

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROPER, Richard

fl. London 1735–75

Sporting, still-life and portrait painter in oil, dismissed by Edwards: “His powers as an artist were not considerable, yet sufficient to satisfy the gentlemen of the turf and stable.” He exhibited at the Society of Artists in 1761 and 1762, and at the Free Society (from Little St Martin’s Lane) for the next three years. Only one, lost pastel is recorded. An oil portrait of the amateur pastellist Anne Bankes (*q.v.*) with her mother is in Kingston Lacy.

Bibliography

Edwards 1808, p. 11; Walter Shaw Sparrow, “A sporting screen...”, *Country life*, 16.1.1937, pp. 78f; Waterhouse 1981

Pastels

[J6269.101](#) SELF-PORTRAIT, crayons, Free Society
1765, no. 160