–1824), pstl, 102x76, v sd “J Russell RA pt 1796”, Royal Academy 1797, no. 446 (Paisley Museum & Art Gallery. Lord

Macdonald, Armadale Castle, Isle of Skye. Acqu. 1984, £3560, with NACF). Lit.: Williamson 1894, p. 129, missing; *NACF review*, 1984, p. 150 repr. Φ

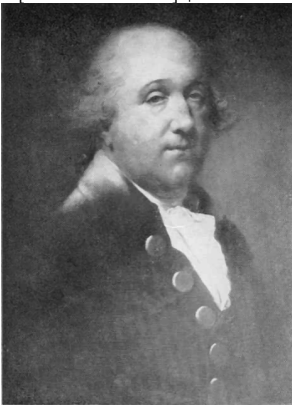


Photo courtesy John Mitchell

- J.64.2039 Major-General [Alexander Mackenzie-Fraser, né] MACKENZIE [(1756–1809)], Hull, 1806, unfinished. Lit.: *Universal magazine*, .VIII.1806, p. 155, additions to obituaries
- J.64.204 Sir Herbert MACKWORTH (1737–1791) of Gnoll Castle, MP for Cardiff, cr. 1st Bt 1776, to left, the face full on, pstl, Royal Academy 1787, no. 159, as unknown, visible in Martini grav.



- J.64.2042 Sir Herbert MACKWORTH, head and shoulders, to right, wearing a brown velvet coat, pstl, 60x44.5, sd 1789 (Sir David A. G. Mackworth, Beech Hill, Usk, a.1757). Exh.: Cardiff 1948, no. 86 n.r. Lit.: Williamson 1894, p. 129, missing; Steegman 1962, p. 124 pl. 28A [≠RA 1787 exhibit] Φ



~grav. J. Dean 1789

- J.64.2045 ~?(artist's sale; London, Christie's, 14.II.1807, Lot 25, b/i)
- J.64.2046 Lady MACKWORTH, née Jane Deere (c.1770–1808), in a white dress, pstl, 60x44.5, sd 1789 (Sir David A. G. Mackworth, Beech Hill, Usk, Monmouthshire, a.1757). Exh.: Cardiff 1948, no. 87 n.r. Lit.: Steegman 1962, p. 124 pl. 28B Φ



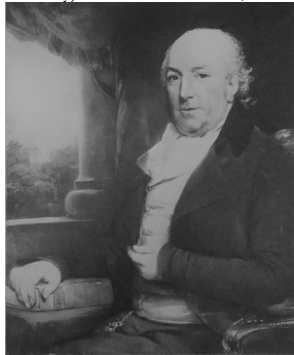
- J.64.2048 Rev. Martin MADAN (1736–1813), of the Lock Chapel, brother of the bishop of Peterborough, cousin of Cowper. Lit.: Williamson 1894, p. 129, missing

Mrs Magens Dorrien MAGENS, née Henrietta Rice (Newton House, Dinefwr. The sitter's family; London, 18.XI.1976, Lot 146, as Russell) [v. Read] *Manvers, v. Pierrepont*

- J.64.2051 Edward MARJORIBANKS in uniform, pstl, 51x38 (London, Sotheby's, 27.II.1935, £40 with three others; Spink)
- J.64.2052 Miss Rachael MARJORIBANKS in white dress, pstl, 51x38 (London, Sotheby's, 27.II.1935, £40 with three others; Spink)
- J.64.2053 The archbishop of York [William MARKHAM (1719–1807) or Robert Hay Drummond (1711–1776)], pstl (Earl of Mansfield; Kenwood, C. B. King, 6.XI.1922 & seq., Lot 720 n.r.)

??Mrs John MARKHAM, née Maria Rice (Dinefwr, Newton House, National Trust), v. Knapton

- J.64.2054 Edward MARKLAND [(1749–1832)], Mayor of Leeds, 1790 and 1807, pstl (Russell family). Exh.: Leeds 1926 Φ



- J.64.2056 Admiral [John Duff] MARKLAND [(1780–1848), KB, son of Edward Markland] as lieutenant, RN, pstl, Leeds, 1801 (E. S. Markland, Salisbury, 1894). Lit.: Williamson 1894, p. 154 n.r. Φ



- J.64.2058 Mrs William MARSH, née Amelia Cuthbert (1765–1793), in a white dress and black shawl, seated by a draped window with a

landscape background, pstl, 74.5x62, 1790 (desc.: Miss Marsh-Caldwell, Linley Wood, Talk o' th' Hill, Staffordshire, 1894; desc. PC; London, Bonhams Knightsbridge, 28.X.2009, Lot 204 repr., est. £3–5000, withdrawn; PC). Lit.: Williamson 1894, p. 154 n.r. $\Phi\sigma$



- J.64.206 John MARSHALL (1765–1845), politician and industrialist, in a blue coat; & pendant: J.64.2061 spouse (∞ 1795), née Jane Pollard (1771–1847), dau. of William Pollard, wool-stapler, pstl, 77.5x65, 1802 (Leeds, University, Stanley & Audrey Burton Gallery, inv. LEEUA 1954.01/02. Don Dennis Marshall 1954). Lit.: Eveleigh Bradford, *Headingley: "this pleasant rural village"*, 2008, pp. 141–42 repr. Φ



- J.64.2064 Rev. Thomas MARTYN (1735–1825), BD, FRS, Regius Professor of Botany in the University of Cambridge, vicar of Little Marlow, Royal Academy 1793, no. 527 (executed for Dr Thornton's *Illustrations of the sexual system of Linnæus*, 1799; exh. by Thornton 1804; sold by lottery 1811). Lit.: Williamson 1894, pp. 100, 130, missing
- ~grav. Hoel; Giovanni Vendramini 1799

- J.64.2066 Mr MARTYR, Jr, of Guildford [John Martyr, attorney, town clerk in Guildford], 1767 (artist's diary, 7, 22.IX.1767). Lit.: Williamson 1894, p. 130, missing

- J.64.2067 Rev. Nevil MASKELYNE (1732–1811), DD, FRS 1758, Astronomer Royal 1765

- J.64.2068 ~?study, black chlk, cr. clr/bl. ppr, c.30x25 [c.1780] (Greenwich, National Maritime Museum, inv. ZBA 4305. Desc.: family; don) $\Phi\sigma$



J.64.207 Rev. Nevil MASKELYNE, half-length with a distant view of the Greenwich Observatory; & pendant: J.64.2071 (∞ 1784), née Sophia Rose (1752–1821), in white, with yellow gloves, pstl, 62x46.5, c.1800 (Greenwich, National Maritime Museum, inv. ZBA 5100/5101. Sitter's daughter, Margaret, ∞ Anthony Mervyn Story; their son, Nevil Story-Maskelyne (1823–1911), Basset Down, Wiltshire, 1894; his daughter, Mary Lucy, ∞ H. O. Arnold-Forster; desc.: Arnold-Forster 1982; acqu. 2012). Lit.: Williamson 1894, pp. 44, 154, n.r.; (Rev.): Mary Arnold-Forster, *Basset Down*, London, 1950, repr. p. 39; Ingamells 2004, p. 334 n.r.; *Art quarterly*, Summer 2012, p. 54 repr.; *Acceptance in lieu report*, 2010–12, p. 58 repr. [both seen 6.iv.2016: generally good. He has some mould and possibly earlier restoration as the greyish brushstrokes on the fabric of the coat suggest. There's no date on either and the 1804 is probably from engraving] φσ



repr., est. \$8–12,000, b/i. =?London, Christie's, 10.vii.1990, Lot 79, £1752). Lit.: Jeffares 2006, p.470ci, unidentified, ?member of the Mason family φδ

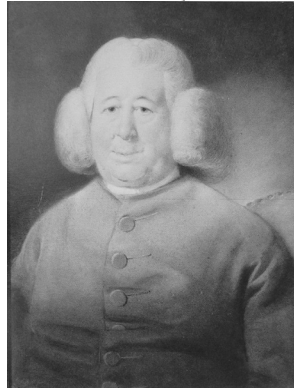


Photo courtesy Sotheby's

J.64.2074 [=J.64.2451] ~repl., pstl, 44.5x34 or 60x44 (Guildford House. Glen 1911. Acqu. 1924). Exh.: Paris 1911, no. 114, as an uncle of the artist; Russell 2006. Lit.: Webb 1910, identified as artist's uncle, following unreliable Paris 1911 cat. φδσ



J.64.2075 Harriet MASSINGBERD (p.1775–1864) of Ormsby, ∞ 1806 Charles Godfrey Mundy of Buxton Hall, pstl, ov., 1791 (desc.: sitter's grandson, C. F. Massingberd-Mundy, Lincolnshire, 1894). Exh.: Sitter 1894, no. 119 n.r. Lit.: Williamson 1894, p. 154, repr. opp. p. 98 φ



J.64.2077 Captain John MATTHEWS (1748–1798), RN, commander of the *Maidstone*, in full dress uniform, pstl/ppr, 60x42, sd ∞ “J Russell RA pinxt/1800” (Greenwich, National Maritime Museum, inv. ZBA 7516. London, Christie's, 8.iv.1997, Lot 14 repr., as Captain Matthews, est. £1500–2000, £2400 [=£2760]. London, Charles Miller, 25 Blythe Road, 12.v.2015, Lot 16 repr., as ?John Matthews (–1798), RN, est. £1500–2000, £3800) [posthumous portrait of John Matthews, a topographical artist; his

Maritime campaign of 1778 was published by William Faden] φσ



J.64.208 Mrs MATTOCKS, née Isabella Hallam (1746–1826), actress. Lit.: Williamson 1894, p. 81 n.r.

J.64.2081 [=J.64.1254] Mrs MATTOCKS as Louisa in Sheridan's *Duenna* of 1775, m/u, a.1778. Lit.: Williamson 1894, pp. 81, 127 n.r., as of Mrs Cargill, née Ann Brown (c.1759–1784), actress missing; Williamson/Webb p. 127, 128, as of Mrs Isabella Mattocks, as grav. Read as Louisa in Sheridan's *Duenna*; Mrs Cargill never played the role

~grav. Richard Read, as “Cecilia”, 1778

~grav. Dunkarton 1777

J.64.2082 [=J.64.12541] =?profile to right, low-cut blue corsage, bordered with white muslin ruche, large black silk hat, feathers, fair hair, lightly powdered, light greenish-grey background, pstl (Duveen Brothers 1911). Exh.: Russell 1911, no. 6 [attr.]

J.64.2083 Mr MAY, in blue riding jacket, with buff vest and breeches, standing by his horse, his hat in his left hand, m/u [?pnt.], 123x107 (Dr Hollist, Pashley, Ticehurst, Sussex; London, Christie's, 28.iv.1922, Lot 52, 160 gns; Clements)

J.64.2086 Rev. John MCGOWAN (1726–1780), Baptist minister, of Devonshire, m/u. Lit.: Williamson 1894, pp. 41, 129, missing ~grav. Richard Houston 1774

J.64.2088 John MEARES (1746–1801), captain, RN, of the *Nootka*, Royal Academy 1792, no. 371. Lit.: Williamson 1894, p. 130, missing

J.64.2089 Mrs John MEARES, née [Harriet] Reid [Read (1765–1836)], ∞ 1790 John Meares (–1815) of Eastington, Pembrokeshire [and Park Street, Mayfair] (sitter; legs: “I give to son John my Portrait”; desc.: sitter's grandson, George Meares (1831–); London, Willis's, 17.ii.1921, 500 gns)

J.64.209 =?Miss Harriet Read, pstl/ppr, 76.2x99.7, sd 1789 (Bolton Museum and Art Gallery. [Frank] Dudley Docker [(1862–1944), industrialist]; London, 14.xii.1945, Lot 5 n.r., of Miss Reid, £78. Leger Galleries, .xi.1973) φ



~(Rev.) grav.: Anon., *European magazine*, 1804; R. Page 1815

J.64.2073 [=J.64.2448] ?[?][The artist's uncle [or ?William MASON (1735–1807) of Necton Hall, in a brown coat, wearing an old-fashioned wig, pstl/ppr, 59.5x44.5, sd ∞ “J. Russell pinxt/1777” (Mason family, Necton Hall, Norfolk, early 19th century; desc.: Audrey Mason 1928; desc.; dep.: Santa Barbara Museum of Art 1972–89; New York, Sotheby's, 13.x.1989, Lot 248

J.64.2092 George MEDLEY [(1738–1805), of Grosvenor Place, Gentleman of the Chapel Royal], pstl/ppr, 88.5x75.6, c.1777 (desc.: sitter's great-nephew, Rev. George Rowland Medley, rector of St Nicholas, Colchester, 1872; his great-nephew Herbert Samuel Medley of Horsell, Surrey; Francis Wellesley; London, Christie's, 3.IV.1914, Lot 50, 200 gns with pendant, Evelyn; Wertheimer; Syrett; London, Robinson & Fisher, 29.V.1924, Lot 101; Biddulph, London, Sotheby's, 9.XII.1931, Lot 92, £50; Wertheimer. London, Sotheby's, 9.VII.2009, Lot 108 repr., est. £8–12,000; Peter Lipitch Ltd, London, 2010). Lit.: Williamson 1894, pp. 44, 154, n.r. Φ



J.64.2094 ~pendant: J.64.2095 1st wife (∞ 1764), née [Ann] Paul [(1746–a.1789)], pstl, 87.5x75, sd ← (on pedestal) “I. Russell pinx^t 1777” (desc.: Rev. George Rowland Medley, rector of St Nicholas, Colchester, 1872; his great-nephew Herbert Samuel Medley of Horsell, Surrey; Francis Wellesley; London, Christie's, 3.IV.1914, Lot 50, 200 gns with pendant, Evelyn; Biddulph, London, Sotheby's, 9.XII.1931, Lot 93, £50; Wertheimer. New York, Sotheby's, 16.I.1985, Lot 91 repr., \$3000. Herbert B. Palmer & Co. Gallery, Los Angeles, label verso. Hudson, New York, Stair Galleries, 12–13.IX.2009, Lot 301 repr., est. \$2–4000, \$3750 [= \$4313]). Lit.: Williamson 1894, pp. 44, 154, n.r. Φ



J.64.2098 Mrs John MELLON, playing a lute, pstl, 80x62.5, inscr. ✓ “Portrait of/Mrs John Mellon/by Russell/RA 1804” (London, Sotheby's, 27.XI.2003, Lot 216 repr., est. £6–8000, b/i; London, Sotheby's, 1.VII.2004, Lot 134 repr., est. £3–4000, b/i, both as inconnue; London, Sotheby's, 22.III.2005, Lot 75 repr., ?Harriot Mellon, later Mrs Thomas Coutts, then Duchess of St Albans (1777–1837), actress, est. £2–3000, £750 [= £900]) Φδσ

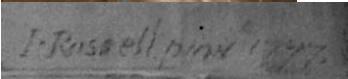


Photo courtesy Sotheby's

J.64.2101 Robert MERRY (1758–1798), author under the name Della Crusca, husband of the actress Miss Brunton, in a blue coat, pstl, 61x46, 1788 ([?Edward Topham, editor of subject's poems; desc.: great-grandson] Capt. [Edward Charles] Trollope, St Andrews, Isleworth, 1894; London, Christie's, 9.III.1897, Lot 79 n.r., 62 gns; Tooth). Exh.: Russell 1894, no. 96 n.r. Lit.: Williamson 1894, p. 167, repr. p. 80 Φ



J.64.2103 Mrs MEYRICK [?Mrs Thomas Meyrick, née Elizabeth Keppel (–1828)], young woman, pstl (acqu. Duveen Brothers .VII.1901, stock no, 21906, £168; sold 3.VII.1901 Mrs T. H. Mason; –Mrs Mason 1909; Duveen Bros a.1929). Exh.: Russell 1909, no. 24

J.64.2104 John MILES (1721–1794), “Old Smoker”, the bathing man of Brighton, pstl/ppr, 90x70, sd ∨ “J. Russell RA p^r/1791”, Royal Academy 1791, no. 434 (Royal Collection RCIN 453069. Comm. Prince of Wales). Exh.: Guildford 1884, no. 33 n.r.; Russell 1894, no. 72 n.r.; London 1951b, no. 366. Lit.: Williamson 1894, pp. 60f, 160, repr. opp. p. 60; Cust 1909, p. 133 n.r.; H. D. Roberts, *A history of the Royal Pavilion, Brighton*, 1939, pp. 14ff repr.; Miller 1976, no. 1053 repr. Φ



~pendant, Martha Gunn

J.64.2107 ~repl., pstl/ppr, 75x62.3, 1791 (Brighton & Hove Museum & Art Gallery, Royal Pavilion, Brighton, inv. 100842. Artist's sale; London, Christie's, 14.II.1807, Lot 107, as “Smoker, the Prince's Bather, at Brighton”, 3 gns; [?Vallotton]; Charles Jones; desc. his great-grandson, Rev. Charles Percy Jones (1868–1942), Willesden, 1894; his cohabitee, Mrs Lottie Smeed (1869–1955); her daughter, Mrs Alfred Edwin Jackson, née Marion Gwendoline Smeed (1893–1983); offered to Guildford House but refused; acqu. 1955). Exh.: Paris 1911, no. 137. Lit.: Williamson 1894, p. 149 n.r.; V. & L. Adair 1971, p. 170 repr.; Jessica M. F. Rutherford, *The Royal Pavilion, Brighton*, 1995, p. 61, no. 239 n.r.φ



~grav. W. Nutter 1797

J.64.2111 Rev. Colin MILNE (1743–1815), FRS, botanist, holding a volume of Linnæus, pstl/ppr, 60x44.5, sd ∨ “J. Russell R.A. pinx^t/1803” (London, NPG 5180. Executed for Dr Thornton's *Illustrations of the sexual system of Linnæus*, 1799; exh. by Thornton 1804; offered by lottery, 1811; Thornton's sale, London, Christie's, 2.VII.1813, Lot 23; Swift; for sale in the European Museum, London, 1814. Spink & Son, adv. *Burlington magazine*, XCIII/577, .IV.1951, p. viii repr. Miss M. J. C. Gray; London, Christie's, 22.XI.1977, Lot 101 repr., est. £300–400; acqu. 1977). Lit.: Williamson 1894, p. 100 n.r., missing; Ingamells 2004, p. 340 repr. clr Φ



Photo courtesy National Portrait Gallery, London

~grav. Holl 1804

J.64.2117 [?Rev. Henry Hart MILMAN [(1791–1868)], dean of St Paul's 1849, in black gown, with white bands, holding a book in his right hand, pstl, 60x44.5, sd 1803 (G. K. Matthews, 14 Foxgrove Road, Beckenham; London, Christie's, 28.I.1916, Lot 121, 10½ gns; Parsons) [?identification; subject not in orders by 1803]

J.64.21175 Charles Samuel MILWARD (1772–1819), of Bromley, miller and cornfactor; & pendant: spouse (∞ 1796), née Susanna Maria Bond (1771–1861), dau. of John Bond of Hendon, pstl/ppr, 60x45, sd “J. Russell RA/pinx^t 1799” (desc.: New Zealand PC; Auckland, Webb's,

30.V.2021, Lot 206/205 repr., each est. NZ\$8–12,000, b/i; Auckland, Webb's, 20.XI.2021, Lot 204/202 repr., each est. NZ\$6–9000, NZ\$4300 each; PC)φ



J.64.2118 Thomas MILLWARD (1754–1835) of Brook Lodge, Jamaica, and Ravensbury House, Mitcham, pstl, sd √ "J Russell RA pinxit/1796" (UK Government Art Collection 5856. Desc.: sitter's grandson, Edward George Millward Barnard (1832–1897), 88 Maison-Dieu Road, Dover a.1894; Appleby Bros.; acqu. 1962). Lit.: Williamson 1894, p. 137 n.r., as Milward, 1797 φv



J.64.212 =A Jamaica gentleman, m/u, Royal Academy 1796, no. 419

J.64.2121 Mrs Thomas MILLWARD [(∞ 1795), née Ann Barnard (1766–1844), of Deptford] and her four stepchildren [Joseph Millward (1786–p.1832), Thomas Nixon Millward (1789–1819), Ellen (–1823), and Eliza (c.1786–), Mrs Edward George Barnard, of Gosfield Hall, Essex, children of Thomas Millward and his 1st wife, née Elizabeth Crowder Nixon (1763–1793)], pstl/ppr, 91.5x71, sd 1795 (Desc.: sitter's grandson, Edward George Millward Barnard (1832–1897), 88 Maison-Dieu Road, Dover, a.1894. =?London, Christie's, 16.VI.1877, Lot 83, 90 gns; Swinburne. J. Pierpont Morgan 1907). Exh.: London 1867, no. 483. Lit.: *Times*, 10.VIII.1867, appeal for

information on settled estate; Williamson 1894, p. 136, repr. opp. p. 48 Φ



J.64.2123 James MINGAY (1752–1812), KC, mayor of Thetford, crayons, Royal Academy 1792, no. 382 (sitter; legs: sitter's widow, née Eliza Corral (–1817sp)). Lit.: Williamson 1894, p. 130, missing; W. Roberts, biographical note, London, 1928

~grav. Hardy 1795
J.64.2124 "Lannie" Alexander MITCHELL of Stow, pstl, 62x47, sd √ "J. Russell RA pinx.t/1790" (desc.: Captain Alexander Mitchell (1831–1873) of Stow, MP; his widow, née Fanny Georgina Jane Hasler (–1917), her 2nd husband, Donald James Mackay, 11th Lord Reay (1839–1921); don: godson Captain Hubert Charles Poulet Hamilton, Moyne, Durrow, Co. Laois; desc.: Drogheda, Townley Hall, Adams, 10.X.2017, Lot 232 repr., English, sch., late 18th century, est. €2–3000, €3000; Guy Peppiatt Fine Art, cat. 2018, no. 4) [new attr. 2017] φδvσ



J.64.2125 [?]Lady Arabella MONTAGU, née Trevor, in white muslin dress, lace collar, blue ribbon, red curtain and pillar in background, pstl, 61x46, sd 1804 (London, Christie's, 11.V.1923, Lot 113, 140 gns; F. Sabin. London, Christie's, 23.VII.1937, 8 gns; F. R. Meatyrd, London, adv. *Connoisseur*, CII, 1938, p. xli, cat. no. 19, 1939, no. 142 repr., 18 gns) φδ



J.64.2127 Samuel MOODY (1733–1808), pstl/ppr, 60.3x44.8 ov. (Dulwich Picture Gallery, inv.

DPG 601. Don H. Yates Thompson 1917). Lit.: Beresford 1998, repr. Φ



Photo by permission of the Trustees of Dulwich Picture Gallery

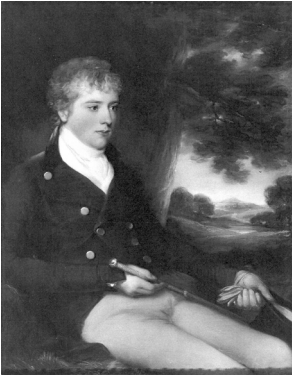
J.64.213 ~pendant: J.64.2131 Mrs Samuel MOODY (∞ 2^o 1786), née Mary Paterson (1767–1820), dau. of Dr Paterson, in light blue dress, sky background, pstl, 60x45 ov. (E. Veresmith; Leggett 1915, offered to Dulwich, not acqu.; acqu. .VI.1917, £105, Knoedler; stock book 6, no. 14242; sold .XII.1917, £300; Anthony Drexel. Mme Dhainaut; London, Sotheby's, 9.XII.1936, Lot 76 n.r.) φ



J.64.2133 Sir George Morgan [?Major-General George Catchmaid MORGAN (1741–1823), of the Coldstream Guards, commander-in-chief, India], à mi-corps, la tête tournée de 3/4 à g., une large cravate de linon blanc apparaissant sous l'habit noir boutonné, la tête se détache en clair sur une draperie rouge, en partie relevée, qui laisse à découvert un pan de ciel bleu, pstl, 62x49 (M. Wildenstein; don: vente aux enchères pour les éprouvés de la guerre, Paris, Petit Palais, Lair-Dubreuil, Henri Baudoin, 13–23.VI.1917, Lot 23 n.r., ff22,000). Lit.: *Figaro*, 15.IV.1917, p. 1 n.r.; *Figaro*, 15.VI.1917, p. 4, as of Sir George Morgan

J.64.2134 [?]William MORGAN, pstl, 99x76, 1798, Royal Academy 1798, no. 396, as of Mr William Morgan (Lord Methuen, 1894). Lit.: Williamson 1894, p. 154 n.r., as of Sir William Morgan

J.64.2135 =?Charles Catchmaid MORGAN (1779–1812), pstl, 100x77, sd "J. Russell, R.A. Pt. 1798", Royal Academy 1798 (Corsham Court, inv. 322. Rev. John Sanford) φσ



J.64.2137 Lady Frances MORGAN, née Sherard (1759–1835) and her daughter Elizabeth Georgiana, later Lady Cloncurry, then Mrs John Sanford (1786–1857), pstl, 79x66 ov. (Corsham Court, inv. 323. Rev. John Sanford; Anna Sanford; Lord Methuen). Lit.: Williamson 1894, p. 154, repr. opp. p. 92 φσ



J.64.2139 ~version, with Lady Frances's right hand, pstl, 89x67.8 ov., sd → "J Russell pinx/1788" (London, Christie's, 10.VII.1914, Lot 146, 950 gns; Asher Wertheimer. Genoa, Cambi, 28.III.2007, Lot 44 repr., est. €8–10,000, €12,000. London, Sotheby's, 22.XI.2007, Lot 113 repr., as from Lord Methuen collection, est. £18–22,000, £15,000 [=£18,500]). Exh.: Paris 1920b. Lit.: *The New York times*, 11.VII.1914; Dumas 1920, p. 230 repr., as of the artist's daughter and granddaughter φβσ



~grav. P. W. Tomkins, Maternal Love Mrs [?] Louisa MORGAN and her daughter (London, Sotheby's, 10.VII.1986, Lot 54 repr.). A/r Ravenet grav. 1762 a/r Morelli, J.5453.101 q.v.
J.64.2143 Mrs MORGAN, in white muslin dress, her hair bound with white muslin, edged with gold braid, falling in a tassel over her left shoulder, seated on a terrace, resting her right arm on a stone ledge, landscape background, pstl, 100x77.5, sd 1798 (London, Christie's, 11.VI.1920, Lot 44 n.r., 360 gns; Meyer Séc)

v.q. Lushington

J.64.2146 Countess of MORNINGTON, née Anne Hill (1742–1831), in 16th century deuil blanc, pstl, 60x45, c.1781 (Duke of Beaufort,

Badminton). Lit.: Ingamells 2004, p. 349 n.r., "probably correctly identified" Φσ



Photo courtesy owner

J.64.2149 General MORRISON as a child, with his dog, pstl, 54.5x42.3 (London, Sotheby's, 6.VI.2007, Lot 166 repr., est. £3–4000, b/i) φδσ



J.64.215 Henry MOYES (1750–1807), MD, lecturer on natural philosophy, president of the Hull Literary Society, pstl, 63.5x58.5, Hull, 1792 (Comm. Hull Literary Society 1792. Don Rev. William Russell). Lit.: Williamson 1894, p. 148; Williamson/Webb

≠pstl, v. Humphry

J.64.2153 Emily de Visme, later Lady MURRAY (1787–1873), playing the harp, pstl, 135x110, sd ← "J. Russell R.A. pinxit 1794" (desc.: the sitter's daughter, Miss Gertrude Louise Murray (1814–1904), of Wimbledon Common; London, Christie's, 25.VI.1904, Lot 10, 200 gns; Colnaghi/O. Ch. Gutekunst, London; Edmond Veil-Picard, Paris, 1911. Eugène Fischhof; Paris, Georges Petit, Lair-Dubreuil & Baudoin, 14.VI.1913, Lot 12 repr., fr82,000; M. de Canson. Mme Ferris Thompson. London, Sotheby's, 15.III.1967, Lot 19, £250; Besterman. London, Christie's, 14.XII.1971, Lot 85 repr., 140 gns. London, Sotheby's, 18.VII.1974, Lot 80, £500. London, Phillips, 23.III.1981, Lot 54, £1900). Exh.: Paris 1911, no. 56. Lit.: Williamson 1894, p. 128, unidentified, missing; *Connoisseur*, IX, 1904, p. 254 n.r.; Dorange 2010, no. 23 repr. Φ



Photo courtesy Christie's

~grav. W. Bond, 1795, "St Cecilia"

J.64.2157 John MUSTERS [(1777–1849)] of Colwick, m/u (Mrs Chaworth Musters 1895). Exh.: London 1895, no. 234 [Patr.]

J.64.2158 Mrs [?] MUSTERS [?(∞ 1776), née Sophia Catherine Heywood (1758–1819), actress, or Pher daughter-in-law Mrs John Musters, née Mary Ann Chaworth (1786–1832) of Annesley Hall, "Byron's Mary"] (artist's sale; London, Christie's, 14.II.1807, Lot 7, b/i)

J.64.2159 Mrs NAPPER, pstl/ppr, 90x70, sd ↗ 1797 (London, Sotheby's, 9.XI.1995, Lot 64 repr., est. £2–3000, £1800 [=£2070]) φ



J.64.2161 Rev. Mr NEALE [?one of the sons of Rev. James Neale, the biblical scholar], 1771 (artist's diary, 5.VI.1770). Lit.: Williamson 1894, p. 130, missing

J.64.2162 Benjamin NEALE (1786–1816) holding a book, pstl, 60x44.5, c.1789 (sitter's sister, Hannah Neale; desc.: R. N. D. Hamilton; London, Christie's, 18.VI.1980, Lot 96 repr., £750; Leger Galleries 1982). Lit.: Scott 1982, fig. 1; Edwards 1987, fig. 15 Φ



Photo courtesy Christie's

J.64.2165 Hannah NEALE (1784–1822), ∞ John Dalton, pstl, 59x43, 1788 (desc.: Hannah Joyce Parker; London, Christie's, 18.VI.1980, Lot 97, £480. Leger Gallery. Glasgow, Phillips, 24.VII.1995, Lot 682, £3000). Lit.: Edwards 1987, fig. 14 φ



J.64.2167 James NEALE (1740–1814), proprietor of a china factory and shop at St Paul's Churchyard, friend of John Newton, with his son [?]Cornelius [?or Benjamin]), pstl, c.1791 (desc.: Christopher Neale Dalton (1941–2008)). Lit.: Edwards 1987, fig. 18 φ



J.64.2169 Mrs James NEALE, née Elizabeth Simpson (1743–1818), sister of Mrs Humphrey Palmer, potter, and her son Cornelius (1789–1823), curate of Mildenhall, pstl (desc.: PC 2016). Lit.: A. V. Sutherland-Graeme, "James Neale, potter, 1740–1814", *Connoisseur*, .XII.1947, p. 97 n.r.; Edwards 1987, fig. 17 φ



J.64.2171 Samuel NEALE (1787–1812) holding a dog, pstl, 60x44.5 (sitter's sister, Hanna Neale; desc.: R. N. D. Hamilton; London, Christie's, 18.VI.1980, Lot 95 repr., £750). Lit.: Edwards 1987, fig. 16 Φ



Photo courtesy Christie's

J.64.2174 Horatio, Viscount NELSON (1758–1805), KB, admiral, pstl (Joseph Neeld, Gittleton Park, Chippenham; don: Captain H. H. Budd, RN. Lieutenant-Colonel W. S. Cumming 1909). Exh.: Russell 1909, no. 51

J.64.2175 Duchess of NEWCASTLE [née Anna Maria Stanhope (1760–1834)], pstl, 33x21.5 ov. (T. W. Capron, Devon, 1894). Lit.: Williamson 1894, p. 139 n.r.

J.64.2176 Rev. John NEWTON (1725–1807), curate of Olney, rector of St Mary Woolnoth, author of the hymn "Amazing Grace", pstl, 60x45, c.1788 (Oxford, Church Missionary Society. Dec.: Newton's adopted niece, Elizabeth Catlett ∞ 1805 Joseph Smith; legs Joseph Smith 1835). Exh.: London 1867, no. 808; Paris 1911, no. 119. Lit.: Williamson 1894, pp. 54, 139 n.r., as in 1788 exh.; Jonathan Aitken, *John Newton: From disgrace to amazing grace*, 2007, repr. pl. 1 φσ



Photo courtesy Marylynn Rouse/www.johnnewton.org

J.64.2179 ~repl., pstl, 61x46, s, n.d. (desc. Rev. Maunsell John Bacon (1839–1924), vicar of Swallowfield, 1894). Exh.: Russell 1909, no. 11. Lit.: Williamson 1894, p. 136 n.r.

~grav. published John Payne 1791

~grav. Joseph Collyer 1808

~grav. Thomas Fraser Ranson

J.64.2184 Mrs NEWTON, pstl, large ov., [c.1777] (Mrs Collingwood, 58 Park Road, Haverstock Hill, London, 1894. Wildenstein; acqu. .VI.1909 Duveen Brothers, £1000, London stock no. 21799, as of Mrs Collingwood; restored Vicars, £5/10/-; sold 14.VII.1902). Exh.: Russell 1894; Russell 1909. Lit.: Williamson 1894, p. 140 n.r. φ



J.64.2186 Mrs Gabriel Keteriche NICHOLLS (∞ 1807), née Alicia Dearsley Chambers (1780–1859), in white muslin gown, white mob cap with blue ribbons, blue sash, yellow gauze scarf, pale bleu background, pstl, 61x46, 1793 (J. E. Ollivant, London, 1894). Exh.: London 1889b, no. 198 n.r. Lit.: Williamson 1894, p. 157 n.r. [?date or ?identification] φδ

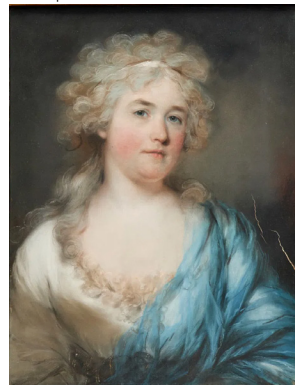


J.64.2188 Capt. Gamaliel NIGHTINGALE (1731–1791), RN

~grav. John Raphael Smith

North, v. GUILFORD

J.64.2192 Miss NORTHY [?Anne Northey (1735–1806sa), of Bath], in white dress, with blue scarf over her left shoulder, powdered hair, pstl, 61x44.5 (Edward West (c.1813–1873), hairdresser, printer and poet, 1 Bull and Mouth Street, off St Paul's Churchyard, London; acqu. 1870, George Taylor, Manchester, 1894. Lionel Wormser Harris; sale p.m., London, Christie's, 21.III.1941, Lot 32 n.r., 15 gns; Cooling Galleries, 92 New Bond Street; shipped to Cooling Galleries, Toronto, 1941; New York, Parke-Bernet, 10.III.1962, Lot 40 repr. PC, 1107 Fifth Avenue, New York. Boonton, New Jersey, Millea, 5.XII.2024, Lot 2072 repr., est. \$1000–1500). Lit.: Williamson 1894, p. 166 n.r. φ



J.64.2194 Mr NORWOOD of Guildford, 1767 (artist's diary, 30.VI.1767). Lit.: Williamson 1894, p. 130, missing, as 1766

J.64.2195 Captain [Thomas] O'DELL [(1753–1830)], of the 37th regiment, pstl, 52x36 (artist's sale, London, Christie's, 14.II.1807, Lot 22, b/i. Sir James Lawrence, 1894; Sir Edwin Durning-Lawrence 1911. Stowmarket, Bishop & Miller, 31.III.2022, Lot 16 repr., est. £700–1000; Stowmarket, Bishop & Miller, 23.XI.2022, Lot 389 repr., est. £600–800; Stowmarket, Bishop & Miller, 30.III.2023, Lot 298 repr., est. £400–600). Exh.: Paris 1911, no. 126. Lit.: Williamson 1894, p. 150 n.r. φ



~repl., min./ivory, ov.

Sir John OGILVY, 5th Bt of Imerquarary (c.1732–1802), pstl, 66x74 [??] (Sir R. H. A. Ogilvy, 1894). Lit.: Williamson 1894, p. 156 n.r. [n. Read, J.612.385]

J.64.2199 James OLDHAM-Oldham (1751–1822), of Great Missenden, High Sheriff of Buckinghamshire, pstl, 102x74 (Mrs Oldham, Devon, 1894). Lit.: Williamson 1894, p. 156 n.r. φ



J.64.2201 George Onslow, 1st Earl of ONSLOW (1731–1814), in Windsor uniform, pstl, 65x45, c.1790 (Mrs Butler, Guildford, 1894. Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 87 repr., est. £8–12,000, £15,000 [=£17,250]). Lit.: Williamson 1894, p. 138 n.r.; Ingamells 2004, p. 366 n.r. φσ

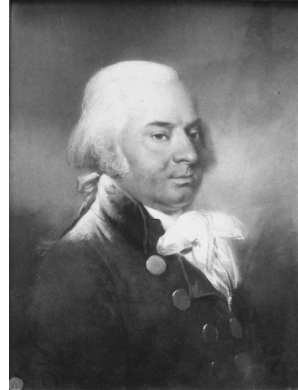


Photo courtesy Sotheby's

J.64.2204 George, 1st Earl of ONSLOW, as a lad, pstl, 52x39 (Clandon Park. Lady Augusta Onslow 1884–89; London, Christie's, 22.VII.1893; acqu. Earl of Onslow). Exh.: Guildford 1884, no. 22 n.r.; London 1889b, no. 209 n.r.; Russell 1894, no. 52 n.r. Lit.: Williamson 1894, p. 157 n.r.

?[??]George, 1st Earl of ONSLOW wearing a mortar board and gown (Lord Onslow) [v. English sch.]

J.64.2206 Thomas, 2nd Earl of ONSLOW (1755–1827), pstl, 60x44.5, 1790 (Clandon Park. Lady Augusta Onslow 1884; London, Christie's, 22.VII.1893; acqu. Earl of Onslow). Exh.: Guildford 1884, no. 35 n.r.; Russell 1894, no. 53 n.r. Lit.: Williamson 1894, p. 157 n.r.; Tipping 1927, fig. 3 φ



J.64.2208 Lady ONSLOW, née Charlotte Hale (1755–1819), Mrs Thomas Duncombe, in a blue dress, pstl, 60x44.5, 1790 (Lady Augusta Onslow 1884–89; London, Christie's, 22.VII.1893; acqu. Earl of Onslow). Exh.: Guildford 1884, no. 37 n.r.; London 1889b, no. 211 n.r.; Russell 1894, no. 55 n.r. Lit.: Williamson 1894, p. 157, repr. opp. p. 16; Tipping 1927, fig. 4 φ



Countess of ONSLOW, née Arabella Ellerker, pstl (Clandon Park) [n. Gardner]

J.64.2211 ?Countess of ONSLOW, née Henrietta Shelley (c.1733–1802) or Lady Henrietta Godolphin, Duchess of Newcastle (∞ 1717; – 1776), pstl/ppr, 71.1x59.7 (Clandon Park, National Trust, CLA/P/26). Exh.: Russell 1894, no. 56 n.r., as by Russell, of Frances Shelley, Viscountess Fitzwilliam. Attr. Φαδ

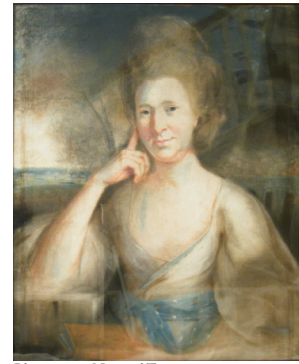


Photo courtesy National Trust

Vice-admiral Sir Richard ONSLOW (1741–1818), receiving the flag from the the Dutch admiral at the battle of Texel, pnt., Royal Academy 1798 (artist's father, don: Corporation of Guildford)

J.64.2215 ~study for head, pstl (Sir Edwin Durning-Lawrence). Lit.: Webb 1910, repr. φ



J.64.2217 Mrs Alexander ORR, née Mary Ann Sydenham (1783–1810), pstl, 61x46 (Major Ross, Eastbourne, 1894). Exh.: London 1889b, no. 217 n.r., as of Mr Orr. Lit.: Williamson 1894, p. 161 n.r. φ



J.64.2219 Mrs John O'SHEE, née Elizabeth Power (a.1748–p.1811), dau. and heir of Richard Power of Garden Morres, Co. Waterford, ∞ 1767 John Shee, of Sheestown, Co. Kilkenny, later O'Shee, pstl/ppr, 60x45, sd → "[J] Russell RA pinx'/1789" (Paris, musée Cognacq-Jay, inv. J.127/B.123. Desc.: sitter's second son, Major Arnold O'Shee (1772–1843sa); his sale, Arnoldville, Monkstown, Dublin, c.1843; Francis White, President of the Royal College of Surgeons, Ireland, Dublin; Mrs Lynch, his daughter, 1894; [Marcel] Bernstein; acqu. Ernest Cognacq a.1924). Exh.: Paris 1897, no. 199; Paris 2023b. Lit.: Williamson 1894, p. 153 n.r.; Ricci 1929, no. 127; Jonas 1930, no. 127; Burollet 1980, no. 177; Burollet 2008, no. 93 repr.; Dorange 2010, no. 59 repr.; Burns & Saunier 2014, p. 136 repr., all as of Mrs O'Shea; Jeffares 2023bφσ



[Zoomify](#)

J.64.2221 ~cop., pstl, 63.5x48 (Carmarthen, Peter Francis, 24.V.2011, Lot 23 repr., as unknown, a/r Gainsborough, est. £150–250) φκν

J.64.2222 Tom OVERTON, of Coventry, in blue coat and white waistcoat, powdered hair, pstl, 61x46, sd 1791 (Rev. T. Russell; London, Christie's, 25.VII.1913, Lot 27A, 100 gns; Colnaghi & Obach; 3rd Red Cross sale, London, Christie's, 22.III.–5.IV.1917, Lot 1267 n.r., 290 gns)

J.64.2225 [?]Countess of OXFORD, née Jane Elizabeth Scott (1773–1824), pstl, 64x44 (Leggatt Bros; London, Derby House, Christies, 1.VII.1946, Lot 80, unknown sitter; 5 gns; Bellamy. Agnew Somerville Gallery, Dublin; Mahon family; desc.: Castlecomer, Fonsie Mealy, 28–29.V.2024, Lot 781 repr., est. €3–4000, €2800) [?attr.; ?identification] φαδν

