

RUPALLY, Gabriel

Bayeux 1746–1799

There are confusions between three generations of this family. Gabriel, often referred to as Gabriel-Narcisse, and given dates 1740–1798, was the father of Gabriel-Narcisse or Gabriel-Brutus Rupalley (1795–1827), a pastellist known for a portrait of M. Morrel, éditeur, exhibited at Bayeux in 1899 and executed c.1826. Gabriel was the son and pupil of Joachim Rupally (1713–1780), a painter in Bayeux who had been trained by Restout. From the age of 16 Gabriel was described as a painter, and four years later he enrolled in the École gratuite de dessin in Rouen. He specialised in portraiture, mostly in oils, although one pastel is known; it shows a profile typical of many anonymous coloured chalk drawings of the 1790s. He seems to have worked only in Bayeux, Les Andelys and Rouen. In parallel with his career as an artist, Rupalley was active politically, belonging to masonic lodges from 1769; during the Revolution he played a role of extreme zeal on behalf of the comité de Salut public in Rouen (where he was recorded in 1794), retiring to Bayeux when the climate of opinion changed.

Bibliography

Philippe Goujard, “Gabriel Rupally”, *La Révolution en Haute-Normandie 1789–1802*, 1988, p. 328; Gomicourt 1901, p. 120f; “Gabriel-Brutus Rupally, pastelliste (1795–1827)”, *Mémoires de la Société des Sciences, arts et belles-lettres de Bayeux*, VII, 1902, p. 44

Pastels

René GARDIN DE NÉRY, premier officier municipal de Bayeux en 1795, pstl (Bayeux, musée Gérard). Lit.: *Mémoires de la Société des sciences, arts et Belles-Lettres de Bayeux*, 1901, p. 121 n.r.; Goujard 1988, p. 328 repr. φ



[Étienne] LARCHER DE LA LONDE [(1722–)], maire de Bayeux [1776–89], pstl (A. Hamel 1899). Exh.: Bayeux 1899, anon. Lit.: Gomicourt 1901, p. 121 attr.