

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### RUSSELL, John

Guildford 1745 – Hull 1806

#### Part II: Named sitters F–I

**J.64.1519** Jane FADEN (1753–1833) [??Judith Faden (1745–1795)], the artist's sister-in-law, pstl, 61x46 ov., sd → "JRussell RA/pinx<sup>t</sup> 1789" (Guildford House, inv. 1049. Maria Russell; legs: niece Hannah, Mrs Henry Webb, Wimbledon, 1894; don: her daughter, Beatrice Webb; Barbizon House Gallery). Exh.: Russell 1894, no. 101 n.r.; Russell 2006, as of Judith Faden; Russell 2022. Lit.: Williamson 1894, p. 170, repr. frontispiece and opp. p. 18, as of Jane Faden, confirmed Williamson/Webb; Bryan 1904, repr.; Tourneux 1908c, repr. opp. p. 84; Webb 1910, as of Jane Faden; Horace Townsend, "Lady Templetown and Josiah Wedgwood", *Art & life*, XI/4, .x.1919, pp. 186ff, repr., as of Lady Templetown, Castle Upton; Brieger 1921, repr. p. 164 Φδνσ



Photo courtesy Guildford Heritage Services

~grav.: Louis Busière 1925

~cop., pnt., 49x5x43 rect. (Barbizon House)

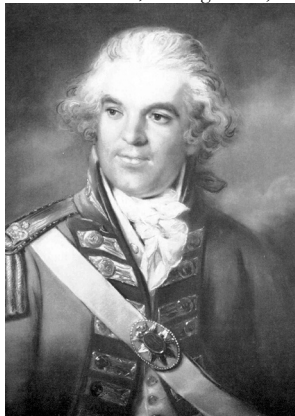
**J.64.1522** William FADEN (1749–1836), geographer to George III, engraver and mapseller, brother-in-law of the artist, pstl, 59x45, 1789 (London, British Library. Thomas Russell; legs: his daughter, Jane Shurlock; her widower Manwaring Shurlock, Chertsey, 1894; legs: Henry Webb; his son Francis H. Webb 1911. Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 86 repr., est. £10–15,000, £10,000 [=£12,075]; acqu. with assistance of Friends of the British Library). Exh.: Paris 1911, no. 124. Lit.: Williamson 1894, p. 164 n.r.; See 1911b, p. 28 repr.; Oxford DNB, n.r. Φσ



Photo courtesy Sotheby's

Farr, v. Langston

**J.64.1529** ?General Sir William FAWCETT (1728–1804), KB, pstl, 62x46 (F. de Ribes Christofle; Paris, Georges Petit, Lair-Dubreuil, Baudoin, 10–11.XII.1928, Lot 50 repr., as of Pawcett, est. Fr20,000, Fr26,100; Schoeller. Paris, Galliera, 21.VI.1963, Lot 30. William H. Schab Gallery, New York, 1969). Exh.: New York 1969, no. 20. Lit.: Ingamells 2004, p. 158 n.r., ?identification; Dorange 2010, no. 36 repr. φ



Edward FAWKNER (*Admiral Bainbridge*; London, *Christie's*, 23.XI.1928, Lot 24 repr., as by Russell), v. Humphry

Miss FEATHERSTONEHAUGH-LEIGH (*Toronto, Waddington's*, 16.VI.2003, Lot 29, attr.) [v. *English sch.*]

**J.64.1533** Mrs FILCHER or Fisher, ?relative of Lady Banks, m/u, Royal Academy 1789, no. 427 (Lady Brabourne 1894). Lit.: Williamson 1894, p. 147 n.r.

**J.64.1534** Mrs FITZHERBERT, née Maria Anne Smythe (1756–1837), morganatic wife of George IV, pstl/ppr, 91x71, sd "J. Russell, RA pinxt 1791", Royal Academy 1791, no. 134 (comm. Prince of Wales, 25 gns; framed with pendant of the Prince by Solomon Hudson, .IX.1793, £42/16/-; in store at Carlton House 1816; William IV; don: Mrs Fitzherbert, Brighton, .x.1830; legs: sitter's niece, Mrs Edward Stafford Jerningham; Basil Fitzherbert, Swynnerton Park, Stone, Staffordshire, 1867–94; Lord Stafford 1976–86. PC 2000). Exh.: London 1867, no. 845 n.r.; London 2000, no. 10 repr., as sd 1797. Lit.: Williamson 1894, pp. 61f, repr. opp. p. 62;

Miller 1976, p. 109, fig. XI; Millar 1986, p. 591 n.r. Φ



Photo courtesy John Mitchell

~grav. J. Collyer 1792, published W. Faden

**J.64.1538** Mrs FITZHERBERT, pstl, 61x46 ov., 1786 (Alfred L. Hulme, Cheshire, 1894; desc.: PC 2021). Lit.: Williamson 1894, p. 148 n.r.

**J.64.1539** =?Mrs Fitzherbert, the head only finished (the artist's sale, London, Christie's, 14.II.1807, Lot 95, b/i; Mrs Russell; acqu. Vernon, 3 gns, unframed; finished by William Russell and reframed; Vernon Wenworth; acqu. R.-R. Meyer-Sée c.1919) [=? **J.64.35892**]

*Lady Gertrude FITZPATRICK* (*Göteborg*, 8.V.1996, Lot 281 repr., attr.) [v. *English sch.*]

**J.64.1541** Lady FITZWILLIAM, [?née Lady Charlotte Ponsonby (1747–1822)], m/u (Lady Augusta Onslow 1884). Exh.: Guildford 1884, no. 62\*\* n.r.

**J.64.1542** Samuel FOOTE (1720–1777), actor and playwright, as Mrs Cole in Foote's *The Minor*, pstl/bl. ppr, 39.8x28.3, p.1760 (British Museum 1859.0212.19. Beaumont; acqu. 1859). Exh.: Port Sunlight 1949, no. 26; London 1956, no. 656; Cotes 1971, no. 41 n.r.; London 1974, no. 262, all as by Cotes. Lit.: Johnson 1976, no. 13, ??Cotes [new attr., ?; ?date] φ



**J.64.1544** Mr FORD, in brown, with powdered hair, pstl, 53x42 (Mrs Ford, Bodmin, 1894). Lit.: Williamson 1894, p. 143 n.r.

**J.64.1545** Sir John FREDERICK [5<sup>th</sup> Bt (1749–1825)], in blue coat with powdered hair; & pendant: **J.64.1546** spouse [née Mary Garth (–1794)], in white muslin dress with black lace cloak, powdered hair, pstl, 58.5x43 ov., 1792,

Royal Academy 1792, no. -/311 ([the sitters' daughter, Mrs Henry Fellowes, née Frances Frederick (1793–1874); her son.] Rev. Henry John Fellowes (1812–1902), rector of Over Wallop, grandson of the sitter, 1894; London, Christie's, 27.V.1904, Lot 97/96, 140/600 gns; Bailey. London, Christie's, 9.V.1930, Lot 91 n.r., 190 gns; Pawsey & Payne. Mrs Maud Melville, Crawley Manor, near Winchester; sale p.m., London, Christie's, 16.XII.1949, Lot 15, 180 gns; Fellowes. London, Sotheby's, 26.II.1997, Lot 214 repr., est. £1000–1500, b/i; London, Sotheby's, 24.IX.1997, Lot 350 n.r., est. £600–800, £1000. London, Christie's, 3.VII.2012, Lot 81 repr., est. £10–15,000, £9000 [=£11,250]). Lit.: Williamson 1894, p. 142 n.r.; *Connoisseur*, IX, 1904, p. 191 n.r.; Jeffares 2012b φσ



*Freeland, v. Charrington; Ruggles*

J.64.1551 Mrs John Nicholson FROOD (∞ 1800), née Isabella Mary La Coste, workwoman to Frederick, Duke of York 1792–93, pstl, 61x45.7 (Farnham, Parker, 5.XII.2024, Lot 17 repr., attr., est. £400–600) φ

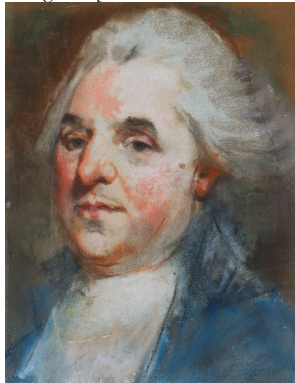


J.64.1552 [William Hall, Baron] GAGE [(1718–1791)], MP, paymaster of pensions, sketch, pstl, 40.8x30.4 (Sir Edwin Durning-Lawrence 1894. Leggatt Brothers 1920. F. R. Meatyard. London, Christie's South Kensington,

10.I.2012, Lot 261 repr., est. £1000–1500, £900). Lit.: Williamson 1894, p. 128, as of Lord Gale, missing; Sée 1920, p. 165 repr. φασ



J.64.1554 Lord GAGE, another head, pstl/ppr, 38x30.5 made up, inscr. *verso* "David Garrick 1775/John Russell" (Sir Edwin Durning-Lawrence 1894. Philip Coates; Dorchester, Duke's, 26.IX.2013, Lot 91 repr., sch. of Perronneau, est. £100–200; Banbury, 29.IX.2014, Lot 206, est. £300–500). Lit.: Sée 1920, p. 165 repr., as of Lord Gage, fragment[new identification 2013] φν



Robert Monckton Arundell, 4<sup>th</sup> Viscount GALWAY, his wife, née Elizabeth Mathew and their daughter Elizabeth Mary (Viscount Galway, Serby Hall, 1894). Lit.: Williamson 1894, p. 143 n.r., as Russell [v. Gardner]

J.64.1557 Viscountess GALWAY, née Elizabeth Mathew (–1801), pstl, 54.5x44 (Kent; a UK heritage asset) [attr.; cf. Gardner]

J.64.1558 Lady GALWAY, in white dress, with yellow ribbon in her hair, 66x51 (London, Christie's, 4.II.1901, Lot 63 n.r., 11 gns; Silver Ganow, v. Garrow

J.64.1559 [?]Mrs GARNETT, née Sarah Ann Stewart, pstl, 59.5x44 ov., sd 1789 (the sitter's daughter, Mrs T. Gillow; John Gillow; Charles Wertheimer; Martin H. Colnaghi; Costa Torro, Sr; Louis Costa Torro; New York, Anderson, 20–21.I.1927, Lot 126 repr.) [attr.; ?identification; ?date] φπδν



J.64.1561 [?]Anne GARNETT, pstl/ppr, 62.2x48.9, sd 1790 (San Marino, Huntington Library, Adele S. Browning Memorial Collection, inv. 78.20.28. John Gillow; Charles Wertheimer, London; Louis Costa Torro, New York; New

York, Anderson, 11–12.IV.1928, Lot 167 n.r., attr., with pednant, Mary Garnett, as restored, \$525; Mildred Browning Green & Hon. Lucius Peyton Green, Los Angeles; legs 1978). Exh.: San Marino 2015. Lit.: Catalog of the collection of Mrs Lucius Peyton Green, 1956, p. 28 [?identification; ?attr.; cf. Mary Benwell] φπδν



J.64.1563 [?]Jane GARNETT, pstl, 59x44.5 ov., sd v "John Russell pinxit 1788" (Mrs Gillow; Charles Wertheimer; Martin H. Colnaghi; Costa Torro, Sr; Louis Costa Torro; New York, Anderson, 20–21.I.1927, Lot 129 repr. New York, Anderson, 11–12.IV.1928, Lot 86 repr.) [attr.; ?identification] φπδν



*Garnett, v.q. Gillow*

J.64.1566 Miss [Eliza Sophia] GARROW [(1784–1857), ∞ Samuel Fothergill Lettsom]. Lit.: Williamson 1894, p. 128, as Garrod, missing [v. Garrow family, J.64.1577 *infra*]

J.64.1567 ~sketch (E. Lawrence 1894) φ



J.64.1569 Mrs David GARROW, née Sarah Lowndes (1723–1789), ∞ 1748 Rev. David Garrow, mother of Sir William, pstl, 74x63, sd "John Russell 1786" (Lyon, mAD, inv. MAD 1160. Acqu. sur les revenus du legs J. Heft 1933). Lit.: Micheaux 1959, fig. 4; Dorange 2010, no. 7 repr., both as of Sarah Ganow φ





J.64.1571 Sir William GARROW, Kt 1812 (1760–1840), FRS, attorney-general 1813, pstl, 61x45 ov., sd 1792, Royal Academy 1793, no. 675 (London, Christie's, 21.II.1903, Lot 48, 90 gns; Salis. Paris, 8.VII.1949, Fr65,000. London, Sotheby's, 3.IV.1996, Lot 70 repr., est. £2–3000, £2000. New York, Stair Galleries, 30.IV.–1.V.2016, Lot 306 repr., attr., est. \$2–3000). Lit.: Williamson 1894, p. 128, missing φ



Photo courtesy Sotheby's  
~grav.: for Richard Phillips, *Public characters*, 1805, opp. p. 1 (BM 1872,1012.601)  
J.64.1574 Mrs William GARROW, née Sarah Dore (–1808), ∞ 1793 Sir William Garrow, pstl, 61x45.7 ov., sd ✓ “J. Russell R.A./1798” (Waddesdon, 3437, w/2/22/3. London, Christie's, 21.II.1903, Lot 47, 510 gns; Colnaghi; Miss Alice de Rothschild; desc.). Lit.: Waterhouse 1967, no. 41 repr. Φ



Photo courtesy Waddesdon Estate  
J.64.1577 The GARROW family: [?][?]Sir William Garrow [?or posthumous portrait of his brother Joseph Garrow (1757–1792), of the East India Company] in a portrait oval, with Sir William's illegitimate daughter by Sarah Dore, Eliza Sophia (1784–1857), ∞ Samuel Fothergill Lettsom, and Joseph's illegitimate son Joseph Garrow (1789–1857), pstl, 89x110, 1792 (Guildford House. London, Phillips, 7.XI.1994, Lot 29 repr., est. £5–8000, b/i; London, Phillips, 7.XI.1995, Lot 7A, est. £3–

5000, b/i. London, Sotheby's, 22.XI.2007, Lot 114 repr., est. £3–5000, £3500 [=£4375]). Lit.: John Hostettler & Richard Braby, *Sir William Garrow*, 2010, p. 249 repr., as of Sir William with Eliza Sophia and Joseph Garrow, ??David William Garrow (1781–1827), DD, chaplain to the Prince of Wales, son of Sir William [patr.; the oval portrait a/r 1788 miniature by John Smart made in India (Foskett 1964, fig. 70, as of ??Wm Garrow); the head of the girl a/r J.64.1567] φαδν



J.64.1579 GEORGE III (1738–1820), pstl, 58.5x42 (Gladstone. London, Christie's, 18.XI.1927, Lot 21, 2½ gns, Wood. London, Sotheby's, 12.VII.1984, Lot 68 repr., est. £1500–2500) Φ



Photo courtesy Sotheby's  
GEORGE III, pstl (Lord Harrington; London, Sotheby's, 19.II.1964, Lot 35), v. Hoare, 2<sup>nd</sup> Duke of Newcastle

J.64.1581 The future GEORGE IV (1762–1830), as a babe, m/u (desc.: artist's great-nieces, Elizabeth Anne and Bertha Marianne Russell 1884). Exh.: Guildford 1884, no. 12 n.r.

J.64.1583 GEORGE IV, as Prince of Wales, ?pstl, Royal Academy 1791, no. 158 (comm. sitter; £21 still unpaid in 1793). Lit.: Miller 1976, s.no. 1051, n.r.; Millar 1986, p. 591 n.r.

~grav. J. Collyear 1792  
J.64.1585 =?m/u (artist's sale; London, Christie's, 14.II.1807, Lot 124, b/i)

J.64.1586 =?pstl, 74.6x61.8, sd √ “J Russell RA pinxt/1789” (Cambridge, Fogg Art Museum, inv. 1943.754. [D. C. Yule; sale p.m., London, Christie's, 7.VI.1912, Lot 46, as sd 1780, 400 gns; Asher Wertheimer; acqu. 7.VII.1916, £590, Knoedler; stock book 6, no. 13897, \$2832; acqu. .III.1921, \$3500, Grenville L. Winthrop; legs). Lit.: Miller 1976, s.no. 1051, fig. xii φβ



J.64.1588 ~head, drawing, black, red chalk, 46x32 (Courtauld Institute, Witt Collection, no. 3671. London, 31.I.1945, £96; Witt?). Lit.: Webb 1910, repr.; Sée 1920, p. 101 repr.

~cop., min./ivory, 13.7x10.4 (Philadelphia Museum of Art, inv. 1955-1-8, attr. Mrs Daniel McCarthy, Philadelphia, 1976; don)

J.64.159 ~version, pstl, 80x70 (National Trust, Antony House Cornwall. Sir John Carew Pole, Bt) Φβ



J.64.1596 GEORGE IV as Prince Regent, crayons (sale, 1833, 7 gns). Lit.: Seguier 1870, no further details

GEORGE IV as Prince Regent (London, Sotheby's, 29.XI.1973, Lot 82 repr., as by Russell) [v. Koster]

J.64.1599 erroneously as George Prince of Wales with Pess Charlotte: v. Caroline

J.64.16 Mrs Francis Richard GIBBES (∞ 1820), née Eliza Pullan (1797–1865), as a child, with a cat, pstl, 61x46, sd 1804 (Mrs [Francis] Penrose, née Harriette Gibbes, the sitter's daughter, Wimbledon, 1894). Lit.: Williamson 1894, p. 158 repr.; Catherine Pulein, *The Pulleyns of Yorkshire*, 1915, repr.; Sée 1918 Φ



J.64.1601 ~cop., pstl/ppr, 48x38 (Edinburgh, Christie's Scotland, 7.X.1993, Lot 444 n.r., as circle of Russell, est. £500–800, b/i. =?Thomaston, Maine, Kaja Veilleux, 5.III.1994, Lot 11, as little girl holding a kitten to her cheek, \$1320. Washington, C. G. Sloan, 10.IV.1994, Lot 2502, as girl with kitten, attr.

est. \$2–3000, b/i. PC, Rochester Hills, Michigan; Detroit, DuMouchelles, 13.X.2022, Lot 1048 repr., est. \$4–6000; PC 2023)φκν

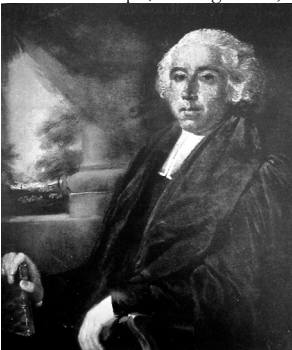


Gibbes, v.q. Elliott; Wilmer

J.64.1602 Miss GIBBS, aged 17, pstl, 59.7x43.2, 1796 (London, Christie's, 17.VI.1975, Lot 52) φ



J.64.1603 Rev. George GIBSON (1755–1821), chaplain 1797 and Master of Carlisle House School, Lambeth, pstl, 92x80, sd κ "1795" ([the sitter's daughter, Elizabeth, ∞ 1813 Allen Williams; Miss Williams, the sitter's granddaughter, London, 1894; sale p.m., London, Eccleston Square, 21.VI.1904, withdrawn. Mme Jacques Seligmann 1911; Paris, Petit, 18.V.1925, Lot 41 repr., est. £30,000, £10,500; Roger Lévy, Neuilly; seized ERR, inv. LY 1 a,b 1-19; Jeu de Paume; procédure close 5.VIII.1961). Exh.: Paris 1911, no. 134 bis. Lit.: Williamson 1894, pp. 62, 171, n.r.; Répertoire des biens spoliés, item 332, OBIP no. 32.040 repr.; Dorange 2010, no. 24 repr. φ



~grav. W. Skelton

J.64.1606 Mrs George GIBSON (∞ 1778), née Elizabeth Hamberger (1753–1835), in a dress with pink sleeves and blue ribbons, with her daughter, the future Mrs [Allen] Williams, née Elizabeth Gibson (1788–), pstl, 92x80, 1792 (Miss Williams, London, 1894; sale p.m., London, Eccleston Square, 21.VI.1904, 550 gns; Roe). Lit.: Williamson 1894, pp. 62, 171, n.r. φ



J.64.1608 [Mrs John GIBSON, née Elizabeth Pars (1769–1834)], [?]?her daughter, Miss Anne Doligny Gibson (1794–1862), pstl, 61x45 ov. (New York, Sotheby's, 17.IV.1986, Lot 120, as of Lady Doligny Gibson, \$4500). Exh.: London 1986, no. 37 repr., as of Ann Doligny Gibson, on basis of old inscription φδν



J.64.161 Mrs Thomas GILLOW, née Mary Garnett, holding a rose, pstl/ppr, 62.2x48.9 ov., sd 1789 (San Marino, Huntington Library, Adele S. Browning Memorial Collection, inv. 78.20.37. Mrs Gillow; John Gillow; Charles Wertheimer; Martin H. Colnaghi; Costa Torro, Sr; Louis Costa Torro; New York, Anderson, 20–21.I.1927, Lot 127 repr.; New York, Anderson, 11–12.IV.1928, Lot 167 n.r., attr., as restored, \$525 with pendant; Mildred Browning Green & Hon. Lucius Peyton Green, Los Angeles; legs 1978). Exh.: San Marino 2015. Lit.: Catalog of the collection of Mrs Lucius Peyton Green, 1956, p. 28 [attr.; cf. Mary Benwell] φπδ



J.64.1612 Mrs Thomas GILLOW, pstl, 61x44.5, sd κ "J. Russel R.A. 1799" (John Gillow; Charles Wertheimer; Martin H. Colnaghi; Baron Costa Torro, Sr; Louis Costa Torro; New York, Anderson, 20–21.I.1927, Lot 125 repr. New York, Anderson, 11–12.IV.1928, Lot 88 repr., \$225. Newhouse Galleries, New York; Arthur Tooth & Sons; Dr Eric Calbreg & Mrs Richard T Wilson; New York, National Art Galleries, 27.V.1931, Lot 55. Washington, Weschler, 21.V.1978, Lot 1025, \$900; PC New York. Mark Murray Fine Paintings, New York, 2019; Asheville, North Carolina, Brunk, 26.IX.2024, Lot 77 repr., est. \$3–5000) [Attr.; ?pastiche a/r Mrs Blair, J.64.1185] φαδν



J.64.1613 ~pastiche, pstl, 53.5x43 (Paris, Drouot, Le Fur, 31.V.2024, Lot 109 repr., anon., est. €200–300) φπδν



J.64.1614 Sir Richard GLODE (–1804), of Orpington, journeyman bricklayer, knighted when Sheriff of London and Middlesex 1793, received the Prince of Wales trophy presented to the Royal Kentish Bowmen 1797, pstl, 60x44 (Lisbon, Museu nacional de arte antiga. London, Christie's, 2.VII.1909, Lot 129, 260 gns; Agnew's, drawing stock no. 7148; acqu. 11.XII.1909, for C. S. Gulbenkian; don). Exh.: Paris 1911, no. 135 bis [?]. Lit.: Connoisseur, CXXXVII, .V.1956, repr. φσ



J.64.1616 Duchess of GLOUCESTER, née Maria Walpole, Countess Waldegrave (1736–1807), cr. clr, 76.2x58.4 (London, Bonhams, 9.IX.1987, Lot 23, attr., £420. Billingshurst, Sotheby's, 6.III.1990, Lot 2862, attr., £540) [attr.]

J.64.1617 [?]Philip GLOVER Esq [(1773–1816) of Heacham and Sedgford, Norfolk, lieutenant of the 6<sup>th</sup> Inniskilling Dragoons], pstl, black chlk/bl. ppr, 26.9x21, inscr. verso (Dr C. R. Rudolf, L.2811b; The Maas Gallery, London; acqu. Walter Brandt 1963; London, Sotheby's, 7–8.VII.2011, Lot 242 attr., with two others, est. £4–6000, b/i; London, Sotheby's, 12–20.IX.2019, Lot 624 repr., autograph., est. £600–800, £625; Guy Peppiatt Fine Art, cat. 2021–22, no. 1 repr.) φδ





J.64.1619 Phillips GLOVER (c.1727–1796), of Wispington, Lincoln, lieutenant-colonel of the Royal North Lincoln militia, court-martialled 1762, author, in blue coat, white vest and black felt hat, pstl, 61x46 ov. [c.1796] (desc.: Robert Thomas Vyner (1858–), Armidale, New South Wales; London, Christie's, 28–29.VII.1926, Lot 136 n.r., 9 gns; Holliday Lynde; New York, Parke-Bernet, 24.II.1938, Lot 81 repr., as of Mr Vyner, \$125. New York, Stair Galleries, 12.III.2003, Lot 388 repr., as anon., unknown sitter, est. \$800–1200, \$1100). Lit.: Williamson 1894, p. 128, missing [new attr.] φν



~grav. James Watson φ

J.64.1623 =?Mr GLOVER, crayons, Royal Academy 1786, no. 437

J.64.1624 Mrs Phillips GLOVER, née Rebecca Jepson (1751–1831), daughter of William Jepson of Lincoln, in a white dress with pink riband in front, white fichu, black lace shawl, pink ribbon in powdered hair, pstl/ppr, 59.7x44.5 ov. [c.1796] (desc.: the sitter's great-grandson, Robert Thomas Vyner (1858–), Armidale, New South Wales; London, Christie's, 28–29.VII.1928, Lot 137 n.r., £7/5/-; Coureau. New York, Sotheby's, 7.X.1994, Lot 161 repr., est. \$6–8000, b/i; New York, Sotheby's Arcade, 20.VII.1995, Lot 34 repr., est. \$2500–3500, b/i) φ



Photo courtesy Sotheby's

J.64.1627 ?Mr GLOVER, in a blue coat, sd ✓ “J Russell pt 1786”, pstl, 57.5x44 ov., inscr. verso with ?sitter's name (Lewes, Gorrings, 25–27.I.2005, Lot 1479 repr., attr., est. £1000–1500. London, Bonhams, 6.II.2007, Lot 34 repr., est. £1500–2000, b/i; Oxford, Bonhams, 4.IX.2007, Lot 97 repr., est. £700–900, £840; Miles Barton, as of Mr Glover). Lit.: Jeffares 2006, p. 472C n.r., as undated φδ



J.64.1628 Miss GLOVER, pstl, 59.5x44.5, 1805 (London, Phillips, 7.XI.1994, Lot 25 repr., est. £2500–3500, £2000) φδ



Glover, n.g. Vyner

J.64.163 John GODBOLD (1731–1822), of Bury St Edmunds, pstl, 59.5x44.5, sd “J. Russell, 1794”, inscr. verso “John Godbold aetate 60” (Brighton & Hove Museum & Art Gallery, inv. H.1955/75. London, Christie's, c.1912; E. W. Barron, London, 1934. E. E. Cook; acqu. 1955, with NACF funds). Exh.: London 1934a, no. 775, no. 647 repr. φ



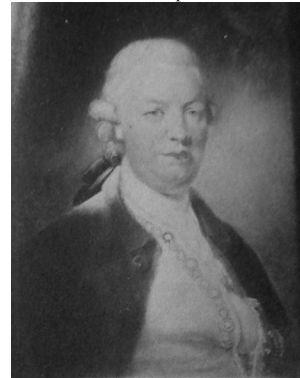
J.64.1632 William Man GODSCHALL, né Man (1720–1802), of Weston Manor, Albury, LLD, FRS, FSA, pstl, 60x45, sd → “J Russell RA pinxt./1791”, inscr. verso “WILLIAM MAN GODSCHALL / Æt. Suae 71 / and 40<sup>th</sup>; of his Marriage / with SARAH his now Wife / drawn by J. Russell / Anno 1791”; & pendant wife (∞ 1752), née Sarah Godschall (1729–1795), inscr. verso “SARAH MAN GODSCHALL / Æt. Suae 61

/ and 40<sup>th</sup>; of her Marriage [sic] / with WILLIAM her present Husband / drawn by J Russell / Anno 1791”, inscr. ✓ “J Russell RA pinxt./1801” (New York, MMA, inv. 61.182.1. Desc.: sitter's brother, Samuel Man Godschall; his widow, Lucy (–1823); legs: Sarah Godschall's 1<sup>st</sup> cousin twice removed, Henry John Temple, 3<sup>rd</sup> Viscount Palmerston (1784–1865), Broadlands, Romsey; his stepson, William Francis Cowper, Baron Mount Temple (–1888), Broadlands; his nephew, Hon. Evelyn Melbourne Ashley (–1908), Broadlands; his son, Wilfrid William Ashley, Baron Mount Temple (–1939), Broadlands; his daughter, Edwina, Countess Mountbatten of Burma (–1960), Broadlands; London, Christie's, 15.III.1960, Lot 83, withdrawn; acqu. Mr & Mrs Arthur Wiesenberger, 1960, \$600; don 1961). Exh.: Russell 1894, no. 3/4 n.r.; New York 2011, no. 41/42 repr.; New York 2017. Lit.: Williamson 1894, pp. 15, 135 n.r./repr. p. 51; Baetjer 2009, no. 66/67 φσ

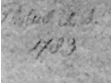


Photos courtesy Christie's

J.64.1636 ??William Man GODSCHALL, in a purple velvet coat and embroidered waistcoat, pstl, 61x46 (William G. Cole, North Street, Guildford, 1894. George Biddle 1909). Exh.: Russell 1894, no. 16; Russell 1909, no 47. Lit.: Williamson 1894, p. 139 n.r. φτδ



J.64.1638 Martha Caroline GOLDSWORTHY (1740–1816), sub-governess to the royal princesses, sister of Lieut.-Gen. Philip Goldsworthy, pstl, 61x46, sd ✓ “J Russell RA/1783”, Royal Academy 1790, no. 158 (legs: her “worthy friend and companion”, Jane Gomm (–1822), aunt of Sir William Gomm; desc.: F. C. Carr-Gomm, Farnham, 1894; Hubert Carr-Gomm 1939). Lit.: Williamson 1894, p. 144, as sd 1789, repr. opp. p. 58 Φ

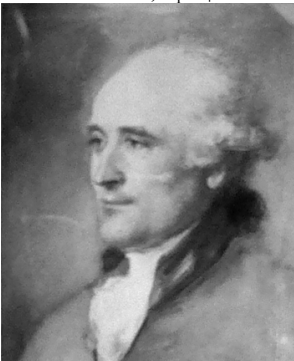


J.64.1641 Lieut.-Gen. Philip GOLDSWORTHY (1737–1801), equerry and clerk-marshal of the mews 1778, colonel 1<sup>st</sup> dragoons, MP for Wilton, owner of the manor of Rotherhithe, pstl, 61x46, 1789, Royal Academy 1790, no. 440 (legs: sister, Martha Goldsworthy; Miss Gomm; desc.: F. C. Carr-Gomm, Farnham, 1894; Hubert Carr-Gomm 1939). Lit.: Williamson 1894, p. 144 n.r. Φ



J.64.1643 ~m/u (artist's sale, London, Christie's, 14.II.1807, Lot 21, b/i)

J.64.1644 General GOLDSWORTHY, sketch in Russell scrapbook (London, V&A. Durning-Lawrence 1894). Exh.: Russell 1894, no. 37 n.r. Lit.: Webb 1910, repr. Φ



J.64.1646 Miss [Anne] GOLIGHTLY [(1751–1831)], sister of Lady Bligh, in white dress, with lace frill, pstl, 59.5x44 ov., sd 1792 (London,

Christie's, 14.XII.1901, Lot 19 n.r., 85 gns. Charles Sedelmeyer; Paris, 16–18.V.1907, Lot 157 repr., £5000; Lamarck). Lit.: Dorange 2010, no. 18 repr. Φ



J.64.1647 Lady Bligh, née Mary GOLIGHTLY (1746–1834), sister of Miss Golightly, ∞ 1800 Admiral Sir Richard Rodney Bligh, in white dress, pstl, 59.5x44 ov. (London, Christie's, 14.XII.1901, Lot 20 n.r., 11 gns; A. Smith)

Mrs GOODMAN, v. Radford

J.64.1649 Mrs George James GORHAM, née Mary Graeme (1758–1837), ∞ 1783 George James Gorham (1752–1840), merchant and banker of St Neots, in a lace bonnet, pstl, 60x44, sd → “J Russell RA/...1789” (the sitter's husband; legs: their daughter Mary; desc.: sitter's grandson Rev. George Martyn Gorham (1828–1904), Bedale, 1894; his daughter Edith Gorham (1865–1941) 1909; Henry Graves c.1910. Paris, Drouot, Marc Ferri, 10.IV.1990, Lot 64 repr., inconnue, est. £35–40,000, £24,000. Paris, Drouot, Pescheteau-Badin, 23.VI.2023, Lot 92 repr., inconnue, est. €4–6000; Paris, Drouot, Pescheteau-Badin, 23.VI.2023, Lot 77 repr., inconnue, est. €2–3000; Paris, Drouot, Pescheteau-Badin, 12.III.2024, Lot 31 repr., inconnue, est. €1000–1500). Exh.: Russell 1909, no. 14. Lit.: Williamson 1894, p. 145 n.r.; Dorange 2010, no. 12 repr., anon. [new identification] Φ

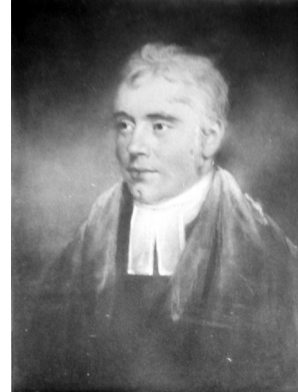


J.64.1651 Mrs Benjamin GOTT, née Elizabeth Rhodes (1768–1857), ∞ 1790 Benjamin Gott (1762–1840), cloth merchant and manufacturer, mayor of Leeds 1799, ¾ figure in white dress, architectural and landscape background, pstl, 104x79, sd 1799 (desc. Buckinghamshire PC; a UK heritage asset). Lit.: Williamson 1894, p. 145 n.r.

J.64.1652 John (1791–1867) and Benjamin GOTT (p.1791–1817), with their dog, pstl, 50x39 (Dorset; a UK heritage asset)

J.64.1653 Rev. John GRAHAM (1765–1844), rector of St Saviour and St Mary Bishophill the Elder, York, domestic chaplain to Earl Bathurst; &

pendant: J.64.1654 spouse (∞ 1791), née Dorothy Baines (1764–1846), dau. of Rev. Hewley Baines, with blue eyes, pstl, 61x43, sd 1799/n.s. (John Graham, Scarborough, 1894). Lit.: Williamson 1894, p. 145 n.r. Φ



Mrs GRANE as “St Agnes” (London, Christie's, 11.VII.1930, as by Russell), v. s.v. William Russell

J.64.1658 Mrs Henry GRANT, née Alicia Camac (c.1758–1837), of Groll Castle, niece of Major John Elliott, commandant of the Westminster Volunteer Cavalry, and her daughter Maria Louisa Harriette (1789–1863), later Mrs John Wingfield Stratford, with the standard presented to the Westminster Volunteer Cavalry, pstl, 99x77.5, s, Royal Academy 1799, no. 380 (desc.: great-nephew Henry North Grant Bushby (1863–1926), of Wormleybury Manor. London, Christie's, 18.XII.1925, Lot 104, 200 gns; Leggatt. London, Christie's, 15.XI.1983, Lot 124, £4800. London, Sotheby's, 19.XI.1987, Lot 63 repr., est. £6–9000, £5800 [=£6380]). Exh.: London 1986, no. 35 repr. Lit.: Williamson 1894, p. 128, missing Φ



J.64.166 Sir Fletcher Norton, later Lord GRANTLEY (1716–1789), Speaker of the House of Commons 1770–80, m/u (not located 2009). Lit.: Williamson 1894, p. 43 n.r.

J.64.1661 Lady GRANTLEY, née Anna Margareta Midgley (–1795), pstl (Lord Grantley, &



Grantley Hall, Ripon, 1894; PC 2009). Lit.: Williamson 1894, p. 145 n.r.

J.64.1662 =?Caroline Elisabeth Balmain (1775–), Mrs Fletcher Norton, mother of 3<sup>rd</sup> Baron Grantley, pstl, 91x71, sd 1793, Royal Academy 1793, no. 521, as Lady Grantley (Lord Grantley. London, Christie's, 21.XII.1951, 65 gns; Gooden & Fox. Lord Grantley; London, Sotheby's, 14.III.1985, Lot 45 repr., as of Lady Grantley, est. £300–500, £800; London, Sotheby's, 17.XI.1988, Lot 57 repr., as of Caroline Elizabeth Grantley, est. £1000–1500, £1900). Lit.: Williamson 1894, p. 114 n.r. ♂



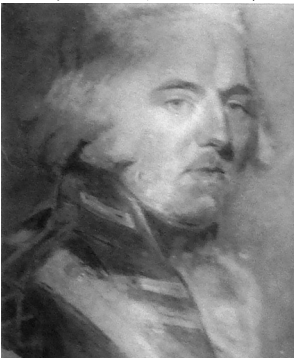
Photo courtesy Sotheby's

J.64.1665 Lady GRANTLEY, née Anna Margareta Midgley, pstl, small (PC 2009)

J.64.1666 Lady GRANTLEY, head (Sir Edward Durning-Lawrence). Lit.: Sée 1920, p. 163 repr. ♂



J.64.1668 Alexander GRAY [?Alexander Grey, lieutenant 40<sup>th</sup> Foot 1781], pstl, 36x30, c.1790 (Cambridge, Fitzwilliam Museum, inv. PD.112-1991. Legs Henry Scipio Reitlinger 1991). Exh.: Cambridge 1992. Lit.: Webb 1910, both, as Russell; now anon. ♂



Mary Greame, v. Gorham

J.64.1671 John GREEN, one of the founders of the Leeds Pottery, pstl, 76x61, sd ↖ "J Russell RA pinxit/1802" (John Rhodes, Potternewton House, Leeds, 1894. PC 2019; Salisbury, Woolley & Wallis, 6.III.2024, Lot 73 repr., est. £800–1200). Lit.: Williamson 1894, p. 160 n.r.; W. Smith, "The ceramic art in Yorkshire", *Old Yorkshire*, London, 1882, p. 92n, repr., detail opp. p. 92 ♂



J.64.1673 Savile GREEN (1743–1805), one of the founders of the Leeds Pottery, pstl, c.1800 (Leeds, Temple Newsam House. Desc.: sitter's family, PC 2009; acqu. 2018). Lit.: J. W. Overend, "An unpublished part of the history of the Leeds Pottery", *Connoisseur*, XLIII, 1915, p. 17 repr. ♂

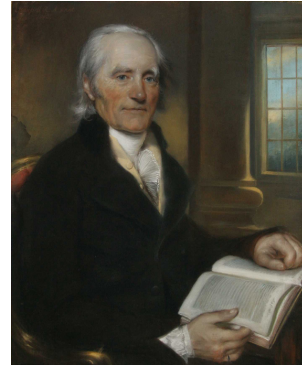


J.64.1675 Sir William GREEN, 1<sup>st</sup> Bt (1725–1811), general Royal Engineers, chief engineer during the siege of Gibraltar 1779–83, pstl, 76x63.5 (London, Christie's, 20.VII.1906, Lot 34, 105 gns)

J.64.1676 Miss GREEN, ?daughter of John Green, pstl, ov. (artist's sale; London, Christie's, 14.II.1807, Lot 4, b/i. Dr Forschall [Francis Hyde Forshall, forensic surgeon, son of the secretary of the British Museum], 12 Southwood Lane, Highgate, 1894). Exh.: Russell 1894, no. 23 n.r. Lit.: Williamson 1894, p. 143 n.r. ♂

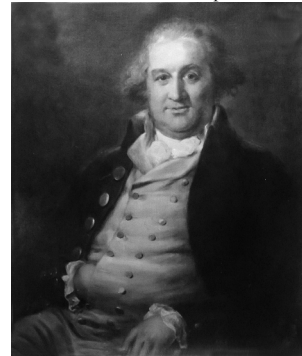


J.64.1677 James GREENWAY (c.1742–1822), calico printer in Over Darwen, Lancashire, pstl, sd ↖ "JRussell RA pinxit/1802" (desc.: PC 2021) ♂



Greenway, v.q. Hind

J.64.1678 Daniel GREGORY (1747–1819), banker, in blue coat, pstl, 76x63, 1793 (desc. by marriage: Rev. J[ames] A[lbert] Cheese (1829–1895), vicar of New Bilton, Rugby, 1894. London, Christie's, 28.VII.1924, Lot 162. London, Christie's, 16.V.1980, Lot 55 repr.). Lit.: Williamson 1894, p. 139 n.r. ♂



J.64.168 [??]Daniel GREGORY [?member of the Gregory family, ?one of Daniel's sons, George (–1860) or Edward (–1849) , or George Brooke, George de Ligne Gregory's illegitimate son], 61x45 ov. (Leggatt; acqu. 28.IV.1898, Agnew's, drawing stock no. 2361; London, Christie's, 21.II.1903, Lot 49, 170 gns; E. M. Hodgkins 1908. Satinover Galleries, New York). Exh.: Paris 1908a, h.c., pl. 90 ♂



LARGER IMAGE

J.64.1682 [??]De Ligne GREGORY [?member of the Gregory family, ?one of Daniel's sons, Edward (–1849) or George (–1860), or George Brooke, George de Ligne Gregory's illegitimate son], pstl/ppr, 58x43 ov., sd ↘ "JRussell RA p<sup>t</sup>/1792" (Leggatt; acqu. 28.IV.1898, Agnew's, drawing stock no. 2360; London, Christie's, 21.II.1903, Lot 50, 200 gns; E. M. Hodgkins. New York, Christie's, 10.I.1990, Lot 217 repr., as unknown, est. \$5–8000, b/i. Satinover Galleries, New York, as Delisle Gregory. London, Sotheby's, 22.III.2005, Lot 74 repr., as of De Lynes Gregory, est. £3–5000, £2800 [=£3360]) ♂



Photo courtesy Sotheby's

J.64.1685 George de Ligne GREGORY (1740–1822), of Harlaxton, High Sheriff of Nottinghamshire 1793, pstl/ppr, 75.9x63.2, sd  $\nearrow$  “J. Russell RA pinxit 1793” (Los Angeles, J. Paul Getty Museum, inv. 2001.77. Desc., by marriage: Rev. J[ames] A[lbert] Cheese (1829–1895), vicar of New Bilton, Rugby, 1894. London, Sotheby's, 16.III.1978, Lot 149, withdrawn; PC; London, Sotheby's, 8.IV.1998, Lot 95 repr., est. £4–6000, £3500 [=£4025]; English PC 2000; Derek Johns Ltd; acqu. 2001). Exh.: Los Angeles 2016; Los Angeles 2022. Lit.: Williamson 1894, p. 139 n.r.; Burns & Saunier 2014, p. 139 repr.  $\Phi\sigma$



Photo © J. Paul Getty Museum, Los Angeles

J.64.1688 George de Ligne GREGORY as an officer of the Loyal Lincolnshire Volunteer Villagers, in blue uniform with red collar, pstl/ppr, 62x46, sd  $\nearrow$  “J. Russell R.A. pinxit 1803” (Oxford, Ashmolean, inv. WA 1950.75. Sitter; desc.: sitter's nephew, Gregory Gregory, né Williams (1786–1854); his cousin, George Gregory (–1860); his relative, John Sherwin Gregory, né Sherwin (–1869); his widow (–1892); Sherwin Gregory's godson, Thomas Sherwin Pearson-Gregory, né Pearson (1851–1935) of Harlaxton; sale p.m., London, Christie's, 18.VI.1937, Lot 2 n.r., as member of the Gregory family, sd 1803, 19 gns; Pawsey & Payne. C. D. Rotch; don 1950). Lit.: Brown 1982, no. 1645  $\phi\sigma$



J.64.169 W. GREGORY [?William Williams, né Gregory (1742–?1831), George de Ligne Gregory's brother] (artist's sale, London, Christie's, 14.II.1807, Lot 11, b/i). Lit.: Williamson 1894, p. 119, as = George de Ligne Gregory (Getty) [?]

J.64.1691 Captain [Francis] GROSE [(1731–1791), antiquary and draughtsman], author of *The antiquities of England and Wales*, pstl (artist's sale; London, Christie's, 14.II.1807, Lot 90, b/i. Mrs George Keate (1730–1800); legs: Martyn Fonnereau, a.1894). Lit.: Williamson 1894, p. 143 n.r.

J.64.1692 Field-Marshal Thomas GROSVENOR (1764–1851), MP, as a child, pstl, 43x41 ov, c.1766; & pendant: J.64.1693 unspecified (Duke of Westminster 1976). Exh.: Cotes 1971, no. 25 n.r., as by Cotes, without pendant. Lit.: Johnson 1972; Johnson 1976, rejected no. 40, attr. Russell [?]  $\phi\alpha$



J.64.1695 Mrs Charles GROVE, née Elizabeth Acland (1758–1843) of Fairfield, Somerset (G. Troyte Chafyn Grove, Esq.). Exh.: London 1895, no. 234 [attr.]

J.64.1696 Francis GROVE, pstl, 1792 (Surrey; a UK heritage asset)

J.64.1697 Mr Groves [Rev. Thomas GROVE, later minister at the Masbrough Independent Chapel], one of the Methodists expelled from St Edmund's Hall, Oxford, 1768 (artist's diary). Lit.: Williamson 1894, p. 128, missing [St Edmund Hall have an anon. print of Thomas Grove, 1794]

J.64.1698 Percy GROVES [(c.1775–1853), of Boughton-under-Blean, lieutenant colonel], son of John Groves of Chelsea Park, member of the SPCK, father of Col. [Stephen Percy] Groves (c.1815–1905) of Boughton under Blean, a child (choirboy) of the Chapel Royal, pstl/ppr, 60x45, [c.1785] (London, Foundling Museum, Gerald Coke Handel collection, inv. 6908. London, Christie's, 9.XII.1955, Lot 197, as by Liotard, of Master Groves, a chorister and pupil of G. F. Handel, 100 gns. Legs Gerald Coke (1907–1990))  $\phi\upsilon\sigma$



Photo courtesy Museum

Frederick, Lord North, 2<sup>nd</sup> Earl of GUILFORD (French & Co., New York, 1957, repr., as by Russell), v. Humphry

J.64.1702 Mrs [Samuel] GUMLEY [née Martha Launder (1711–1787)], prominent Methodist, pstl/ppr, 85.7x73.7 ov, sd  $\searrow$  “J. Russell pinxit/1777” (Duff House, National Galleries of Scotland, inv. D NG 1525. [sitter's niece, Lady Robert Manners; her daughter  $\infty$  William Nisbet (1747–1822) of Dirleton, collector; desc.:] Mrs Henry Thomas Nisbet Hamilton Ogilvy of Biel, née Constance Nisbet Hamilton (1842–1920); legs 1921). Exh.: Edinburgh 2008, no. 43 repr. Lit.: Lloyd 1999, p. 19 n.r.; Baker 2011, p. 272 repr.; Stephen Lloyd, “English in Edinburgh”, review of Baker, *Apollo*, .1.2012, p. 91, fig. 2; Jeffares 2013a, repr. cvr; Jenkins 2014  $\phi\upsilon\sigma$



J.64.1704 ~study for head, pstl (London, V&A, ?. Don Sir Edwin Durning-Lawrence, Bt). Lit.: Webb 1910 repr.; Jeffares 2013a, p. 10 repr. [new identification]  $\phi\upsilon\sigma$



J.64.1706 Mrs Stephen GUNN ( $\infty$  1758), née Martha Killick (1726–1815), the old bathing woman of Brighton, with a child, pstl/ppr, 90x70, sd “J. Russell RA. pinxt 1795”, Royal Academy 1796, no. 355 (Royal Collection RCIN 453067. Comm. Prince of Wales; sent to Brighton, .X.1814; Buckingham Palace 1863). Exh.: London 1797; Guildford 1884, no. 32 n.r.; Russell 1894, no. 71 n.r.; London 1951b,



no. 378. Lit.: Williamson 1894, pp. 60f, 159, repr. opp. p. 60; Cust 1909, p. 133 n.r.; H. D. Roberts, *A history of the Royal Pavilion, Brighton*, 1939, pp. 14ff repr.; Miller 1976, no. 1052 repr.; Michael Levey, review of *Citizens and kings*, *Burlington magazine*, .iv.2007, pp. 272–74 n.r. Φ



J.64.1708 =?(artist's sale; London, Christie's, 14.II.1807, Lot 49, b/i; desc.: Francis H. Webb 1894, cat., II repr.) φ



J.64.1709 ~?drawing, m/u ("Mrs Diemar", printseller and publisher of the Strand; London, Christie's, 1.VI.1799, Lot 96a, anonymous, £2/5/-; Hawkes, Norwich alderman)

~pendant, *Smoaker Miles*

~grav. W. Nutter 1797

~version, pnt., 61.4x51.2, inscr. "The Prince of Wales Afterwards George IV, born 1762 and Mrs Gunn" (Brighton Art Gallery & Museum, inv. FA000385)

J.64.1713 James GURNEY, pstl, 25.4x23 (Chichester, Henry Adams, 29.IV.2003, Lot 216, attr., £550)

J.64.1714 Rev. Joseph GWENNAP (1731–1813), Baptist minister, m/u, c.1770. Lit.: Williamson 1894, p. 43, 128 n.r., missing, as grav. Bartolozzi; Williamson/Webb p. 128, as grav. Houston, not Bartolozzi

~grav. Richard Houston 1774

J.64.1716 Mrs James HALES (2°, ∞ 1784), née Sophia Cox (1765–1842), pstl, 104x89, 1802 (desc.: grandson, Rev. Richard Cox Hales, Brighton, 1894). Lit.: Williamson 1894, p. 146 n.r. φ



J.64.1718 Major James HALES (1785–1820), son of Mrs Hales, née Sophia Cox, of the Bengal army, aide-de-camp to the Marquess of Hastings, pstl, 104x89, 1802 (desc.: son, Rev. Richard Cox Hales, Brighton, 1894). Lit.: Williamson 1894, p. 146 n.r. φ



J.64.1719 Miss Sophia HALES [?sister of Major James Hales]. Lit.: Williamson 1894, p. 128, missing; sketch extant

J.64.172 Mary HALL, later (∞ 1813) Mrs Joseph Paice Vickery (1784–p.1833), la petite fille aux cerises, pstl, 61.5x46.2, sd ✓ "J. Russell R.A. pixt. 17[88]", inscr. *verso* "To observe: If this Picture is going a hot climate the paper at the back should be examined : and if it should be cracked fresh paper must be pasted over to keep out the dust. If it should be found necessary to clean of the glass at any time, let the Picture be taken out of the frame with the utmost caution that nothing touch its Face, it may hung on a nail in the wall till it is ready to be returned into the frame which must be secured to keep out the dust as at preced. NB no kind of painting will stand if the sun is suffered to shine on it for any length of time. J. Russell R.A. Crayon painter of His Majesty and His R<sup>l</sup> H<sup>s</sup> the Prince of Wales n<sup>o</sup> 7 Mortimer Street Cavendish Square" (Louvre inv. MI 1113. Desc.: sitter's son, Alfred Dehany Vickery (1819–1868); legs 1869. Dep.: Banque de France 1939–40). Exh.: Paris 1949, no. 60; Paris 1994d, no. 178; Paris 2018. Lit.: Archives des musées nationaux, sér. D 8, cabinet des dessins, 12.V.1869, legs par Henry Vikery; X. Feyrnet, *Le Temps*, 20.VII.1869, "un pastel de Lawrence, légué par Wickery, et qui représente, dit-on, lord John Russell enfant"; Earl Russell, bu Lawrence; [Samuel Carter Hall], "The sole British picture in the Louvre", *The art-journal*, XXXI, 1869, pp. 304, 343, as by Russell; Reiset 1869, no. 1298 *bis*; *Revue des musées*, 42, .x.1889, p. 165, pl. CLXVIII; Champney 1891, p. 265 repr., Frédéric Villot, *Notice des tableaux exposés dans les galeries du...Louvre*, Paris, 16e éd., 1892, 2<sup>e</sup> suppl., p. 100, no. 1818<sup>B</sup>; Williamson 1894, pp. 55, 153, pl. opp. p. 54 ("Russell painted no more beautiful fancy picture ...than this";

conflates Louvre pastel with RA 1781 and 1807 sale Lot 27); Tourneux 1897, p. 447 n.r., "la joie et aussi le pain quotidien des copistes"; Moreau-Vauthier 1901, p. 309 repr.; Tourneux 1908c, pp. 25, 82f, p. 81 repr., as sd 1798, as of la mère d'Henry Vickery; *Cannoisseur*, XLIV, 1916, p. 75; Ratouis de Limay 1925, p. 47f, pl. 60; *American childhood*, XIII, 1928, pp. 2, 28f repr.; Marcel Nicolle, *La Peinture au musée du Louvre. Ecole anglaise*, Paris, 1929; Bouchot-Saupique 1930, no. 111, as sd 1798; Roger Baschet, *Peinture en Europe*, 1967, p. 132 repr.; Monnier 1972, no. 104, as sd 1780; Jeffares 2006, p. 473 n.r., as inconnue, 1780; Пєрєвє 2006, p. 17 repr.; Dorange 2010, no. 58 repr.; Burns & Saunier 2014, p. 141 repr.; Burns 2017, p. 33 repr.; Jeffares 2017r; Salmon 2018, no. 127 repr.; [Jeffares 2018g](#); Jeffares 2018m; Salmon 2019, p. 60 repr. [new identification 2017] φδσν



J.64.172005 ~cop., pstl (London art market, New Bond Street, 1893). Lit.: Williamson 1894, p. 153 [=?J.64.17202]

J.64.17201 ~cop. J. Wells Champney, pstl, 58.5x44.5 (New York, American Art Galleries, 21–22.I.1904, Lot 90 repr.). Lit.: Bunce 1897, visible in photo of his studio

J.64.172015 ~?cop., pstl (Paris, Drouot, Bonnaud, 17.II.1905, Lot 18 n.r., l'enfant aux cerises, éc. anglaise)

J.64.17202 ~version, pstl/ppr, 61x53 or 60.3x52.7 ov. (San Marino, Huntington Library, inv. 11.34. Jeffery Whitehead, Southwood, Bickley, Kent 1894; T. W. Waller; sale p.m., London, Christie's, 10.VI.1910, Lot 88, 95 gns; Asher Wertheimer; acqu. 20.VI.1911, £350, Knoedler, stock no. 5023, shipped to New York, 28.XI.1911; acqu. Henry E. Huntington 1911, \$5000). Exh.: Russell 1894, no. 111 n.r. Lit.: Williamson 1894, p. 171 n.r.

J.64.17204 ~cop., pstl/ppr, 61x45.7 (San Francisco and New York, Bonhams, 7.XI.2007, Lot 75 repr., attr. J. R. Smith, est. \$1500–2500, \$2750) φκ



J.64.17205 ~cop., pstl, 61x46 (Lewes, Gorrings, 12–13.III.2008, Lot 1620 repr., English sch., est. £300–500. Vienna, Dorotheum, 16.VI.2011, Lot 99 repr., as autograph, est. €2–4000) φκ



J.64.17206 ~cop., pstl (Magny, Tonnerre Enchères, 11.VII.2009; 5.IX.2009, anon., est. €100–150) φκ



J.64.17207 ~cop., pstl/ppr, 55.9x45.7 ov. (PC, 5<sup>th</sup> Avenue, New York; New York, Christie's Interiors, 16–17.XII.2010, Lot 94 repr., English sch., 19<sup>th</sup> century, est. \$1000–1500) φκ



J.64.17208 ~cop., pstl, 59x44 (Paris, Ader, 19.XII.2012, Lot 197 repr., c.1900, est. €1200–1500; Paris, Ader, 15.X.2014, Lot 168 repr., c.1900, est. €800–1200; Paris, Ader, 19.V.2015, Lot 226 repr., c.1900, est. €120–150) φκ



J.64.17209 ~cop., pstl, 60x48 (Manosque, Primpied Rolland, 13.XII.2013) φκ

J.64.1721 ~cop., pstl, 29.5x24.5 (Charlotte Zander; sale p.m., Munich, Ursula Nusser, 24.VI.2014, Lot 801 repr., anon., est. €150) [new attr.] φκ

J.64.17211 ~cop. Jan Ostoja Mioduszewski (1831–1910), pstl, 55x46 ov. (Münster Wilbois, 21.II.2015, Lot 745 repr.) φκ

J.64.17212 ~cop., pstl, 58x46, s “Marguerite” (Tours, Millon, 1.VI.2015; Lot 12 repr., anon., est. €150–200) φκ

J.64.17213 ~cop., pstl, 53x44 ov. (Bordeaux, Blanchy Lacombe, 9.XII.2015, est. €200–300) φκ

J.64.17214 ~cop. W. Walraf, pstl, s ∨ (Nantwich, Peter Wilson, 10.V.2018, Lot 144 repr., anon., unknown, est. £30–50) φκ

J.64.172141 ~cop., pstl, 61x50 (Beaune, Alexandre Landre, 18.XII.2022, Lot 259 repr., goût de Greuze, inconnue, est. €200–300) φκ

J.64.17215 ~cop., pstl (PC 2023) φκ

J.64.17218 Mrs HALLETT, of Guildford, head in profil, wearing a veil, pendant cross ~grav.: 1782

J.64.17219 John HALSEY (artist's sale, London, Christie's, 14.II.1807, Lot 38, b/i). Lit.: Williamson 1894, p. 128, missing

J.64.1722 Mrs John HALSEY (artist's sale, London, Christie's, 14.II.1807, Lot 51, b/i). Lit.: Williamson 1894, p. 128, missing

J.64.1723 [Anna] Louisa HALSEY [(1795–p.1861), ∞ 1816 Charles Lake, mother of dean of Durham; or her illegitimate sister ?Henrietta Mary Halsey (1777–p.1805), ∞ 1803 Rev. James Beaver; or their brother, N Halsey (1778–)] of Henley Park, Guildford, as a child, aged 4, in a white dress with blue sash, holding a squirrel by a gold chain, pstl/ppr, 59.7x44.5, [c.1798] (Guildford House, inv. EF.762. Desc.: sitter's nephew, Henry Woodyer (1816–1896), Padworth, 1894; his daughter Hester Fanny Woodyer (1852–1945) ∞ Lieut.-Gen. Sir Percy Henry Noel Lake (1855–1940); his nephew, Colonel J. F. Lake (1914–1980); desc.: Vancouver, Heffel, 1.VI.2019, Lot 216 repr., est. C\$4–6000, C\$3500 [=C\$4375]; acqu. 2019). Exh.: Russell 2022. Lit.: Williamson 1894, p. 172 n.r., as of Louisa Halsey, Royal Academy 1788, no. 444, as portrait of a young lady with a squirrel [??; v. J.64.33915 *infra*] φσ



Photo courtesy Guildford Heritage Services

J.64.1725 ??Lady HAMILTON, née Amy Lyon, “Emma Harte” (1765–1815), pstl, 48.3x39 (Leeds, Temple Newsam House) [attr.; cf. ] φα?δ



Lady HAMILTON, née Amy Lyon, “Emma”, v. *Bacchante*, J.64.3382 *infra*

J.64.1728 George Frederick HANDEL (1685–1759), pstl, 58.5x43 ov. (London, Foundling Museum, Gerald Coke Handel collection. Comm. George III for Samuel Wesley, with 3 others; acqu. [Loat] family in settlement of a debt; Miss Loat, Yelverton, 1915; her niece, Mrs Charles Edward Simms, née Mary Pauline Howard Tutton (1904–2001), of Bosorne, Yelverton; offered to NPG but rejected; dealer; PC 2014; acqu.). Lit.: Kerslake 1977, II, fig. 335, as c.1776, by John Russell; Ingamells 2004, pp. 66, 301 n.r. [a/r anon. pnt. (London, Royal Academy of Music), ~cop., NPG 2151, *olim* ??a/r Van der Mijn] φ



Hanmer, v. Turnor

J.64.1732 Frances May HANNAN (Normanby Hall, Scunthorpe)

J.64.1736 Admiral HARCOURT, in blue uniform, cocked hat and white stock, pstl, 51x38 (London, Sotheby's, 27.II.1935, Lot 104A n.r., £40 with three others; Spink) [attr.; ?identification]

J.64.1737 Mr HARDCASTLE; & pendant: J.64.1738 Miss Paterson, pstl, 61x45.7 ov., one sd 1785 (Chichester, Henry Adams, 27.IV.2004, Lot 646 repr., est. £2–3000, £3400) φ



Mrs William HARDING, née Harriet Sweedland, 1783 (London, Christie's, 13.XII.1912, Lot 4, as by Lawrence; Agnew's, drawing stock no. 7899, annotated to alter attr. from Lawrence to Russell). Lit.: Garlick 1964, v. Lawrence, J.466.225

J.64.1741 Leicester FitzGerald Charles Stanhope, 5<sup>th</sup> Earl of HARRINGTON (1784–1862), as a child, 38x30 (Harrington House. Block; New York, American Art Association, 4–5.II.1932, Lot 69, \$475) φα





J.64.1743 HART, the herbalist, m/u, Royal Academy 1794, no. 58. Lit.: Williamson 1894, p. 129, missing

J.64.1744 [?] Capt. William Harvey (–1816), in the uniform of the [?] 23<sup>rd</sup> regiment of foot (Royal Welch Fusiliers) [*recte* his cousin, Edward Frederick HARVEY (1773–1829), of Twickenham, lieutenant, 7<sup>th</sup> regiment of Foot 1788, captain-commandant of the Blatchington Volunteers 1798, father of Eliza Tripp], pstl, 60x44.8 ov., 1788 (the sitter's daughter, Eliza Howard Harvey, Mrs James Tripp; her daughter, Sophia Tripp, Mrs William Sinclair; desc.: Major Sinclair, York, 1894; desc. Dr H. M. Sinclair; London, Christie's, 14.VI.1977, Lot 229, £250. London, Christie's, 11.VII.1995, Lot 14 repr., est. £6–8000, b/i; London, Christie's South Kensington, 9.VII.1996, Lot 7 repr., est. £4–7000, £3800 [=£4370]; New York art market 1999, det. repr. *Masterpiece*, Autumn 1999). Exh.: Russell 1894, no. 87 n.r. Lit.: Williamson 1894, p. 165, repr. opp. p. 96, all as of Captain William Harvey in the uniform of the 23<sup>rd</sup> Foot φνϑ



Photo courtesy Christie's

J.64.1742 =?/version, as Capt. Harvey in scarlet uniform with blue facings, pstl, 60x44.5, as sd 1788 (London, Christie's, 27.IV.1907, Lot 42 n.r., as 75 gns; P. & D. Colnaghi)

J.64.1745 [=J.64.1746] ~cop. Edgar John Varley, pstl, 60x44.5, 1882 (Dr Sinclair, archdeacon of London, 1894. Richmond, British Columbia, Maynards, 23.XI.2019, Lot 450 repr., anon., unknown sitter, est. C\$500–600). Lit.: Williamson 1894, p. 165 n.r. φκν

J.64.1747 ~cop., pstl, 61x44 ov. Banbury, JS Fine Art, 24–26.I.2019, Lot 2152 repr., est. £5 φκν

J.64.1748 ~cop. XX<sup>s</sup>, pstl, 61x44 ov. (Banbury, JS Fine Art, 24–26.I.2019, Lot 2150 repr., est. £5. Newbury, Dreweatts, 4.XII.2019, Lot 72 repr., follower, est. £700–900; Newbury, Dreweatts, 23.VI.2020, Lot 45 repr., attr., est. £700–900) φκ

William HARVEY of Rolls Place [v. Hamilton]

J.64.1749 Miss [Mary Jane Reine] HAUCHECORNE [(1757–1830sa)], governess to the children of

the Marquess of Exeter, pstl, 73x58.5 (Burghley, inv. 443). Lit.: Williamson 1894, p. 78 n.r.; repr. *Burghley Guidebook* φν



Photo courtesy owner

Miss HAVERSFIELD [*sic*] (London, Christie's, 12.III.1913, Lot 44), v. a/r Gainsborough

J.64.1751 ?Lady HAWKE, née Cassandra Turner (1746–1813), holding a rose, pstl, 58.5x44 (Gerald Pendred, acqu. provincial trade a.1989, £1250; Nottingham, Mellors & Kirk, 23–26.XI.2021, Lot 1569 repr., est. £400–600, £1000. Newbury, Dreweatts 1759, 18.X.2023, Lot 117 repr., est. £2–3000). Lit.: Pendred 1989, fig. 1 φδν



Lady HAWKE, née Cassandra Turner (John Rhodes, Leeds, 1894). Lit.: Williamson 1894, p. 79, 160 n.r. [v. Liotard]

Hawke, v.q. *Finding of Moses*

J.64.1755 Rev. Dr Robert HAWKER (1753–1827), theologian, pstl, 60x44.5, 1801, Royal Academy 1804, no. 422 (John Jones, Leeds, 1894). Lit.: Williamson 1894, p. 149 n.r.

~grav.

J.64.1756 ~sketch (Sir Edwin Durning-Lawrence 1894). Exh.: Russell 1894, no. 41 n.r.

J.64.1757 Charles HAWKINS (1749–1817) of Kelston, master of the Royal College of Surgeons, son of Sir Caesar Hawkins, pstl, ov. (Annie Elliott of Frenchay, Bristol). Lit.: *The sketch*, 25.VII.1900, p. 12 repr., as by Roupel; Williamson/Webb p. 115, 139, as ?[?]? Royal Academy 1796, no. 354 (portrait of a physician by Hutchinson) φσ



J.64.1758 Mrs [Edward] HAWKINS, [(∞ 1787), née Margaret Howes of Morningthorpe, Norfolk] mother of [?Sir] Francis and Caesar Hawkins, the surgeon, pstl [(desc.: sitter's husband's great-great-niece] Mrs [Thomas] Cochran, née Louisa Jane Selina Clarke (–1889), Swakeley-by-Uxbridge, [a.]1894). Lit.: Williamson 1894, p. 139 n.r.

Sir Joseph Hawley, v. Weston

J.64.176 Mr HAYDON, of Guildford, 1767 (artist's diary, 29.V.1767, comm. father with whom Russell had a religious argument). Lit.: Williamson 1894, p. 129, missing

J.64.1761 Miss HAYDON, of Guildford, 1767 (artist's diary, 9.V.1767). Lit.: Williamson 1894, p. 129, missing

J.64.1762 Mrs Thomas HEATHCOTE, née Elizabeth Freeman (1779–1808), as a child, feeding a bullfinch in a cage, pstl, 61x51.5 ov., sd ← “JRussell RA p/1790” (desc.: Algernon Bertram Freeman-Mitford, 1<sup>st</sup> Baron Redesdale (1837–1916), Batsford Park, Moreton-in-Marsh, 1894; desc.: PC; London, Sotheby's, 5.XII.2024, est. £6–8000). Lit.: Williamson 1894, p. 155 n.r., as 91x71; Algernon, Baron Redesdale, *Memories*, 1915, I, p. 22 n.r. φ



J.64.1763 Mrs John HENDERSON, née Georgiana Jane Keate (1770–1850), pstl, sd ∨ 1792, Royal Academy 1793, no. 139 (desc.: Col. Kenneth Henderson, London, 1894. London, Sotheby's, 14.XI.1996, Lot 74 repr., est. £4–6000, £10,500 [=£12,075]). Lit.: Williamson 1894, p. 147 n.r. φσ



J.64.1765 Sir William HERSCHEL (1738–1822), Astronomer Royal, holding a diagram of Uranus and its satellites, pstl/ppr, 63.5x46, sd “J. Russell, RA, pt. 1794”, Royal Academy 1795, no. 377 (Sir John F. W. Herschel 1867. Sir William J. Herschel, Littlemore, 1894; Mrs Eileen Shorland 1982). Exh.: London 1867, no. 504 n.r.; Bath 1977, no. 35 repr. Lit.: Williamson 1894, pp. 102, 147, n.r.; R. V. Jones, “Through music to the stars...”, *Notes and records of the Royal Society of London*, XXXIII/1, .VIII.1978, pp. 37–56, pl. 2 φ



~grav. Edward Scriven

J.64.1768 ~?repl. ([?Bertie Bertie Greatheed, friend of Herschel; desc.]: Guy’s Cliffe, Warwick, 1891). Lit.: Champney 1891, p. 264 n.r.

~cop., pnt., 25.5x20 (Greenwich, National Maritime Museum, Herschel Collection, inv. BHC 2764)

~cop., pnt. (details n/k, ?dep.: Bath)

Two granddaughters of Frederick HERVEY, 4<sup>th</sup> Earl of Bristol and Bishop of Derry, as children (Lekworth). Lit.: Fox 2023, fig. 11, as by John Russell [?]; v. Lawrence, s.n. *Wharfedale*

J.64.1772 [=J.64.3465] Mrs Charles HETHERINGTON [née Mary Caplen (1770–p.1806), ∞ 1799 Charles Etherington of Hascombe, Surrey], in a Gothick chamber, pstl, 60x44.5, sd “J Russell RA/pinx<sup>t</sup> 1799” (Guildford House, inv. 981. London, Christie’s, 13.III.1914, Lot 29, unidentified, 150 gns; Colnaghi & Obach, stock no. COL 2/2/3; acqu. Arthur Tooth, 14.III.1914, £200. London, Sotheby’s, 30.XI.1978, Lot 182 repr., £600. London, Bonhams Knightsbridge, 12.VI.1996, Lot 61 repr., est. £1000–1500, £1200). Exh.: Russell 2006, unidentified; Russell 2022. Lit.: saleroom report, *Connoisseur*, XXXIX, 1914, p. 48 n.r., identified as Mrs Charles Hetherington φδνσ



Photo courtesy Guildford Heritage Services

J.64.1773 William HEY (1736–1819), FRS, surgeon at Leeds, in a greenish black coat, holding a Bible, pstl, 61x46, n.s., 1800; & pendant:

J.64.1774 spouse, née Alice Banks, with a spinning wheel, pstl, 61x46, sd 1800 (Rev. William Hey, Yorkshire, 1894). Lit.: Williamson 1894, p. 79, 147, n.r. φ

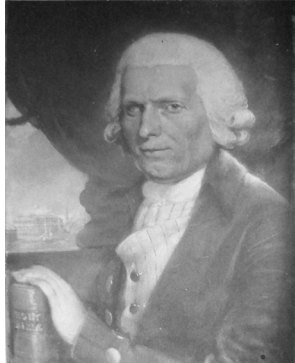


Photo © Leeds Museums and Galleries (City Art Gallery)

J.64.1781 Mrs HEY and child (Basil Tomlinson; acqu. 3.III.1914, £400, Agnew’s, drawing stock no. 8240; acqu. 14.VII.1916, £1000, Mrs Mason)

Hey, v.q. Dykes; *Wawn*

J.64.1784 Thomas HIBBERT (1745–1819), of Jamaica and Chalfont Park, pstl, 91.5x68.5, 1794 (desc.: great-grandson Robert Fiennes Hibbert (1860–1924), Co. Clare, 1894). Lit.: Williamson 1894, p. 147, repr. p. 132 φ



~grav. (Hey)

J.64.1778 William HEY, Jr (1772–1844), senior surgeon of Leeds Infirmary, pstl, 55x45; & pendant: J.64.1779 spouse, née Isabella Hudson (1770–1805), dau. of John Hudson of Huddersfield (Leeds, Temple Newsam House, inv. 13.1/51. Rev. John Hey, 1894. B. M. Higgs; acqu. 1951). Lit.: Williamson 1894, p. 147 n.r./repr. opp. p. 64 φ



~grav. John Raphael Smith 1797

J.64.1787 Thomas HIBBERT, of Chalfont Park, pstl, ov. ([desc.: great-niece] Maria Tippinge, Cheshire, 1894). Lit.: Williamson 1894, p. 167 n.r.

J.64.1788 Mrs [Alexander] HIGGINSON, née Martha [Isaacs (c.1755–1840)], in white muslin dress and blue sash, and her son [?] George Powell, later General Higginson (1788–1866), colonel of the 94<sup>th</sup> Foot [?or his elder brother Colonel Alexander Higginson (1782–1855)], in brown coat and white lace collar, pstl, 90x70, sd 1787 [?] (desc.: sitters’ son/grandson, General Sir George Wentworth Alexander Higginson (1826–1921), London, 1894. Mrs Brackenbury; Christie’s [sale date n/k]; acqu. Duveen Brothers, .II.1901, £1500, stock no. 21350; sold 13.IV.1901, T. W. Waller, £2000; sale p.m., London, Christie’s, 10.VI.1910, Lot 87, 290 gns; Asher Wertheimer; Eugène



Kraemer, 1911; Paris, Georges Petit, 5–6.V.1913, Lot 9, est. £30,000, £22,000; Jules Féral. London, Christie's, 29.III.1935, Lot 54 n.r., 120 gns; [Percy Moore] Turner). Exh.: Russell 1894, no. 30 n.r.; Paris 1911, no. 109. Lit.: Williamson 1894, p. 147 n.r., as of Mrs George Higginson; Dorange 2010, no. 8 repr. [if the son is G. P. H., the date must be later] Φδν



~grav. J. R. Smith 1797 [according to Williamson, but not verified]

J.64.1791 ~drawing (Francis H. Webb 1894)

J.64.1792 ~cop., pstl/ppr, 32.4x24 (Martin H. Colnaghi. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 237 repr., as by Anne Russell, 1793, *olim* attr. J. R. Smith) [basis for the attribution unclear] φπν



J.64.1794 Sir Richard HILL, 2<sup>nd</sup> Bt (1732–1808), writer, pstl/ppr bl., 38.5x27, c.1780–83 (London, NPG 1465. Sir Edwin Durning-Lawrence 1894; don 1907). Exh.: Russell 1894, no. 46 n.r. Lit.: Williamson 1894, pp. 52, 151; Ingamells 2004, p. 255 repr. clr Φ



Photo courtesy National Portrait Gallery, London

J.64.1797 Lady HILL, née Mary Pole, dau. of Permain Pole of Hawkestone, ∞ Sir Rowland Hill, 1<sup>st</sup> Bt, in a bonnet, with a book, a miniature on her wrist, pstl, 74.3x62.2 ov., sd ← “J. Russell p<sup>t</sup>/1778” (Francis Wellesley; London, Christie's, 26.V.1922, Lot 126, 42 gns; Willis. Biddulph. London, Sotheby's, 9.XII.1931, Lot 94 repr., £19; Squire; London, Christie's, 29.XI.1935, Lot 47, 10 gns; Dugdale. Sir Sydney Barratt, Crowe Hall, Bath; desc.: London, Christie's, 16.XII.2010, Lot 377 repr.,

est. £5–8000, b/i; London, Christie's South Kensington, 24.V.2011, Lot 1 repr., est. £2–4000, £1500. Arts Glory Fine Art, London, 2013) φσ



J.64.1799 Rev. Rowland HILL (1744–1833), evangelist, 6<sup>th</sup> son of Sir Rowland Hill, 1<sup>st</sup> Bt, of Hawkstone Park, Shropshire, standing, three-quarter length, holding a Bible, pstl, =? Royal Academy 1782, no. 370, as a Clergyman ~grav. Joseph Collyer 1783. Lit.: Ingamells 2004, p. 256 repr.

J.64.1801 ~preliminary study of head, pstl/bl. ppr, 31.5x26.5, c.1782 (London, NPG 1464. Sir Edwin Durning-Lawrence 1894; don 1907). Exh.: Russell 1894, no. 47 n.r. Lit.: Williamson 1894, pp. 52, 151; Ingamells 2004, pp. 255f, repr. clr Φσ



Photo courtesy National Portrait Gallery, London

J.64.1806 Nathaniel HILLIER (1740–1810) of Stoke Park, pstl, 102x79, sd √ “JRussell RA pnx<sup>t</sup>/1801”; & pendant: J.64.1807 spouse, née Susannah Sharrer, pstl, 102x79, sd √ “JRussell RA pinxt 1801” (Clandon Park, National Trust, inv. 1441478/77, CLA/P/29/28, lost in fire of 2015. Desc.: sitters' granddaughter, Miss Susannah Augusta Arabella Onslow (1816–1899), Bayswater, 1884–94). Exh.: Guildford 1884, no. 44/24 n.r.; Russell 1894, no. 57/58 n.r. Lit.: Williamson 1894, pp. 82, 157 n.r.; Tipping 1927, fig. 6/-; Gore 1957a, p. 141 n.r. Φ



Photo courtesy National Trust

J.64.1813 Mrs Martin HIND, née Charlotte Greenway (1780–1810), of Newton Green, near Leeds, and two of her children [Charlotte (1799–), Elizabeth (1799–) or Richard (1800–)], pstl, 99x86, 1802, Royal Academy 1802, no. 391 (Mrs [Thomas Holy] Holdsworth, [née Catherine Tew (1831–1918), granddaughter of Mrs Hind], Sandal Hall, 1894. Avon; a UK heritage asset). Lit.: Williamson 1894, pp. 82, 147, repr. opp. p. 86 Φ

J.64.1817 Enoch HODGKINSON (1733–1810), linen draper (lost)

J.64.1818 Mrs Enoch HODGKINSON, née Mary Priest (–1806), aunt of Jane Worgan, Mrs Platt, pstl, 61x46 ov. (F. T. Platt, London, 1894). Exh.: Russell 1894, no. 64 n.r. Lit.: Williamson 1894, p. 159 n.r. φ



~cop., watercolour, 13x11.5 ([?]F. H. Webb. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 239 repr., as study). Exh.: Paris 1919a, no. 227 n.r. [?pastiche] φ

J.64.1817 Enoch HODGKINSON (1733–1810), linen draper (lost)

J.64.1818 Mrs Enoch HODGKINSON, née Mary Priest (–1806), aunt of Jane Worgan, Mrs Platt, pstl, 61x46 ov. (F. T. Platt, London, 1894). Exh.: Russell 1894, no. 64 n.r. Lit.: Williamson 1894, p. 159 n.r. φ



J.64.1819 Countess of HOLDERNESSE, née Maria Doublet van Groenestein (1720–1801), in pink dress with white muslin fichu, to waist, face ¾ to left, pstl, 59.7x44.5, sd Russell 1790 (HRH the Duke of Sussex; don: 7<sup>th</sup> Duke of Leeds, Hornby Castle by 1902; Lond, Christie's, 20.VI.1930, Lot 3 n.r., 8 gns; Popoff). Lit.: *Historical and descriptive catalogue of pictures*

belonging to ... the Duke of Leeds, 1902, no. 148 n.r. [?=pastel attr. Cotes J.243.417, Frogmore, 1819]

J.64.182 [=J.64.3307] Mrs Thomas HOLLOWAY, mother of the engraver, in a white dress trimmed with lace, pstl, 61x46 ov., sd ← “JRussell pinx/1774” (J. G. Slann, 27 Whiteheads Grove, Chelsea, 1894. Westerham, Squerreys Court. London, Phillips, 6.XI.2000, Lot 1 repr., unidentified, est. £1500–2500, £1500). Exh.: Russell 1894, no. 92 n.r. Lit.: obituary of engraver, *Gentleman's magazine*, CXLII, .VIII.1827, p. 184; Williamson 1894, pp. 44, 165, n.r. φνσ



J.64.1822 Mr HOWARTH, pstl, 59.5x44, sd ∨ “J. Russell R.A. p” (desc.: London, Bonhams Knightsbridge, 24.XI.2009, Lot 151 repr., est. £1000–2000, £900 [=£1080]; Miles Barton 2010, as ?Robert Howarth (1761–) ∞ 1787 Mary Nettleton) φσ



J.64.1824 Member of the Huish family [?Henry HUISSH (1755–1805) of Newington], pstl, 101x78 (desc.: [great-granddaughter, Louise Mary Huish, ∞ 1888 Major-General Arthur Domville Corbet; desc.:] Commander Neville Roger Corbet-Milward, RN; London, Sotheby's, 13.XI.1980, Lot 124 repr., £650; PC 2010; Malvern, Philip Serrell, 14.VII.2016, Lot 207 repr., est. £2–4000; Malvern, Philip Serrell, 4.V.2017, Lot 160 repr., est. £(600–900) φδ



Photo courtesy Sotheby's

J.64.1827 Captain HUNTER, m/u, Royal Academy 1793, no. 237

J.64.1828 Countess of HUNTINGDON, née Selina Shirley (1707–1791), Methodist, full length, standing near an acanthus, a crown of thorns in her hand, her foot crushing her coronet, pstl (destroyed off coast of Georgia). Lit.: Williamson 1894, p. 45

~grav. Carington Bowles 1773

~repl., pnt., 67x80 (Countess of Huntindon's Training College, Cheshunt, 1894). Exh.: Russell 1894, no. 33 n.r.

“Cuppy” HUTCHISON (PC) [v. J. R. Smith]

J.64.1831 General Sir Charles IMHOFF (1767–1853), stepson of Warren Hastings, pstl, 56.5x43 (Viscount Cowdray, Cowdray Park) Φ

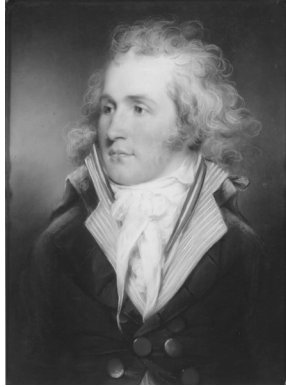


Photo courtesy owner

J.64.1834 Mrs Joseph INCHBALD, née Elizabeth Simpson (1753–1821), actress, pstl, ov., 1790. Lit.: Williamson 1894, pp. 80, 129 n.r. φ



J.64.1836 ~version

~grav. Wooding 1788