

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ROSMÄSLER, Johann Christian Andreas**

Leipzig 1769–1821

The Rosmäslers, Roßmäßler, or Rosmäßler, family of Leipzig produced several engravers whose work is confused. The Leipzig exhibition catalogue identifies the author of the only known pastel (from well into the nineteenth century) as Johann Adolph (1770–1821); his brothers were Friedrich (1775–1858) and Johann August (1752–1783), mentioned by Chodowiecki and known as a prolific engraver of more than 400 book illustrations; They were apparently the sons of a chimney-sweep. Brieger has the pastellist's forenames as J. Chr. A. (Johann Christian Andreas in Bénézit); it is unknown whether he was another brother.

### **Bibliography**

Bénézit; Brieger 1921; Leipzig 1912; *Neujahrsblätter der Bibliothek und des Archivs der Stadt Leipzig*, 1906, pp. 98ff

### **Pastels**

J.6302.101 Unknown man, pstl/pchm, 54x41, sd  
→ “Rosmasler f./1813” (F. Eißner, Leipzig 1912. Thomas Leon Heck, Dusslingen, 2012; Berlin, Galerie Bassenge, 1.VI.2012, Lot 6461 repr., est. €1800–2400; Berlin, Galerie Bassenge, 31.V.2013, Lot 6511 repr., est. €1800–2400). Exh.: Leipzig 1912, no. 110 repr. Lit.: Brieger 1921, p. 291 repr. Φ

