

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### ROMNEY, Peter

Dalton-in-Furness 1.VI.1743 – Stockport .V.1777  
Brother of George Romney (*q.v.*), with whom he studied at Kendal between 1759 and 1762; he then worked in Manchester and Liverpool. In a letter quoted in his nephew's memoir, he writes around this period "I have finished fifteen pictures...all in crayons, which is the manner I design wholly to pursue, as it is not only more expeditious, and more pleasing in effect than oil colours; but different from my brother's, and greatly in fashion." In 1774 he was in Ipswich where he seems to have taken to drink. He was imprisoned for debt in 1774 at the instigation of his frame-makers, Allwood & Murray; his release was effected by the generosity of his patrons, chiefly of Professor Lambert whom he then accompanied to Cambridge. Here he made portraits in black and white chalk at 3 gns each, according to a letter to his brother of 10.VI.1774, which also includes the names of some of his sitters (without specifying the medium). Some further pastels were made in Stockport in 1776.

The few works known from old photographs are free in technique and forward-looking, but seem to be more gouaches than pastels. Many of these were catalogued by R. R. M. Sée, and the attributions, identifications and descriptions of media should be treated with caution. Some seem to be outright fakes and are retained here to advertise our reservations.

### Bibliography

Bénézit; Brieger 1921; Chamberlain 1910; Romney 1830; Sée 1911; Sée 1919d; Waterhouse 1981

### Pastels

J.6248.101 Mary BENFIELD, pstl, gch., watercolour/ppr, Ø15 (desc.: Miss Romney, George's granddaughter; sale p.m., London, Christie's, 24.V.1894 & seq. Martin H. Colnaghi. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 229 repr.). Exh.: Paris 1919a, no. 195 n.r., as of Miss Benwell, lavis. Lit.: Sée 1919d, p. 68 repr. φ



J.6248.103 [??]Mrs Evelyn CHADWICK, wife of Capt. Chadwick of Leak, pstl, 72x54 ov., inscr. ✓ 1776 (Paris, Ferri, 10.XII.1980, Lot 11 repr., H8500). Lit.: Sée 1919d, p. 63 repr. [Attr.]:φ?α?δv



J.6248.104 Thomas CHESTERTON [(1755–)], pstl, 44x35.5 ov., sd *verso* "Tho<sup>s</sup> Chesteron/Ætatis Suae 29." "Peter Romney Pi.../Sept<sup>r</sup> 10. A. D...." [1774] (acqu. trade 1982, £120; Gerald Pendred; Nottingham, Mellors & Kirk, 23–26.XI.2021, Lot 1573 repr., est. £150–250). Lit.: Pendred 1989, fig. 9, ?attr. φv



J.6248.105 [David] DALE [(1739–1806)], manufacturer in Stockport, later in New Lanark, pstl, Stockport, 1776. Lit.: Romney 1830, p. 310 n.r.

J.6248.106 Catherine HOLDEN, 59.6x48.2, s "P.R.", 1775 (Holden family; Rich). Exh.: Paris 1911, no. 99. Lit.: *NACF review*, 1998, repr. p. 39; Sée 1911, p. 149 φ



J.6248.108 Miss LAMBERT (comm. James Lambert, Regius professor of Greek at Cambridge, c.1774). Lit.: Romney 1830, p. 309 n.r.

J.6248.109 Jane LONGWORTH, pstl, 761x51, s → "P. Romney" (Miss Romney sale. Martin H. Colnaghi. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 223 n.r., as 24x19, s "PR"). Exh.: Paris 1911; Paris 1919a, no. 192 n.r. Lit.: Sée 1919d, p. 67 repr., as 61x51 φ



J.6248.111 Mrs MARSH, pstl/gch., 28x20 (Miss Romney sale. Martin H. Colnaghi. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 228 repr.). Lit.: Sée 1919d, p. 66 repr. φ



J.6248.113 [Thomas Bromley], Lord Montfort [?MONTFORT] (1733–1799), High steward of Cambridge; & pendant: J.6248.114 spouse [(∞ 1772), née Mary Anne Blake (–c.1830)], crayons. Lit.: Chamberlain 1910, p. 384

J.6248.115 Miss O'HANAGAN in a dark dress, pstl/ppr, 27.3x20 (Miss Romney sale. Martin H. Colnaghi. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 224 repr.). Exh.: Paris 1919c, no. 48. Lit.: Sée 1919d, p. 62 repr., Brieger 1921, repr. p. 192, as of Miss O'Hanagan φ



J.6248.117 Thomas Pelham, 2<sup>nd</sup> Baron PELHAM of Stanmer 1768, 1<sup>st</sup> Earl of Chichester 1801 (1728–1805), m/u (Pelham family 1911). Lit.:

Romney 1830; Chamberlain 1910, p. 384; Sée 1911, p. 139 n.r.

J.6248.118 Lord John PELHAM-Clinton (1755–1781), m/u (Pelham family 1911). Lit.: Romney 1830; Chamberlain 1910, p. 384; Sée 1911, p. 139 n.r. [cf. Russell]

J.6248.119 A lady of the PELHAM family, 68x51 (Lord P... 1911). Exh.: Paris 1911, no. 100. Lit.: Sée 1911, repr. p. 155 φ



J.6248.121 Mrs RAVENSCROFT, pstl/ppr, 25.4x20 (Miss Romney sale. Martin H. Colnaghi. Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 226 repr.). Exh.: Paris 1919a, no. 196 n.r. φ



J.6248.123 Miss SCALES, pstl, s → “P. Romney”. Lit.: Sée 1919d, p. 71 repr. φ



Captain SCOTT; & pendant: spouse, née Penelope Henchman, inscr. Romney (Doncaster, Wilkinsons, 17.XI.2002, Lot 362, circle of John Russell), v. English sch.

J.6248.127 Miss STANFORD (PC 1921). Exh.: Paris 1919a, no. 193 n.r. Lit.: Brieger 1921, repr. p. 193 φ



J.6248.129 Dr & Mrs Watson, née Wilson [Rt Rev. Richard WATSON (1737–1816), DD, FRS, bishop of Llandaff; & spouse (∞ 1773), née Dorothy Wilson, dau. of Edward Wilson of Dallam Tower], crayons. Lit.: Chamberlain 1910, p. 384

J.6248.13 George WILSON (1723–1776), colonel, 1<sup>st</sup> Foot Guards, of Abbot Hall, Kendal, son of Daniel Wilson of Dallam Tower; & pendant: J.6248.131 spouse (∞ 1762), née Anne Sybill or Sibella Harrison, crayons, 1774. Lit.: Chamberlain 1910, pp. 27 n.1, 384

J.6248.132 Lady, pstl, ov. Lit.: Sée 1919d, p. 64 repr. φ



J.6248.134 Lady, pstl, watercolour/ppr, 27x25 (Miss Romney; Martin H. Colnaghi; Xavier Haas; New York, Anderson, 20–21.I.1927, Lot 122 repr.) φ



J.6248.136 Woman in a low-cut blue dress, pstl, 28x23 ov. (London, Christie's South Kensington, 11.VII.1996, Lot 85 n.r., est. £200–400, £500)