

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RUSSELL, John

Guildford 1745 – Hull 1806

Part III: Unidentified sitters &c.

Aquarius, pstl or chalk, a/r Michelangelo, 61x46, Royal Academy gold medal 1770 (desc. Russell family). Lit.: Webb 1910, repr. φ



Old man's head, crayons, Royal Academy 1772, no. 226

=? (artist's sale; London, Christie's, 14.II.1807, Lot 5)

Child in the character of Cupid, pstl, ov., 1773, Royal Academy 1776, no. 269 (artist's sale; London, Christie's, 14.II.1807, Lot 33, as Cupid Feeling his Dart, painted 34 years; Downey. Arthur Powell (1812–1894), glass maker, 1894). Lit.: Williamson 1894, p. 159 n.r. φ



~[pcop.], pstl, 46x36 ov. (Dorchester, Duke's, 15.IV.2010, Lot 99 repr., est. £1500–3000) φ



Gentleman in masquerade dress, crayon, Royal Academy 1774, no. 250

Young gentleman, crayon, Royal Academy 1774, no. 251

Gentleman, crayons, Royal Academy 1775, no. 260

Young gentleman reading, crayons, Royal Academy 1775, no. 266

Young gentleman, crayons, Royal Academy 1776, no. 266

Gentleman, crayons, Royal Academy 1776, no. 268

Gentleman, crayons, ov., Royal Academy 1777, no. 308

Gentleman, crayons, ov., Royal Academy 1778, no. 260

Gentleman, crayons, Royal Academy 1778, no. 267

Young gentleman, crayons, Royal Academy 1779, no. 280

Gentleman, ov., 1782 (London, Sotheby's, 11.VII.1990, £1430). Lit.: Hind 1991, p/. 10 n.r.

Gentleman, m/u, Royal Academy 1783, no. 1

Gentleman, m/u, Royal Academy 1783, no. 49

Gentleman, m/u, Royal Academy 1783, no. 127

A nobleman, profile, crayons, ov., Royal Academy 1784, no. 97. Lit.: Graves 1905, "visible in Ramberg's drawing"

Gentleman, crayons, Royal Academy 1785, no. 440

Young boy in a blue coat, holding a book, pstl/ppr, 60x44.5 ov., sd → "J R pt/1785" (London, Sotheby's, 13.VII.1989, Lot 72 repr., est. £1000–1500, £1540) Φ



Photo courtesy Sotheby's

A nobleman, crayons, Royal Academy 1786, no. 150

Gentleman in blue coat with brass buttons, black and white stock, powdered hair, pstl, 59x44.5 ov., sd 1786 (London, Christie's, 15.IV.1912, Lot 23, 34 gns; Grant)

A mahomet summy, pstl, 61x41 [?76.2x61.0], Royal Academy 1787, no. 450 (Guildford House. Artist's sale; London, Christie's, 14.II.1807, Lot 73, "beautifully executed"; don: Charles Jones; desc.: C. P. Jones, The Limes, Stonebridge Park, Willesden, London, 1894–1911. Don Lawrence Powell 1955). Exh.: Paris 1911, no. 139; Russell 2006. Lit.: Williamson 1894, p. 149 n.r., as a foreign ambassador Φ



Photo courtesy Guildford House Gallery

An officer of the 1st Bolton Volunteers, in scarlet coat with blue facings, white tock, powdered hair, pstl, 59x44.5 ov., sd 1787 (London, Christie's, 15.IV.1912, Lot 22, 34 gns; Grant)

The [famous] chalk writer [of the Piazza, Covent Garden], pstl, 61x46, c.1788, ?Royal Academy 1789, no. 154 (artist's sale; London, Christie's, 14.II.1807, Lot 72, "the character and effect uncommonly fine", b/i. H. Webb 1894). Lit.: Williamson 1894, p. 170 n.r.; Francesca Whitlum-Cooper, "The chalk writer", unpublished manuscript, Courtauld Institute, 2009 φ



~repl, pstl/ppr, 45.5x39.5 (London, Courtauld Institute, D.1945.XX.3. Dr, later Dame, Joan Evans (1893–1977); don 1945). Lit.: Treadwell 2009, p. 417 repr. φ



~grav., mezzotint. Lit.: W. H. Pyne, *The world in miniature; England, Scotland, and Ireland*, London, 1827, IV, p. 240ff; not in Chaloner-Smith

Portrait of a gentleman, m/u, Royal Academy 1789, no. 421

Portrait of a gentleman, m/u, Royal Academy 1789, no. 426

Gentleman in a blue coat, pstl, 61x45.7, sd 1789 (Guildford House). Exh.: Russell 2006 φ



A Dutch beggar, Royal Academy 1789, no. 256

Gentleman, m/u, Royal Academy 1790, no. 453

Gentleman, m/u, Royal Academy 1790, no. 465

A naval officer, m/u, Royal Academy 1791, no. 51

A grateful Turk merchant, m/u, Royal Academy 1791, no. 183

An English boor, m/u, Royal Academy 1792, no. 381

American captured by the Algerines, m/u, Royal Academy 1792, no. 387

=?The Algerine prisoner [?from Royall Tyler's *The Algerine captive*, 1797] (artist's sale; London, Christie's, 14.II.1807, Lot 119; Smart)

Gentleman in a blue coat, inscr. ← "J Russell RA/1793" (London, Bonhams, 25.VI.2002, Lot 112 repr., as by Russell; London, Bonhams, 29.I.2007, Lot 682 repr.) [v. *English sch.*]

Love songs and matches, pstl, 90.2x68.6, Royal Academy 1793, no. 321 (Bath, Holburne Museum, A366. Rev. F. A. Bowles 1894. [?Henry Graves & Co., London, according to label, verso.] J. Wentworth Smith; London, Christie's, 14.XII.1928, Lot 69 repr., 620 gns,

Gooden & Fox for Ernest Edward Cook; legs). Exh.: Bath 1977, no. 111 n.r.; Bath 1991, no. 31; Nottingham 1998, no. 65 repr. Lit.: Williamson 1894, p. 137 n.r.; *Apollo*, v.1991, repr. p. 352; Philippa Bishop & Barley Roscoe, *Holburne of Menstrie Museum and Crafts Study Centre Bath: A guide to the collections*, pp. 18f **Φ**



Photo courtesy The Trustees of the Holburne Museum of Art, Bath

Gentleman, m/u, Royal Academy 1794, no. 108
Gentleman, m/u, Royal Academy 1794, no. 216
Gentleman, m/u, Royal Academy 1794, no. 415
Young man in a blue coat, pstl/ppr, 74x61, sd ϵ "J. Russell R.A./1794" (London, Christie's, 7.vi.1912, Lot 54, 100 gns; Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.iii.2000, Lot 95 repr., est. £4-6000, £5200 [=£5980]; PC; London, Sotheby's, 4.xii.2008, Lot 110 repr., est. £4-6000) **Φ**



Photo courtesy Sotheby's

Gentleman in brown, m/u, 59.7x44.5, 1794 (London, Christie's, 30.vi.1906, Lot 66, 210 gns; Agnew)
Gentleman, m/u, Royal Academy 1795, no. 354
Gentleman in a brown coat, pstl, 1795 (Guildford House. Acqu. 1983). Exh.: Russell 2006 φ



A Jamaican gentleman, m/u, Royal Academy 1796, no. 419

Charles with his cat, sd 1797, Royal Academy 1797, no. 526 (artist's sale, London, Christie's, 14.ii.1807, Lot 87, "capital", b/i. London, Christie's, 15.xi.1946, Lot 4 with pendant, the sisters; Dale) **Φ**



Photo courtesy Christie's

The loiterer, Royal Academy 1799, no. 199 (artist's sale; London, Christie's, 14.ii.1807, Lot 105)

~sketch, watercolour. Lit.: Webb 1910, repr.

The warreners boy with a ferret, painted with a glow of health, and designed in the genuine simplicity of nature, pstl, 61x44.5, sd 1799, Royal Academy 1799, no. 377 (artist's sale, London, Christie's, 14.ii.1807, Lot 121, 11 1/2 gns; Baron Thompson. Mrs Holesgrove 1894). Lit.: Williamson 1894, p. 116

=?(London, Christie's, 14.iii.1978, Lot 121 repr., £500. Lady Duveen; sale p.m., London, Christie's, 20.iii.1984, Lot 66 repr., est. £2-3000) **Φ**



=?original/cop. Henrietta Russell, q.v.

~grav.: Parcy

Gentleman in a blue coat, holding a book, red curtain background, pstl, 60x43, sd 1799 (Houghton; a UK heritage asset. =?Sir Philip Sassoon; London, Christie's, 27.iv.1934, 45 gns; Wightman)

Gentleman, pstl, 75.5x62, 1802 (London, Sotheby's, 16.vii.1981, £500)

The sailor's orphan, whose father was blown up in the *Queen Charlotte*, Royal Academy 1806 (artist's sale, London, Christie's, 14.ii.1807, Lot 88, "the last fancy picture painted by Mr Russell; Spackman)

Unidentified men - museums

Young gentleman, pstl, 60x45 (Brighton & Hove Museums & Art Gallery, inv. 101807, as a/r John Russell. Willett; acqu. a.1911). Exh.: Paris 1911, no. 131. Lit.: See 1911b, p. 25 repr. φ



Jeune berger, pstl, 45x35 (Chalais, abbaye royale, fondation Jacquemart-André, 2203, S1394. Earl Delaware, Buckhurst; Wertheimer; 31.v.1899, F1200). Exh.: Chantilly 2004b, no. 104. Lit.: Dorange 2010, no. 63 repr. **Φ**



Photo courtesy Institut de France

Man in blue coat with red collar, pstl, 61x48.3 (Guildford House. Acqu. 1988). Exh.: Russell 2006 φ



Chorister at Stoke Church, near Guildford, pstl, 61x46, sd 1781, Royal Academy 1782, no. 47 =?pstl, 60.3x44.4 (Guildford House. London, Christie's, 14.xi.1989, Lot 7, £470. Acqu. 1993 with funds from Friends of Guildford House and Beecroft bequest). Exh.: Russell 2006 φ



~version, min., Royal Academy 1781, no. 436
~version, pnt., 100.3x63.5, sd 1781 (London, Christie's, 15.vi.1928)

~grav.: Webb 1910 repr.

Man in a blue coat, pstl, 60.3x45.1 (Leeds, Temple Newsam House, 8.3/34. Legs Miss M. Urquhart 1934)

Barrister, pstl, 62x46 (London, V&A, P.56-1962. Claude D. Rotch; legs 1962). Lit.: Lambourne & Hamilton 1980, n.r. φ



Man in a blue coat, pstl, 73.8x63.5 (London, V&A, P.33-1952. Don Claude D. Rotch through NACF 1952). Lit.: Lambourne & Hamilton 1980, n.r.; Michael Snodin & John Styles, *Design & the decorative arts: Georgian Britain 1714-1837*, London, 2004, p. 133 repr. φ



Man wearing wig, crayon, 26.8x22.9 (London, V&A, 113-1890. Don Sir Edwin Durning-Lawrence, Bt). Lit.: Lambourne & Hamilton 1980, n.r. φ



Man, crayon, 31.8x25.4 (London, V&A, 115-1890. Don Sir Edwin Durning-Lawrence, Bt). Lit.: Lambourne & Hamilton 1980, n.r. φ



Officer of the Royal Lincolnshire Volunteer Villagers, pstl (Oxford, Ashmolean) φ



Unidentified men – order of appearance

Peasant (artist's sale, London, Christie's, 14.II.1807, Lot 8)

Boy's head (artist's sale, London, Christie's, 14.II.1807, Lot 12; Lord)

Narcissus, ov. (artist's sale; London, Christie's, 14.II.1807, Lot 60, "treated with elegant taste"; Thompson)

Boy with a letter (artist's sale; London, Christie's, 14.II.1807, Lot 82, "fine effect in the chiaroscuro"; Ready)

Porter at Leeds Cloth Hall, admirably painted from life (London, Christie's, 14.II.1807, Lot 47; Bellamy)

The infant St John, pstl sketch (John Hooke, 1894). Lit.: Williamson 1894, p. 148 n.r.

Head of a young man, pstl, unfinished (Sir William Jenner, 1894). Lit.: Williamson 1894, p. 149 n.r. [v. Liotard]

Two boys, pstls (Mrs Cochrane, Swakeley-by-Uxridge, 1894). Lit.: Williamson 1894, p. 139 n.r.

Head of an unknown man, pstl, ov. (Upperton Lear, Littlehampton, 1894). Lit.: Williamson 1894, p. 152 n.r.

The infant Roscius, "Master Betty", pstl (Champion B. Russell 1894). Lit.: Williamson 1894, p. 149 n.r.

Young gentleman, pstl, ov. (Maria Tippinge 1894). Lit.: Williamson 1894, p. 167 n.r.

Child holding a beaver hat over a large dog, pstl, 1797 (Duke of Leinster, Carton, Maynooth, 1894). Lit.: Williamson 1894, p. 152 n.r. φ



Officer in a scarlet uniform, pstl, 61x46 (Jeffery Whitehead, Southwood, Bickley, Hampshire, 1894). Exh.: London 1889b. Lit.: Williamson 1894, p. 171 n.r. φ



Officer, head, pstl, study (Sir Edwin Lawrence). Lit.: Webb 1910, repr. φ



Boy, head, pstl, study (Sir Edwin Durning-Lawrence 1894). Lit.: Webb 1910, repr. φ



Boy, head, pstl (n/k 1910). Lit.: Webb 1910, repr. φ



Officer in armour, with a blue sash and baton, m/u, 79x63.5 (Jeffery Whitehead, Southwood, Bickley, Hampshire). Lit.: Williamson 1894, p. 171 n.r. [v. a/r Tocqué, Charles Edward Stuart]

Youth in uniform, m/u (C. Davis 1894; exh. Grafton Gallery 1894). Lit.: Williamson 1894, p. 141 n.r.

Gentleman in wig, pstl, 33x26 ov. (Berlin, 22.I.1908, Lot 32 repr.) Φ



Gentleman in hat, pstl, 33x26 ov. (Berlin, 22.I.1908, Lot 34 repr.) Φ



Head of a saint reading, pstl, 63.5x51 (London, Christie's, 20.II.1909, Lot 78, 2 1/2 gns; Mace; London, Christies, 5.IV.1909, Lot 18, 10/6; Goode)

Man (Bishop Thicknesse 1909). Exh.: Russell 1909, no. 29

Man (Bishop Thicknesse 1909). Exh.: Russell 1909, no. 31

Little boy (Mrs Mason 1909). Exh.: Russell 1909, no. 38

Gentleman (Captain A. Pepys 1909). Exh.: Russell 1909, no. 50

The country doctor, 59x43 (don: Charles Jones; desc. C. P. Jones 1894-1911; London, Christie's, 23.VII.1915, 81 gns). Exh.: Paris 1911, no. 138. Lit.: Williamson 1894, p. 149 n.r.

Homme en habit bleu barbot, lisant, pstl, 65x53 (Pierre Decourcelle; Paris, Georges Petit, 29-30.V.1911, Lot 155 n.r.). Lit.: Vaudoyer 1911, p. 19 repr.; Dorange 2010, no. 41 repr. [attr.] Φ



The dog's first sight of himself, pstl, a.1797 (Schiavonetti; London, Christie's, 22-23.VII.1814, with pendant, Betsey in trouble; Carton, Maynooth, 1918). Lit.: Williamson 1894, p. 152, repr. opp. p. 88; Sée 1918 Φ



~grav.: Niccolo Schiavonetti, stipple, 31.5x38, 1797. Exh.: Nottingham 1998, no. 31 repr.

Gentleman in blue with powdered hair, pstl, 91.5x71 (Ernest Schwabacher; London, Christie's, 7.V.1906, Lot 84, 95 gns; Colnaghi)

Gentleman in blue coat, white vest and stock, powdered hair, pstl, 59x43 ov. (London, Christie's, 15.IV.1912, Lot 24, 10 gns; Ellis)

Gentleman in grey coat with black cocked hat and white wig, pstl, 60x44.5 (Rev. T. Russell; London, Christie's, 25.VII.1913, Lot 7, 27 gns; Robinson & Farr)

Gentleman in blue coat, pstl (London, Christie's, 28-30.VII.1913, Lot 462, £6; Berkin)

Boy in blue coat, white fichu, pstl, 57x43 (Jeffery Whitehead; London, Christie's, 6.VIII.1915, Lot 55, 8 gns; Renton)

Several unidentified male heads (Sir Edwin Durning-Lawrence 1894). Lit.: Sée 1920, p. 165 repr.

Gentleman in a brown coat with gold buttons, white stock, powdered hair, pstl, 58.5x44.5 ov. (??London, Christie's, 24.II.1922, Lot 19, 75 gns; Mason)

Homme en habit bleu, pstl, 62.5x51 (Paris, Georges Petit, 13.III.1922, Lot 18 repr.). Lit.: Dorange 2010, no. 44 repr. **Φ**



Gentleman in a blue coat, pstl, 65x51 (London, Sotheby's, 14.VI.1922, Lot 2, £3; Gray)

Gentleman in a blue coat, pstl, 61x46 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 3 n.r., £50)

Two boys in crimson coats, with a dog, pstl, 58.5x46 (London, Christie's, 28.VII.1922, Lot 65, 11 gns; Belhaven)

Gentleman in blue coat, with powdered hair, pstl, 60x49.5 (London, Christie's, 29.VI.1928, 23 gns; Wall)

Gentleman in brown coat, half-length, turned to left, pstl, 61x44.5 (London, Sotheby's, 7.II.1929, £22; Dodd)

A divine in gown and bands, pstl (London, Willis's, 7.II.1929, 6 gns; R. Warner)

Gentleman in brown coat, white stock, pstl, 61x44.5 (London, Christie's, 1.VIII.1929, 21 gns; Parsons)

Child with bubbles, pstl (Paris, 15.III.1935, Fr32,000)

Gentleman in brown coat, pstl, 58.5x44.5, sd 1803 (P. S. Pearson-Gregory; sale p.m., London, Christie's, 18.VI.1937, 20 gns; Gooden & Fox)

Gentleman (New York, 21.X.1937, \$370)

Gentleman (New York, 14–16.I.1943, \$450)

Gentleman, dark coat, red collar, white stock, pstl, 59.7x42 ov. (London, Christie's, 17.XI.1944, 28 gns; Weingraf)

Gentleman (New York, 21.X.1937, \$370)

Gentleman (London, 18.VII.1941, 90 gns)

Gentleman (New York, 14–16.I.1943, \$450)

Head of a man, pstl, 33.0x25.4, c.1790 (Sir Leonard Twiston-Davies, Rockfield Park, 1951; W. A. Twiston-Davies, Llangunville, Llanrothal, Monmouthshire, 1957). Exh.: Cardiff 1951, no. 75 n.r. Lit.: Steegman 1962, p. 148 n.r.

Jeune garçon lisant une lettre, pstl, 64x50, inscr. "Yorkshire" (Paris, Galliera, Rheims, 21.VI.1963, Lot 29 n.r., Fr1900). Lit.: Dorange 2010, no. 40 n.r.

Young boy, pstl, 36x28.5 (London, Sotheby's, 5.III.1970, £45)

Boy [George King or G. A. Aufrère] holding a cricket ball, pstl, 61x46 (London, Sotheby's, 30.XI.1978, £1400)

Gentleman, pstl/ppr, 73.5x56.4 (New York, Sotheby Parke Bernet, 3.VI.1981, \$3000)

Man, pstl, 61x51 (London, Sotheby's, 21.I.1982, Lot 75 repr., London, Sotheby's, 22.IV.1982, £280) **Φ**



Photo courtesy Sotheby's

Gentleman, pstl/ppr, 60.5x46 (London, Sotheby's, 11.XI.1982, Lot 84 repr., b/i) **Φ**



Clergyman, pstl, 75x62.5 (London, Sotheby's, 13.III.1986, £950)

Young boy in a blue coat, pstl, 60x44 (London, Phillips, 23.IV.1990, Lot 3, £3761)

Young boy in a red coat, pstl, 46x38 ov. (London, Christie's South Kensington, 9.VIII.1995, Lot 180 repr., est. £400–600) **Φ**



Gentleman in blue coat, white breeches, white waistcoat, seated, pstl, 24x21 (London, Bonhams Knightsbridge, 18.XI.1992, Lot 38 n.r., attr., est. £80–120, £200. London, Phillips, 12.VII.1999, Lot 25 n.r., attr. Russell, est. £300–500; London, Phillips, 9.XI.1999, Lot 25 n.r., attr., est. £300–500, £280)

Boy with toy gun, pstl/ppr, 59x46 (Sir Francis Willington, Bt, Stanford Court, Worcestershire. London, Sotheby's, 4.VII.2001, Lot 165 repr., est. £3–5000, b/i; English PC) **Φ**



Photo courtesy owner

Young boy, half-length, in a red coat and white collar, with a spaniel, pstl, 59.7x44.5 arched (London, Christie's, 21.XI.2002, Lot 9 repr., est. £4–6000, £3600) **Φ**



Photo courtesy Christie's

Gentleman, half-length, in a blue coat, holding a cane in his right hand, pstl/ppr, 74.6x57.2, s ✓ "J. Russell" (New York, Parke-Bernet, 3.VI.1981, Lot 92 repr.; dep.: Fogg 1981–; New York, Christie's, 30.V.2003, Lot 46 repr., est. \$8–12,000, \$8000) **Φ**



Photo courtesy Christie's

Young boy, full length, seated wearing a white dress and holding a lamb (London; a UK heritage asset) [=?Exh.: London 1988a, no. 74]

Gentleman in a blue coat, pstl, 59.1x43.8 ov. (London, Christie's, 3.XII.2003, Lot 1 repr., est. £800–1200, b/i; London, Christie's, 25.III.2004, Lot 9 repr., est. £500–700, £450) **Φ**



Photo courtesy Christie's

A Turk, pstl, 59x48 (London, Sotheby's, 21.III.2001, Lot 135 repr., est. £2–3000, £1500; London, Sotheby's, 1.VII.2004, Lot 132 repr., est. £2–3000, £2000) **Φ**



Photo courtesy Sotheby's

Unidentified women – dated

Lady, crayons, Royal Academy 1771, no. 171

Girl with a basket of eggs, pstl, 61x46, 1773, Royal Academy 1781 (Guildford House. Artist's sale; London, Christie's, 14.II.1807, Lot 28, 2 gns. Downey. Arthur Powell (1812–1894), glass maker, Milton Heath, Dorset, 1894. London, Sotheby's, 17.XI.1983, with pendant, Harvest girl, 1780, £1200). Exh.: Russell 2006. Lit.: Williamson 1894, pp. 55, 159, n.r. **Φ**



Photo courtesy Sotheby's

Lady of quality, crayon, Royal Academy 1774, no. 249

Lady in the character of Diana, crayon, Royal Academy 1774, no. 252 (=?Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave;

Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 223, Lot 56 n.r., 5 gns; Jeremy)
A Vestal, crayon, Royal Academy 1774, no. 253 (for sale)

Lady, half-length, in a white dress trimmed with lace, pstl/ppr, 58x48 ov., sd ← “JRussell pinx/1774” (London, Phillips, 6.XI.2000, Lot 1 repr., est. £1500–2500, £1500) φ



Lady, large ov., crayons, Royal Academy 1775, no. 259

=?pstl, 88x70 ov., sd ✓ “J. Russell/1775” (London, Sotheby’s, 7.VI.2006, Lot 318 repr., est. £6–8000, £6000) φ



Lady, crayons, Royal Academy 1775, no. 261
Lady, crayons, Royal Academy 1775, no. 262
Lady with Hervey’s *Meditations on the flower-garden*, crayons, Royal Academy 1775, no. 263
Young lady with a fox dog, crayons, Royal Academy 1775, no. 265
Lady, reading, crayons, Royal Academy 1776, no. 265

Lady, crayons, ov., Royal Academy 1777, no. 306
Lady, crayons, ov., Royal Academy 1777, no. 307
Lady, crayons, ov., Royal Academy 1777, no. 309
Lady, crayons, ov., Royal Academy 1777, no. 311
An actress (?Mrs Canning, Mrs Yates or Mrs Hartley) as Jane Shore, m/u

~grav.: 1777
Lady in a white muslin dress, pstl, 75x62, 1777 (Rev. C. G. Wodehouse, Lechdale, 1894). Exh.: London 1889b, no. 203. Lit.: Williamson 1894, p. 172 n.r. φ



Lady, crayons, ov., Royal Academy 1778, no. 261
Lady in a Turkish habit, crayons, Royal Academy 1778, no. 262
Lady, crayons, Royal Academy 1778, no. 263
Lady, crayons, Royal Academy 1778, no. 264
Lady, crayons, ov., Royal Academy 1779, no. 279
A candle-light, crayons, Royal Academy 1780, no. 317. Lit.: *A candid review*, 1780, “his best picture”

The harvest girl, pstl, 61x46, 1780, Royal Academy 1781 (Guildford House. Artist’s sale; London, Christie’s, 14.II.1807, Lot 44, as A Gleaner, 2 gns; Downey. Arthur Powell (1812–1894), glass maker, Milton Heath, Dorking, 1894. London, Sotheby’s,

17.XI.1983, Lot 110 repr., est. £1000–1500, with pendant, Girl with a basket of eggs, 1773). Exh.: Russell 2006. Lit.: Williamson 1894, pp. 55, 159, n.r. Φ



Photo courtesy Sotheby’s

=?girl with wheat (desc.: artist’s great-grandson, Archibald Arthur Guy Lea (1857–1916), 1909). Exh.: Russell 1909, no. 28

Petite fille aux cerises, pstl, 61.5x46.2, sd “J. Russell R.A. pixt. 1780”, Royal Academy 1781, no. 372 (Louvre inv. MI 1113. Artist’s sale; London, Christie’s, 14.II.1807, Lot 27, b/i. Alfred Henry Vickery; legs 1869). Exh.: Paris 1949, no. 60. Lit.: Williamson 1894, pp. 55, 153, pl. opp. p. 54 (“Russell painted no more beautiful fancy picture ...than this”); Monnier 1972, no. 104; Перова 2006, p. 17 repr.; Dorange 2010, no. 58 repr. φ



~version, pstl/ppr, 61x53 (San Marino, Huntington Library, inv. 11.34. Jeffery Whitehead, Sothwood, Bickley, Hampshire; Knoedler, New York, 1911; acqu. Henry E. Huntington 1911). Lit.: Williamson 1894, p. 171 n.r.

~version, girl with cherries, 60.3x52.7 ov. (T. W. Waller; sale p.m., London, Christie’s, 10.VI.1910, Lot 88, 95 gns; Asher Wertheimer)

~cop., pstl/ppr, 61x45.7 (San Francisco and New York, Bonhams, 7.XI.2007, Lot 75 repr., attr. J. R. Smith, est. €1500–2500) φ



~cop., pstl, 61x46 (Lewes, Gorrings, 12–13.III.2008, Lot 1620 repr., English sch., est. £300–500. Vienna, Dorotheum, 16.VI.2011, Lot 99 repr., as autograph, est. €2–4000) φ



~cop., pstl (Magny, Tonnerre Enchères, 11.VII.2009; 5.IX.2009, anon., est. €100–150) φ



~cop., pstl/ppr, 55.9x45.7 ov. (PC, 5th Avenue, New York; New York, Christie’s Interiors, 16–17.XII.2010, Lot 94 repr., English sch., 19th century, est. \$1000–1500) φ



Sandrina nell’opera *La Contadina in Corte*, Royal Academy 1782. Lit.: Williamson 1894, p. 130, missing

Lady in a Rubens dress, m/u, Royal Academy 1783, no. 60

Lady, m/u, Royal Academy 1783, no. 147
Lady in white dress, psdlt, 58.5x44.5, sd JR 1783 (London, Sotheby’s, 30.VI.1948, £20; W. Sabin) [Attr.]

Lady, crayons, Royal Academy 1785, no. 152
Lady, crayons, Royal Academy 1785, no. 154
Lady, crayons, Royal Academy 1785, no. 156
Lady, crayons, Royal Academy 1785, no. 157
Lady, crayons, Royal Academy 1785, no. 441
Lady, crayons, Royal Academy 1786, no. 146
Lady, crayons, Royal Academy 1786, no. 151
A Bacchante, crayons, 61x46, Royal Academy 1787, no. 155

=?Bacchante, holding a wine-goblet, pstl 66x52 (London, Christie’s, 15.XII.1933, 9 gns; Deane)

~grav.: W. Pether 1791
~version, pstl, 39.5x31.5 (London, Phillips, 12.VII.1999, Lot 4 n.r., est. £500–700, £400)

~cop., pstl, 39x32 (Greenwich, National Maritime Museum, inv. PAJ 2858, as of Emma, Lady Hamilton. Lady Wilmot, [∞ 1795 Sir Robert Wilmot, née Marianne Howard (–1862)] Rosebank, [Malvern]) [new attr., ?] φ



Lady, m/u, Royal Academy 1787, no. 449
 Lady in white décolleté dress with dark sash, pink scarf, powdered hair, resting her left arm on a book, pstl, 58.5x44.5, sd 1787 (Curzon; London, Christie's, 10.VII.1931, 23 gns; Markey)

Lady, 1787 (Paris, 30.III.1942, F32,500)
 Market girl holding a mallard, 61x45, sd 1787, Royal Academy 1788, no. 427 (Lady Duveen; sale p.m., London, Christie's, 20.III.1984, Lot 64 repr., est. £3–5000) ◐



Photo courtesy Christie's

~sketch, black chlk. Lit.: Webb 1910, repr.
 The peasant's little maid, m/u, Royal Academy 1788, no. 143

Lady, m/u, Royal Academy 1788, no. 371
 Lady reading, m/u, Royal Academy 1788, no. 425

Young woman, bust length, 58.5x43.5 ov., sd 1788 (London, Sotheby's, 30.XI.1978, Lot 163 repr., £900; PC 1979; PC 2005). Lit.: *Connoisseur*, CCI, 1979, p. 214 ◐



Photo courtesy owner

Portrait of a lady, m/u, Royal Academy 1789, nos. 168, 169, 427 (Lady Brabourne 1894). Lit.: Williamson 1894, p. 147 n.r. [Lady Banks, *q.v.*; the others *Prélatives*]

Girl with milk, m/u, Royal Academy 1789, no. 362

Portrait of a lady, m/u, Royal Academy 1789, no. 422

Girl with tambourine, pstl, Ø61 rnd., sd → "J.Russel RA p/1797", Royal Academy 1797, no. 431 (Russell; London, Christie's, 14.II.1807, Lot 122, £6/15/-, [John James] Vallotton [(–1828), haberdasher]; desc.: granddaughter, Miss [Eliza] Vallotton (1818–1902), London, 1894. Acqu. Asher Wertheimer 1903; Lady Duveen; sale p.m., London, Christie's, 20.III.1984, Lot 63 repr., est. £3–5000, £3200). Lit.: Williamson 1894, p. 168, repr. opp. p. 122 ◐



~repl., pstl, 61x46 ov., sd 1789 (Archdeacon Wilson, Rochdale, 1894; acqu. Asher Wertheimer 1899. J. Lassalle; vente p.m., Paris, Drouot, 16–19.XII.1901, Lot 28 repr., F12,000; Wildenstein; London, Christie's, 28.IV.1902, Lot 19, 260 gns; Haythorn;

London, Christie's, 21.III.1903, 90 gns; Lawrence). Lit.: Williamson 1894, p. 172 n.r.; *Connoisseur*, II, 1902, pp. 141, 136 repr.; Dorange 2010, no. 12 repr. ♀



Young lady of quality, m/u, Royal Academy 1790, no. 104

Young lady of quality, m/u, Royal Academy 1790, no. 118

The Persian Sibyl, pstl, 74x60 ov., sd ?1797, Royal Academy 1790, no. 164 (artist's sale; London, Christie's, 14.II.1807, Lot 104, "charming specimen of the excellent taste of the artist", 10 gns; Samuel Russell, the artist's son. Miss Douglas 1894. London, Christie's, 1.VII.1899, Lot 99, 1100 gns; Charles Wertheimer 1908; J. Wentworth Smith; London, Christie's, 14.XII.1928, Lot 70 repr., 780 gns; Emile Wertheimer; London, Sotheby's, 20.V.1953, £27; Yeoman. London, Sotheby's, 30.VI.1954, £26; W. Sabin London, Christie's, 8.IV.1997, Lot 16 repr., est. £4–6000, £8500 [=£9775]). Exh.: Paris 1908a, no. 108, no pl. Lit.: Williamson 1894, p. 141 n.r.; Dorange 2010, no. 27 repr. ◐



Photo courtesy Christie's

~grav.: J. Ogborne

A cottage girl in the sunshine, m/u, Royal Academy 1790, no. 274

~cop., watercolour. Lit.: Webb 1790, repr.

The tired little wanderer, Royal Academy 1790, no. 276

~version. Lit.: Webb 1910, as cop. by Miss Russell a/r Russell original; Sée 1918, repr., as by Russell ◐



~sketch, London, V&A, Russell volumes, vol. 2, p. 12

Girl with goldfish, m/u, Royal Academy 1790, no. 431

=?girl with a vase of goldfish (artist's sale; London, Christie's, 14.II.1807, Lot 83)

=?Goldfish, pstl (T. M. McLean, 71 Haymarket, London; sale p.m., London, Christie's, 30.I.1909, Lot 30, with pendant, Miss Linwood, 3 ½ gns; Smith)

~sketch, watercolour. Lit.: Webb 1910, repr.

Lady, pstl, 75x62.5, 1790 (London, Christie's, 16.XI.1982, £600)

Lady, m/u, Royal Academy 1791, no. 13

Lady, m/u, Royal Academy 1791, no. 20

Girl with basket, m/u, Royal Academy 1791, no. 141

Girl feeding rabbits, m/u, Royal Academy 1791, no. 157

Cleopatra, pstl, 90x70 ov., Royal Academy 1792, no. 524 (artist's sale; London, Christie's, 14.II.1807, Lot 110, "fine"; 10 gns; Samuel Russell; desc.: Rev. Sydenham F. Russell 1894. London, Sotheby's, 7–8.VII.2011, Lot 300 repr., est. £4–6000, b/i; Prinknash Abbey Park, Chorley's, 10–11.XI.2011, Lot 57 repr., est. £2–3000). Exh.: British Institute 1805. Lit.: Williamson 1894, p. 141 n.r. ♀



Jeune femme, pstl, 60x44.5, sd ✓ "JR 1792" (Louvre inv. RF 41292. Hamilton family, Earls of Clanbrassill. Paris, Galliera, Ader Picard Ader, 16.VI.1967, Lot 182, F6000. Paris, Drouot, Ader, Picard, Ader, 18.XII.1968, F4600; André Kahn-Wolf; Galerie Raet-Madoux; acqu. 1986). Exh.: Paris 1990b, no. 161 repr.; Paris 1994d, no. 179. Lit.: Dorange 2010, no. 20/61 repr. ♀



Lady, pstl/ppr, 60x44.5, sd "J.Russell R.A. p/1792" (London, Sotheby's, 24.XI.2005, Lot 114 repr., est. £2500–3500, b/i; London, Sotheby's Olympia, 14.IX.2006, Lot 81 repr., est. £1000–1500, £1500). Lit.: Jeffares 2006, p. 473ciii, as ??sd 1794 ◐



Photo courtesy Sotheby's

Lady in a white muslin dress, seated, playing the harp, pstl, 109x84, sd 1792 (London, Christie's, 20.XII.1934, 68 gns; F. Partridge; London, Christie's, 29.XI.1946, 20 gns; Lane)

Young lady, m/u, Royal Academy 1793, no. 133

Lady, m/u, Royal Academy 1793, no. 310

Lady in white muslin dress, pstl, 59x43 ov., 1793 (Capt. Bettelheim; London, Christie's, 22.V.1914, Lot 5, 8 ½ gns; Rothschild)

Lady in classical pose, sd 1793 (Cunliffe; London, Robinson & Fisher, 16.XII.1926, Lot 35 repr.) ◐



Young lady, half-length, in a white dress with a spray of lilies-of-the-valley in her décolletage, seated on a sofa, pstl, 90x69.5, sd 1793 (Lady Duveen; sale p.m., London, Christie's, 20.III.1984, Lot 69 repr., est. £1000–1500; London, Christie's, 9.VII.1985, £950) φ



Lady, sd 1794, v. 1792
 Lady, pstl, 51x38, sd 1794 (London, Phillips Son & Neale, 14–18.XII.1908, £300)
 =?Lady, pstl, 53x42, sd “J. Russell/[?]Paint 1794” Arthur Tooth; New York, 19.II.1925, Lot 14, \$210; John West Horner, New York)
 Lady, 60x44.5, sd “J.Russell/1794” (London, Sotheby's, 21.III.2002, Lot 105 repr., est. £2–3000, b/i; Swindon, Dominic Winter Book Auctions, 22.VII.2004, Lot 163, est. £700–1000; Oxford, Mallams, 8.X.2004, Lot 449 repr., est. £800–1200, £1500) Φ



Photo courtesy Sotheby's
 Market girl with pigs in Exeter market, pstl, 91.5x71, Royal Academy 1794, no. 319 (Cecil Miles, Lord Methuen, Corsham Court, 1894; London, Christie's, 13.V.1899, Lot 89D, 750 gns, Asher Wertheimer. Lionel W. Harris; sale p.m., London, Christie's, 21.III.1941, 26 gns; Cooling Galleries). Lit.: Mireur, as “a pig in a poke”; Bénézit, as “incredulity” Φ



Lady, m/u, Royal Academy 1794, no. 182
 Lady, m/u, Royal Academy 1794, no. 211
 Young lady, m/u, Royal Academy 1795, no. 149
 Young lady, m/u, Royal Academy 1795, no. 258
 Lady, m/u, Royal Academy 1795, no. 410
 Lady, m/u, Royal Academy 1796, no. 296
 Lady with a white headdress, seated by a ledge with a landscape, pstl/ppr, 90x70.5, sd r “J. Russell RA pinxit 1796” (London, Christie's,

26.IV.1977, £95. San Francisco, Butterfield & Butterfield, 26.V.1999, Lot 1135 repr., est. \$3–5000, \$3000) φ



Girl with a large hat, pstl, 61x46, 1797 (Sir William Lawrence 1894). Lit.: Williamson 1894, p. 151 n.r.; =?Webb 1910 φ



Child and cat, pstl, 61x46, 1797 (Sir William Lawrence 1894). Lit.: Williamson 1894, p. 151 n.r.

Arethusa, m/u
 ~grav.: J. R. Smith 1798
 Lady in a Gothick chamber, pstl, 59x44, sd 1799 (Guildford House. London, Sotheby's, 30.XI.1978, Lot 182 repr., £600. London, Bonhams Knightsbridge, 12.VI.1996, Lot 61 repr., est. £1000–1500, £1200). Exh.: Russell 2006 φ



Lady holding a book, pstl, 61x45, sd 1801 (London, Sotheby's Olympia, 14.VII.2004, Lot 34 repr., est. £1000–1500, b/i; London, Sotheby's Olympia, 13.X.2004, Lot 33 repr., est. £500–700, £500) Φ



Photo courtesy Sotheby's
 Young lady in a bonnet with a candle, pstl/ppr, 61x45, sd 1801 (London, Sotheby's Olympia, 14.VII.2004, Lot 36 repr., est. £3–5000, £6500; Historical Portraits, cat. 2005, no. 28 repr.) Φ



Photo courtesy Sotheby's
 =?girl with a candle (artist's sale; London, Christie's, 14.II.1807, Lot 71, “the effect of the candle-light is expressed with great beauty and truth”)

Ballad girl, a St Giles songstress, pstl, 58x43, 1802, Royal Academy 1804 (artist's sale; London, Christie's, 14.II.1807, Lot 91; Crossley. Rev. Thomas Sheepshanks, Harrogate, 1894; London; a UK heritage asset). Lit.: Williamson 1894, p. 164 n.r. φ



~repl., pstl, 58x43, 1803 (H. Webb 1894. Charles J. Wertheimer 1908; London, Christie's, 30.V.1912, Lot 57, 210 gns; Asher Wertheimer. London, Christie's, 16.XII.1938, Lot 2, 9½ gns, Reitlinger. Mrs Joan Conway. London, Sotheby's, 20.XI.1986, Lot 45 repr., est. £3–5000). Exh.: Paris 1908a, no. 112, pl. 95. Lit.: Williamson 1894, p. 170 n.r. Φ



Photo courtesy Sotheby's
 Lady, standing, facing front, half length, pstl/ppr, 1802 (Cambridge, Fitzwilliam Museum, inv. PD.46-2010. Legs Harold Barkley 2010)

A cry of London, pstl/ppr, 60.7x45.0, sd v “J. Russell R.A. pinxit/1803” (Cambridge, Fitzwilliam Museum, inv. PD.113-1991. Legs Henry Reitlinger 1991)

Young woman reading a book in a landscape, pstl, 100.2x75, sd v “John Russell R.A. p.1804” (Captain Stewart Foster. London, Sotheby's, 11.XI.1982, Lot 88 repr., £1800. London, Christie's South Kensington, 31.V.2009, Lot 97 repr., est. £4–6000, £4500) φ



Photo courtesy Sotheby's

Unidentified women – museums

Young woman with a locket, pstl/ppr, 60.5x45.0 (Cambridge, Fitzwilliam Museum, inv. PD. 114-1991. Legs Henry Reitlinger 1991)

The age of bliss, pstl (Carton, Maynooth). Lit.: Williamson 1894, p. 152, repr. opp. p. 135 **Φ**



~variant?, pstl, 57x44.5, sd 1787/88 (Cook; London, Christie's, 24.V.1929, Lot 54, with pendant, The Cake in Danger, 1050 gns; A. Mitchell) φ



~grav.: E. Scott 1790

Lady in a white dress with blue ribbons, with chalk-holder and a drawing, pstl, 59x44.4 (Guildford House. London, Christie's, 8.VI.2000, Lot 48 repr., est. £6-8000, £7000). Exh.: Russell 2006. Lit.: Jeffares 2006, p. 475Bii; *RA Magazine*, Summer 2006, p. 74 repr. **Φ**



Photo courtesy Christie's

=?a lady drawing, painted with great delicacy and taste (artist's sale; London, Christie's, 14.II.1807, Lot 50; Crawley)

Lady in white dress, pink sash, seated, blue background, pstl (Guildford House) φ



Bacchante, pstl, 67x56 (Guildford House. Acqu. V&A/MGC grant). Exh.: Russell 2006 φ



Girl with a basket of flowers, pstl, 59x47 (Guildford House. Acqu. 1989, V&A/MGC grant). Exh.: Russell 2006. φ



Girl with pig, pstl, 59.5x45.5 (Guildford House). Exh.: Russell 2006. φ



Lady, pstl, 49.5x40.5 (Leeds, Temple Newsam House, 22/83. Legs M. Ellender 1982)

Lady, pstl (?Los Angeles, USC Fisher Gallery). Exh.: Los Angeles 2001 φ



Head of a young woman, crayon, unfinished (London, V&A, 114-1890. Sir Edwin Durning-Lawrence, Bt; don 1890). Lit.: Williamson 1894, p. 151 n.r.; Lambourne & Hamilton 1980, repr. φ



Head of a young woman (London, V&A, 120-1890. Sir Edwin Durning-Lawrence, Bt; don 1890). Lit.: Williamson 1894, p. 151 n.r.; *Connoisseur*, 1928 repr. **Φ**



Head of a young woman (London, V&A, 117-1890. Sir Edwin Durning-Lawrence, Bt; don 1890). Lit.: Williamson 1894, p. 151 n.r.; *Connoisseur*, XC, 1932, repr. opp. p. 308, as with Ralph Edwards; *Connoisseur*, XCV, 1935 repr.; Lambourne & Hamilton 1980, n.r. **Φ**



Head of a young woman, pstl (London, V&A, 118-1890. Sir Edwin Durning-Lawrence, Bt; don 1890). Lit.: Williamson 1894, p. 151 n.r.; Lambourne & Hamilton 1980, n.r. φ



Head of a young woman with powdered hair and brown eyes, pstl (London, V&A, 121-1890. Don Sir Edwin Durning-Lawrence, Bt; don 1890). Lit.: Williamson 1894, p. 151 n.r.; Lambourne & Hamilton 1980, n.r. φ



Head of a young woman, cr. chr/bl. ppr, 31.7x26.7 (New Haven, Yale Center for British Art, B1977.14.5468. Edwin Lawrence 1894-p.1920; Sir Edwin Durning-Lawrence, Bt; Squire Gallery, London, 1949; Leonard G. Duke 1949-61). Exh.: New Haven 1979, no. 78 repr. φ



Dame au bonnet, pstl/ppr, 72x55 ov., sd "J. Russell" (Hermitage OR-27314. Acqu. 1925). Exh.: St Petersburg 2001, no. 43 repr. Lit.: Каменская 1960, no. 90 repr.; Dukelskaya 1979, no. 252 repr. chr φ



Woman, pstl, ov. (Hermitage) [new attr.] φ



Girl in white in hat, pstl (Truro, Royal Cornwall Museum, 1948.14.2) φ



Unidentified women – order of appearance
 Lady (artist's sale; London, Christie's, 14.II.1807, Lot 3)
 Lady (artist's sale; London, Christie's, 14.II.1807, Lot 30)
 Lady (artist's sale; London, Christie's, 14.II.1807, Lot 31)
 The Recording Angel, from Sterne [*Tristram Shandy*] (artist's sale; London, Christie's, 14.II.1807, Lot 32; b/i)
 Girl with a basket of flowers (artist's sale; London, Christie's, 14.II.1807, Lot 34)
 Lady in a landscape (artist's sale; London, Christie's, 14.II.1807, Lot 45, b/i)
 Girl and loaf, a pleasing subject from rustic life (artist's sale; London, Christie's, 14.II.1807, Lot 48; Sir W. Skeff [?]; ?Sir William Skeffington, Bt (1742–1815))
 ~?cop. Miss Linwood, needlework, 117x94 (Leicester, New Walk Museum and Art Gallery.. Exhibitions Miss Linwood's embroidered pictures, Saville House; London, Christie's, 23.IV.1846; Lot 37, as "Frugal fare", £8/5/-. London, Sotheby's, 1956)
 Lady (artist's sale; London, Christie's, 14.II.1807, Lot 52, b/i)
 Lady, in profile (artist's sale; London, Christie's, 14.II.1807, Lot 53, b/i)
 Girl with a cricket (artist's sale; London, Christie's, 14.II.1807, Lot 55, b/i)
 Veronica (artist's sale; London, Christie's, 14.II.1807, Lot 66; Fitch)
 Girl with a crab (artist's sale; London, Christie's, 14.II.1807, Lot 75, "truly original, the expression natural and pleasing"; Crossley)
 ~sketch, watercolour. Lit.: Webb 1910, repr.
 Girls feeding poultry in a landscape, m/u (artist's sale; London, Christie's, 14.II.1807, Lot 89, "small and highly esteemed picture")
 The butter girl (artist's sale; London, Christie's, 14.II.1807, Lot 94; Bach)

The milk girl, rustic beauty and Nature are here sweetly united (artist's sale; London, Christie's, 14.II.1807, Lot 96; Todd)
 The match girl, pnt., 84x65, sd 1786 (artist's sale; London, Christie's, 14.II.1807, Lot 112). Lit.: Webb 1910, repr.

~pendant: *beggar woman and child*

Girl feeding poultry, m/u (artist's sale; London, Christie's, 14.II.1807, Lot 114, "possessing all Mr Russell's excellence"; Russell). Lit.: Williamson 1894, p. 122, 162, as pnt. belonging to Champion Russell
 Betsy thoughtless (artist's sale; London, Christie's, 14.II.1807, Lot 117; Crossley)
 Betsy in trouble, child with a dead canary, pstl (Schiavonetti; London, Christie's, 22–23.VII.1814, with pendant, 'The dog's first sight')
 ~grav.: Niccolo Schiavonetti
 Girl, pstl, ov. (Sumner family. Lord Wolseley, Dublin, 1894). Lit.: Williamson 1894, p. 172 n.r.
 A girl in the sun; fine specimen of Nature, m/u (artist's sale; London, Christie's, 14.II.1807, Lot 108; Vallotton)
 Lady, pstl, 27x21.5 ov. (Dr Capadose, Guildford, 1894). Lit.: Williamson 1894, p. 138 n.r.
 Lady, pstl, 27.5x21.5 ov. (Dr Capadose, Guildford, 1894). Lit.: Williamson 1894, p. 138 n.r.
 Lady, pstl, 61x46 (W. J. Evans, Haverhill, 1894). Lit.: Williamson 1894, p. 142 n.r. φ



Lady, pstl, 61x46 (W. J. Evans, Haverhill, 1894). Lit.: Williamson 1894, p. 142 n.r.



Lady, pstl, ov. (Dr Forschall [Francis Hyde Forshall, forensic surgeon, son of the secretary of the British Museum], 12 Southwood Lane, 1894). Lit.: Williamson 1894, p. 143 n.r. φ



The daughter of Herodias, pstl, 76x97 (George Hilditch 1894). Lit.: Williamson 1894, p. 147 n.r.; Webb 1910, repr., "doubtful" [?]; ?19th century anon.] φ



Lady's head, pstl (Champion B. Russell 1894). Lit.: Williamson 1894, p. 151 n.r.
 Head of an unknown girl, pstl, 41x33 ov. (Rev. Sydenham F. Russell 1894). Lit.: Williamson 1894, p. 163 n.r. φ



Felina, pstl, a/r Reynolds, 74x62 (Francis H. Webb, Leatherhead, 1894; Oxfordshire; a UK heritage asset). Lit.: Williamson 1894, p. 169 n.r.
 St Cecilia in green, with music, pstl, 61x48 (London, Christie's, 15.VII.1899, Lot 80, 10 gns)
 Child in white dress and blue sash, m/u, 61x44.5 (Col. Offley Crewe Read; London, Christie's, 22.III.1902, Lot 129, 260 gns; Colnaghi)
 Lady in a bonnet, pstl, 33x26 ov. (Berlin, 22.I.1908, Lot 33 repr.) Ⓚ



Head of a girl in a white cap, pstl (T. M. McLean, 71 Haymarket, London; sale p.m., London, Christie's, 30.I.1909, Lot 31, with pendant, lady and son, 2 gns; Renton)
 Two girls in mob caps, one weeping, the other consoling her, m/u (John Lane 1909). Exh.: Russell 1909, no. 41
 Bacchante (Mrs L. Hughes 1909). Exh.: Russell 1909, no. 43
 Woman breaking sticks (desc.: artist's great-grandson, Archibald Arthur Guy Lea (1857–1916), 1909). Exh.: Russell 1909, no. 48
 Lady (Mrs Mason 1909). Exh.: Russell 1909, no. 52
 Lady (Captain A. Pepys 1909). Exh.: Russell 1909, no. 53
 Child with peaches, pstl. Lit.: Webb 1910, repr. φ



Une grande dame (Paris, 15.II.1911, Fr4100)

La jeune artiste, pstl, 60x45 (Paris, Georges Petit, 22.v.1911, Lot repr., est. Fr20,000, Fr15,500). Lit.: Dorange 2010, no. 39 repr. φ



Lady, esquisse, 22x23 (Russell family 1911). Exh.: Paris 1911, no. 122

Mère et enfant, esquisse, 72x57 (Mrs William Clarke 1911). Exh.: Paris 1911, no. 127

Young girl resting her arms on a table, pstl, 66x54.5 ov. (London, Christie's, 16.III.1912, Lot 12, £8 gns; Amor)

Head of a child, pstl, 28.5x24 (London, Christie's, 18.III.1912, Lot 9, 4 1/2 gns; Neale)

Young girl in white dress, pink sash, with a lamb, pstl, 74x61.5 (John Gunn, FGS; sale p.m., London, Christie's, 26.IV.1912, Lot 27, 38 gns; Wertheimer)

Lady in white dress, resting her head upon her right hand, pstl, 60x44.5 ov. (Sir Lionel Phillips, Bt, of Tynney Hall, Winchfield; London, Christie's, 25.IV.1913, Lot 25, 8 gns; G. Howard)

Two nymphs: Autumn; & pendant: Winter, pstl, a/r Rosalba, 60x44.5 (Rev. T. Russell; London, Christie's, 25.VII.1913, Lot 9, 70 gns; Asher Wertheimer)

Lady in blue dress, with white mob-cap, pstl, 66x52 (London, Christie's, 3.III.1916, Lot 34, 7 gns; Moyes)

Lady, pstl, rect. (Max Rothschild, Sackville Gallery, repr. adv. *Burlington magazine*, .IV.1916) Φ



Girl in white muslin dress with brown scarf, pstl, 60x44.5 (London, Christie's, 31.I.1919, 265 gns)

The coquette, half-length, viewed full, black décolleté bodice, two pink bows, white skirt and fichu; blond curly hair in white lawn mob-cap tied under chin, pink bow over forehead, pstl/ppr, 39x32 ov., a/r Reynolds (Francis Wellesley, Woking; cat. no. 228; London, Sotheby's, 28.VI.1920, Lot 686 n.r.)

Girl's head [?a/r Rosalba] (Sir Edward Durning-Lawrence). Lit.: Sée 1920, p. 163 repr. φ



Several unidentified female heads (Sir Edwin Durning-Lawrence 1894). Lit.: Sée 1920, p. 163 repr.

Girl with dog, pstl, 70x56 (London, Christie's, 21.VII.1924, 3 1/2 gns; Ewitt)

Child in white frock with blue scarf, pstl, 42x39 (London, Christie's, 13.II.1925, 42 gns; E pstl, 60x44.5 (London, Christie's, 13.II.1925, 18 gns; West)

Lady in white dress with brown scarf, pstl, 42x39 (London, Christie's, 13.II.1925, 42 gns; E pstl, 60x43 (London, Christie's, 13.II.1925, 28 gns; Marshall)

Miranda, bust, facing front, white décolleté dress with green draperies, brown hair tied with green ribbon, pstl/ppr, 60.5x42 (H. F. Webb; Xavier Haas; New York, Anderson, 20-21.I.1927, Lot 130 n.r.)

Lady in black and white dress with large feathered hat, pstl, 65x54.5 ov. (Robert Nesham, of Utrecht House, Poynders Road, Clapham Park; sale p.m., London, Christie's, 23.VII.1928, 6 gns; Sampson)

La fillette à l'agneau (Paris, 19.XII.1928, Fr6150)

Lady, in white muslin dress with blue sash, powdered hair, seated, red curtains and architectural background, pstl, 75x62 (London, Christie's, 22.XI.1929, 42 gns; Deacon)

Servant (Kessler; New York, Rains, 23-25.I.1930, Lot 314 repr.; A. Seligmann, Paris, 1934, repr. cat.) [v. Morland]

Jeune femme, yeux bleus, corsage bleu, pstl, 60x45 (Charles Mannheim; vente p.m., Paris, Georges Petit, 14.III.1913, Lot 25 repr., est. Fr25,000, Fr14,500; Jules Féral. Paris, Galerie Charpentier, 19.VI.1934, Lot 13 repr.). Lit.: Dorange 2010, no. 48 repr. Φ



Child, 3/4 length, seated to right, facing, white muslin dress, blue sash, white lace bonnet, caressing a black spaniel; landscape background, pstl, 60x44.5, s (S. B. Joel, 2 Great Stanhope Street, London; London, Christie's, 31.V.1935, Lot 4 n.r., 52 gns; Lowy)

Lady in a light blue dress, pstl, 74x61 (London, Christie's, 5.VII.1935, 14 gns; Gurr, Johns)

Girl with blue sash, pstl, 62x49.5 (London, Christie's, 28.II.1936, 4 gns; J. Mitchell)

Lady as Ceres, pstl, 60x44.5 (London, Christie's, 12.III.1937, 6 1/2 gns; Baker)

Young girl holding some flowers, pstl, 56x46 (London, Christie's, 23.VII.1937, 8 gns; Spiller)

Lady in a white dress, pstl, 74x61 (London, Christie's, 22.XII.1938, 10 1/2 gns; W. Sabin)

Lady in white dress, 61x44.5 (Lionel W. Harris; sale p.m., London, Christie's, 21.III.1941, 15 gns; Cooling Galleries)

L'enfant au bonnet, pstl (Paris, 9.VI.1944, Fr35,000)

Lady (New York, 25-27.IV.1946, \$200)

Lady, 3/4 length, seated left in red chair, facing, white gown, ruffled mob-cap, bow beneath chin, right arm resting on a balustrade, pstl, 92x71, s (New York, Parke-Bernet, 24.V.1944, \$225)

Girl, half-length, facing, pstl, 58.5x43 (London, Sotheby's, 27.VI.1945, £31; W. Sabin)

Girl with a dog, pstl (London, 3.V.1946, £31)

Girl with candle, 59x44 (Jacques Seligmann, Paris; seized ERR, inv. Sel. 83; German Embassy, Paris, Louvre; .XI.1940;

Neuschwanstein; Lager Peter, Munich CCP, Mü-Nr 548/3; repatriated 19.VI.1946; restituted) φ



Jeune fille assise au pied d'un arbre (Paris, 11.III.1949, attr., Fr9500)

Jeune femme, pstl, 75x62 (?Camille Groult; Paris, Charpentier, 27.IV.1951, Lot 49, Fr450,000). Lit.: Bénézit, as by William Russell; Dorange 2010, no. 53 n.r., as by John Russell

Fillette tenant un bouquet, pstl, 60x44 (Charles Wertheimer; Paris, Drouot, 7.XII.1955, Lot 9 repr. cvr)

Fillette tenant un panier de fleurs, pstl, 60x44 (Charles Wertheimer; Paris, Drouot, 7.XII.1955, Lot 10 repr. cvr)

Jeune femme en robe blanche, ceinture bleue, pstl, 60x45 (Dœuille; Paris, Georges Petit, 27.IV.1932, Lot 37 repr., est. Fr30,000, Fr33,000; Paris, Galliera, 14.XII.1960, Lot 13 repr.). Lit.: Dorange 2010, no. 45 n.r. φ



Dame de qualité, pstl, 77x64 (Versailles, palais des Congrès, 25.XI.1969, Lot 13 n.r.). Lit.: Dorange 2010, no. 43 n.r.

The match seller, pstl (London, 18.VII.1924, 440 gns. London, 15.VI.1928, 480 gns. London, 13.III.1970, 420 gns)

Lady, pstl, 68.5x43 [sic] (London, Sotheby's, 3.V.1973, Lot 51)

Dame de qualité, pstl, 59x44 ov. (Versailles, Palais des congrès, Martin, 13.V.1973, Fr6000)

Young woman, pstl, 60x43.5 (London, Christie's, 8.VI.1976, £180)

Girl, pstl, 61x45.7 (London, Christie's, 14.VI.1977, £450)

Girl with turnips, pstl/ppr, 64x47.5 (artist's sale; London, Christie's, 14.II.1807, Lot 100, "girl with turnips, sweetly painted from Nature", £5, Copley. [John James Vallotton (-1828), haberdasher; desc.] granddaughter, Miss [Eliza] Vallotton (1818-1902), London, 1894. Lady Duveen; sale p.m., London, Christie's, 20.III.1984, Lot 65 repr., est. £700-1000, £3000). Lit.: Williamson 1894, p. 168 n.r. Φ



Photo courtesy Christie's

Hebe, a young lady in a white dress with blue ribbons holding an embossed silver chalice, pstl/ppr, 61x45.7 (artist's sale; London, Christie's, 14.II.1807, Lot 85, "delicate and highly finished", £2/5/-. Miss [Eliza] Vallotton (1818–1902), London, 1894. Lady Duveen; sale p.m., London, Christie's, 20.III.1984, Lot 68 repr., est. £1500–2000, £7000). Lit.: Williamson 1894, p. 168 n.r.; Webb 1910, as lady with tankard ♀



~sketch, watercolour. Lit.: Webb 1910 repr. Girl, 62x49 (Troyes, 16.X.1988, ff15,000)

Young girl with a basket of flowers, pstl, 59x47 (New York, Sotheby's, 21.X.1988, £660)

Young lady (London, Christie's, 14.XI.1989, Lot 6), v. English sch.

Young child in white petticoats and yellow shoes, pstl, 63x55.5 (Billingshurst, Sotheby's, 20.V.1991, Lot 403 n.r., £397)

Lady in a bonnet with a blue ribbon, pstl/ppr, 90x68.5, s ✓ "J. Russel ft." (Frankel; New York, Parke-Bernet, 24.V.1944, Lot 46 repr., \$225; J. R. Rohe; New York, Sotheby's, 5.IV.1990, Lot 215 repr., est. \$6–8000; New York, 19.VII.1990, \$2090; Vienna, Dorotheum, 9.III.1993, Lot 138 repr., est. ÖSch60–80,000, ÖSch55,000) ♀



Photo courtesy Sotheby's

Young girl wearing a white bonnet (London, Christie's, 12.IV.1994, Lot 23 repr.), v. Hoare, Mrs Giffard

Lady in a lace bonnet with gloves, pstl, 59.6x44.4 (G. Oxley; London, Bonhams Knightsbridge, 15.III.1995, Lot 27 repr., est. £1000–1500, £900) ♀



Jeune fille en bleu, pstl/ppr, 38x30 (Paris, Pescheteau Badin Godeau Leroy, 22.III.1995, Lot 84 n.r., attr., est. ff8–10,000, ff11,500). Lit.: Dorange 2010, no. 50 n.r.

Lady in a blue and white dress, pstl, 59.7x49.5 (Richard Naworth, Blackburn. Mrs G. E. M. Lewis; legs: King's College Cambridge; London, Phillips, 28.IV.1986, Lot 29 repr., £5800. London, Christie's, 11.XI.1997, Lot 13 repr., est. £5–7000, withdrawn) [Attr.] ♀



Jeune femme, pstl, 59x43.5 (Rouen, d'Anjou, 29.VI.1999, repr., Éc. anglaise XIX^e) [new attr.] ♀



Woman, bust length, wearing a hat, pstl, 70x53 (olim Detroit Institute of Arts, deaccessioned: New York, Christie's East, 26.XI.2001, Lot 56 n.r., attr., est. \$1500–2000, b/i; New York, Christie's East, 26.XI.2001, Lot 115 n.r., attr., est. \$500–700, no reserve, \$550)

Lady, pstl/ppr, 61x45.5 (London, 25.VI.2000, Lot 116, sch. of Russell; London, Bonhams, 25.VI.2002, Lot 116 repr., attr., est. £1800–2200, b/i. London, Christie's South Kensington, 8.VI.2010, Lot 358 repr., circle of Russell, est. £1200–1800) [?cop./follower of Russell] ♀



Old lady, pstl, 59x44 (London, Bonhams, 14.VI.2000, Lot 48 repr., est. £600–900, £1300. London, Sotheby's Olympia, 13.X.2004, Lot 32 repr., est. £1200–1800, £1100) ♂



Photo courtesy Sotheby's

Jeune femme, pstl, 59x44 ov. (Paris, Drouot, Couturier–Nicolay, 19.VI.1987, Lot 8 attr.; Paris, Drouot, Delvaux, 25.IV.2007, Lot 127 repr., attr., est. €3500–5000, b/i). Lit.: Dorange 2010, no. 51 repr. ♀



Girl with a blue ribbon, pstl, 59x47.7 ov., s ✓ "J. Russell R.A." (Monaco, Sotheby's, 29–30.XI.1986, Lot 62 repr., est. ff10–15,000. Paris, Drouot, Beausant Lefèvre, 20.VI.2008, Lot 20 repr., English sch., early XIX^e, est. €400–600. Deauville, Artcurial, 15.XII.2007, Lot 221 repr., est. €1000–1500, b/i). Lit.: Jeffares 2006, p. 475Bi ♂



Young woman, pstl (Sir Edwin Durning-Lawrence 1894. UK art market a.2008, as by Russell). Lit.: Sée 1920, p. 163 repr. ♀



Young woman, pstl, 30x25 (desc.: artist's granddaughter, Mrs Holesgrove, c.1894; legs: Captain C. Shurlock; [desc.: Olive Shurlock Sjölander, Skara, Sweden, 1966;] Stockholm, Bukowskis, 16–17.II.2009, Lot 117 repr., follower of Russell, est. SKr4–5000). Lit.: Webb 1910, repr. ♀



Girl in a white dress, blue sash, large straw hat, with her dog, pstl, 69.8x57.1 (Leominster, Brightwells, 9.III.2011, Lot 43 repr., est. \$4–6000) [Attr.] ♀



Lady in a white dress, pstl, 56x44 (Donnington Priory, Dreweatt, 22.VI.2011, Lot 2 repr., English sch. c.1800, est. £200–300) [new attr.] ♀



Groups, pendant couples &c – dated

Child with a cat, crayons, Royal Academy 1772, no. 224

Child with a dog, crayons, Royal Academy 1772, no. 225

Flora and Zephyr, Royal Academy 1773

Lady and child, crayons, Royal Academy 1775, no. 264

Child, crayons, Royal Academy 1776, no. 267

Two young gentlemen with the sensitive plant, crayons, ov., Royal Academy 1777, no. 305

Gentleman, seated, three-quarter length, in blue coat, holding a tricorne hat and cane, in a landscape, pstl, 63.5x59.5 ov., sd 1777; & pendant: Lady, seated, half-length, white dress, blue sash and headdress, pstl, 63.5x59.5 ov., sd 1777 (London, Christie's, 10.VII.1990, Lot 110 n.r./repr., est. £2–3000, £1980) -/ψ



Cottage children, crayons, Royal Academy 1778, no. 265

~grav.: White

Lady and child, crayons, ov., Royal Academy 1779, no. 279

Woman and two children, 1779. Lit.: *Connoisseur*, LVII, 1920, p. 128 repr. ◻



The Wanderers, m/u, c.1781 (artist's sale; London, Christie's, 14.II.1807, Lot 1, "painted 26 years; it was preserved its original colour and freshness, and was never glazed")

Filial piety, filial affection, or the blind beggar, pstl, 97x74 (artist's sale; London, Christie's, 14.II.1807, Lot 115. Viscount Galway, Serlby Hall, 1894; Serlby Hall sale, 24.X.1948, Lot 134 repr.). Lit.: Williamson 1894, n.r. ◻



~grav.: Caroline Watson. Lit.: Williamson 1894, repr. opp. p. 32

~version, pstl, 89x69 (Jeffery Whitehead, Southwood, Bickley, Hampshire). Lit.:

Williamson 1894, p. 171 n.r., as pstl, girl's head autograph, rest perhaps by William Russell; Webb 1910, repr., as oil, ?William Russell ψ

=?pstl, 87x70 (London, Christie's, 8.IV.1932, 6 gns; Clark)

=?Blind beggar of Bethnal Green, pstl, 87.5x68.5 (E. M. Hodgkins; London, Christie's, 29.VI.1934, Lot 11, 6 gns; Waters)

=?Filial piety, m/u [pnt.], Royal Academy 1786, no. 427 (? J. E. H. Gordon 1894). Lit.: Williamson 1894, p. 145 n.r.

=?pnt., 90.6x70.3 (Bowes Museum, inv. BM 1029)

Gentleman, facing, with powdered hair, brilliant blue coat, frilled jabot, cloudy sky background; & pendant: Young woman in white muslin gown, blue sash, curly brown hair dressed high, strands falling to shoulders, head turned, blue eyes gazing to right, cloudy sky background, pstl, 59.7x46 ov., sd ← "J. Russell, pt. 1786" (New York, Anderson's Galleries, 29.IV.1932, \$200/\$250)

Lady, full face, and child, m/u, ov., Royal Academy 1788, no. 168, visible in Ramberg's drawing

Ruth and Naomi, pstl, 104x77.5 ov., Royal Academy diploma piece, 1789 (London, Royal Academy). Lit.: Williamson 1894, p. 161, repr. opp. p. 28 ψ



~repl., pstl, 60x79 (artist's sale; London, Christie's, 14.II.1807, Lot 99, "great artifice concealed with great judgement; one of the most striking excellencies of this great artist"; Crossley. Manwaring Shurlock, Chertsey, 1894. Russell family 1911. London, Sotheby's, 27.XI.2003, Lot 220 repr., est. £5–7000, b/i; London, Sotheby's Olympia, 12.X.2005, Lot 66 repr., est. £1200–1800, £2000; London, Sotheby's Olympia, 19.I.2006, Lot 16 repr., est. £3–5000, b/i). Exh.: Paris 1911, no. 125. Lit.: Williamson 1894, p. 164 n.r. ◻



Photo courtesy Sotheby's

Cymon and Iphigenia, Royal Academy 1789, no. 359 (artist's sale; London, Christie's, 14.II.1807, Lot 98, "painted with great force and spirit, and finely coloured")

Finding of Moses, with ?Lady Hawke as Pharaoh's daughter, pstl, 76x99, Royal Academy 1789, no. 420 (Countess of Rosse, née Cassandra Hawke-Harvey (1851–1921), 1909). Exh.: Russell 1909, no. 17 ψ

~study, pencil. Lit.: Webb 1910

Callisto reproved, pstl, 61x46, Royal Academy 1790, no. 203 (artist's sale; London, Christie's, 14.II.1807, Lot 70, as Diana and Callista, "very elegant", b/i. Mrs Cross, granddaughter of the artist, 1894). Exh.: Russell 1894. Lit.: Williamson 1894, p. 140 n.r.; Webb 1910, picture divided into two by Ann Russell ψ

(Callisto):

(Hera): Prudence, pstl/ppr, 57.1x42.5 (London, Christie's South Kensington, 19.IX.2002, Lot

11 repr., attr. Russell, as of Prudence, est. £1000–1500, £800) [new identification] ψ



The fortune-teller, a gipsy with a girl, pstl, 90x70, Royal Academy 1790, no. 242 (artist's sale; London, Christie's, 14.II.1807, Lot 79, 6½ gns; William Russell, younger brother of the artist; desc. Rev. E. J. Russell of Todmorden). Lit.: Williamson 1894, pp. 113, 163 n.r.

=?pstl, 90x70, sd 1795 (Mrs Fleischman 1911; Mrs William Ashcroft; 3rd Red Cross sale, London, Christie's, 31.III.1917, Lot 1278, 1050 gns; Loder. London, Christie's, 14.IV.1950, 30 gns; George. London, Sotheby's, 30.XI.1955, as sd 1795, £35; Hayes. London, Christie's, 16.VII.1974, Lot 86 n.r., 360 gns; London, Christie's, 17.VI.1975, Lot 51, 270 gns; London, Christie's, 16.III.1982, Lot 53, £2600; Clarendon Gallery). Exh.: Paris 1911, no. 108. Lit.: Sée 1911, repr. p. 31 ◻



The little lace-makers, m/u, Royal Academy 1790, no. 248

=?The little lace-makers, pstl, 90x70, sd 1797[?] (artist's sale; London, Christie's, 14.II.1807, Lot 116, "the originality of these two pictures [pendant, Filial piety, Lot 115] is not the least striking part of their merit. They combine all the charm of colour and effect, and perfect taste"; Birch. Rev. F. A. Bowles 1894. J. Wentworth Smith; London, Christie's, 14.XII.1928, Lot 68, 250 gns, White. London, Christie's, 19.III.1968, 55 gns). Lit.: Williamson 1894, p. 137 n.r. ◻



A view of Guildford, m/u, Royal Academy 1790, no. 407

Gentleman in a brown coat, pstl, 61x45, sd > "J Russell R.A. Pinxt/1790"; & pendant: elderly lady, pstl, 61x45 (London, Sotheby's, 7.VI.2006, Lot 314 repr., est. £3–5000, b/i. London, Christie's South Kensington, 22.II.2011, Lot 247 repr./n.r., circle of Russell, est. £2–3000, £2250) ψ



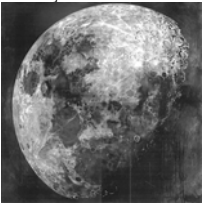
St Catharine's Hill by moonlight, m/u, Royal Academy 1790, no. 418 (artist's sale; London, Christie's, 14.II.1807, Lot 57; b/i)

Head of a dog, pstl, 61x46, 1791 (A. F. Jeffreys 1894). Lit.: Williamson 1894, p. 140 n.r.

Cottage felicity, m/u, Royal Academy 1792, no. 384

=?The Cottage family (artist's sale; London, Christie's, 14.II.1807, Lot 123, "a peasant with his two female children, one on his knee, the easy attitude and contentment of the father are happily conceived, the children sweetly disposed, as was usual with this artist in treating subjects of this kind"; Dr Duvall)

Great drawing of the moon, pstl, 145x145, 1795 (Oxford, Museum of the History of Science, inv. 39338. Russell's daughter; don: Oxford Observatory 1824). Lit.: Williamson 1894, p. 156 n.r.; W. F. Ryan, "John Russell, R. A., and early lunar mapping", *Smithsonian journal of history*, I, 1966, pp. 27-48; Tom Lubbock, *Independent arts and books review*, 25.II.2008 φ



The face of the moon, pstl/board, 64.2x47, s ↓ "Painted from Nature by John Russell RA", c.1795 (Birmingham Museum and Art Gallery, inv. 1957 P 23, dep.: Soho House Museum, Handsworth. Radcliffe Observatory a.1922. Acqu. 1957). Exh.: Birmingham 2009, no. 55 repr. Lit.: *Graphic Magazine*, 1922; Ellis & al., *Birmingham Museum & Art Gallery*, 1999, no. 56 repr.; Uglow 2002, repr. φ



Artifice and credulity, an old fortune teller and a young maiden, pstl, 91.4x7, s "J. Russell, R.A. pinxt.", Royal Academy 1795, no. 295 (Tate N05249. Lord Methuen, Corsham Court, 1895; London, Christie's, 13.V.1899, Lot 89E, no title. 490 gns; Asher Wertheimer. Lionel Wormser Harris, legs 1940). Exh.: Nottingham 1998, no. 79, det. repr. Lit.: Williamson 1894, pp. 115, 155 n.r.; V. & L. Adair 1971, p. 173 repr. φ



Frontispiece to Dr Thornton's *Illustrations of the sexual system of Linnæus*, m/u, Royal Academy 1795, no. 294

The nocturnal Cereus presented to Hymen, for Dr Thornton's *Temple of Flora*, m/u, Royal Academy 1796, no. 207

The moon, pstl, 61x46, 1796 (London, Science Museum, inv. 1922.34)

The sisters, sd 1797 (London, Christie's, 15.XI.1946, Lot 4 with pendant Charles and his cat; Dale) Φ



Photo courtesy Christie's

Folly interrupting Meditation, Royal Academy 1801, no. 418 (artist's sale; London, Christie's, 14.II.1807, Lot 69, b/i)

Peace and Plenty, portrait of a lady, Royal Academy 1803, no. 431

Slumber of the Aunt permits the Clandestine Marriage, Royal Academy 1805, no. 241

Æsculapius, Flora, Ceres and Cupid honouring the bust of Linnæus, m/u, by John Russell and John Opie

~grav.: John Caldwell, 1806, for *The temple of Flora*

Unidentified groups &c. – museums

The face of the moon, pstl (Greenwich, National Maritime Museum) φ



Full moon, pstl/ppr, 46x38 (London, Royal Astronomical Society, Add MS 223/1. County Court, Oxford, in re *Mallam and Lucas v. Russell*, 1894; London, Christie's, 9.III.1895; Dr McClean; don). Lit.: Williamson 1894, p. 140 n.r.

Gibbous moon, pstl/ppr, 46x38 (London, Royal Astronomical Society, Add MS 223/2. County Court, Oxford, in re *Mallam and Lucas v. Russell*, 1894; London, Christie's, 9.III.1895; Dr McClean; don). Lit.: Williamson 1894, p. 140 n.r.

Two crescent phases of the moon, pstl/ppr, 46x38 (London, Royal Astronomical Society, Add MS 223/3. County Court, Oxford, in re *Mallam and Lucas v. Russell*, 1894; London, Christie's, 9.III.1895; Dr McClean; don). Lit.: Williamson 1894, p. 140 n.r.

Unidentified groups &c. – order of appearance

Laughing and Crying, both from one face (artist's sale, London, Christie's, 14.II.1807, Lot 15)

Roman Charity (artist's sale, London, Christie's, 14.II.1807, Lot 16)

A dog and a butterfly (artist's sale, London, Christie's, 14.II.1807, Lot 20, "highly finished")

Flora (artist's sale; London, Christie's, 14.II.1807, Lot 43, b/i)

View of the Old Sheet Bridge on the Portsmouth Road by Moolt. A beautiful specimen of Mr Russell's talent in landscape, m/u (artist's sale; London, Christie's, 14.II.1807, Lot 64; Downey)

Child asleep (artist's sale; London, Christie's, 14.II.1807, Lot 67; Crossley)

=?pstl, 46x61 (Mrs Russell, Guildford c.1910). Lit.: Webb 1910, repr. φ



Beggar woman with child, m/u (artist's sale; London, Christie's, 14.II.1807, Lot 111, "painted with peculiar richness and sweet colour"). Lit.: Williamson 1894, p. 122, as with Lord Galway, ?confused with pendant, Filial piety

=?repl., pnt. (PC 2010)

~cop., watercolour. Lit.: Webb 1910, repr.

Child reclining in a landscape (artist's sale; London, Christie's, 14.II.1807, Lot 120, "a little lovely specimen; for breadth and sweetness truly Correggionesque"; Crossley)

Child with a dog, pstl (Mrs George Keate (1730-1800); legs: Martyn Fonnereau, a.1894). Lit.: Williamson 1894, p. 143 n.r.

Child, pstl, small ov. (Earl of Ilchester, Holland House, 1894). Exh.: Russell 1894. Lit.: Williamson 1894, p. 148 n.r., Russell "prevailed upon to do a drawing at Holland House, but not liking my company, left early", artist's diary φ



Head of an unknown child, pstl (Manwaring Shurlock, Chertsey, 1894). Lit.: Williamson 1894, p. 165 n.r.

Child's head with wings, pstl, 30x25 (Miss Winifred M. Webb, Wimbledon, 1894). Lit.: Williamson 1894, p. 170 n.r.

Child's head, in white, blue eyes and golden hair, pstl sketch, 16x13 (W. F. Coates, Headingley, 1894). Lit.: Williamson 1894, p. 139 n.r.

The whisperers, or the secret, pstl, 76x61, Royal Academy 1799, no. 421 (artist's sale; London, Christie's, 14.II.1807, Lot 109, "the expression admirable, painted with great freedom"; desc.: Mrs Cross, granddaughter of the artist, 1894). Lit.: Williamson 1894, p. 140 n.r. φ



Awake; & pendant: Asleep, pstl, 26x26 (London, Christie's, 22.XI.1977, Lot 110 n.r., £250)

Child, pstl (Ernest Gimpel; acqu. Ernest Cronier a.1905)

Hors du jardin (Julius Oehme; New York, Ehrich Galleires, 12.III.1908, \$480)

Lady and son, pstl (T. M. McLean, 71 Haymarket, London; sale p.m., London, Christie's, 30.I.1909, Lot 31, with pendant, girl, 2 gns; Renton)

Gentleman; & pendant: lady, pstl, 51x40.7 ov. (London, Christies, 5.IV.1909, Lot 23, 5 gns; Hale)

Two children, sketch (desc.: artist's great-grandson, Archibald Arthur Guy Lea (1857–1916), 1909). Exh.: Russell 1909, no. 32

Gentleman in plum-coloured coat; & pendant: lady, pstl, 60x45 (London, Christie's, 8.IV.1911, Lot 32, 370 gns; Sabin)

Satyres, a/r Jordaens, 67x82 (Renton 1911). Exh.: Paris 1911, no. 115

Bacchantes, a/r Jordaens, 67x82 (Renton 1911). Exh.: Paris 1911, no. 116

Lady, in white muslin dress, with her child, seated, holding a cat, m/u, 72.5x58.5 (London, Christie's, 24.III.1922, Lot 104, 16 gns; Eden)

Gentleman in blue coat; & pendant: lady in brown dress, white cap, pstl, ov. (London, Christie's, 1.XII.1922, Lot 254, 10 gns; Saunders)

Gentleman in blue coat, gold buttons, white lace stock, powdered hair; & pendant: lady in pink dress, white fichu, blue sash, powdered hair, pstl, 59.5x44.5 (London, Christie's, 24.V.1929, 290 gns; Vicars)

Two children, pstl (property at 20 Harrington Gardens, London; Knight, Frank & Rutley, 25.XI.1929, 10 gns)

The two sisters (New York, 2.IV.1931, \$275)

The surprise, pstl, 75x62 (London, Christie's, 16.II.1934, 6 gns; Leafé)

Cottage interior, pstl, 60x44 (Haas. New York, Parke-Bernet, 24.V.1944, \$100)

The fortune teller (J. H. J. Mellaart, Holland, 1949) φ



Young woman with child (London, Sotheby's, 23.III.1949, Lot 44; Sabin) φ



Photo courtesy Sotheby's

Man; & pendant: Dame [?Henriette Friederike von Hertefeld] (Paris, Drouot, 20.XI.1961, Lot 8/7 repr., as attr. Russell) [v. Schröder]

Falaise à Belle-Île (Versailles, 2.XII.1973, Fr7500)