

**ROLIN, François-Thiébaud**

Thann 1745 – Suippes, Marne 3.X.1808

The artist of these two pendant pastels is here identified (in 2022) as the “François-Thiébaud Rolin” living at 13, rue des Cinq Diamants, Paris, from his carte de sûreté, issued 5.VII.1793. He had moved to Paris from Scelestat in 1792. The age quoted, 53, is incorrect. On 23.II.1771, at Saint-Médard, Verdun-sur-Meuse, “François-Thiébaud Rollin, Peintre”, aged 26, married Nicolle Prothin; a son, Louis, was born 27.II.1772 in the same parish but died four days later. The signature on these documents (with a single l) matches than on the backs of the pastels. A third, signed almost illegibly 1784, emerged in 2025.



**Pastels**

J.6243.201 Homme en uniforme noir foncé; & pendant: J.6243.202 dame, pstl/ppr, 49x37.5 ov., sd *verso* “f th Rolin fecit 1786” (Paris, Millon, 19.V.2022, Lot 96 repr., est. €800–1200) φv



J.6243.251 Dame en robe bleue, pstl/ppr, 48x39, sd *verso* “f th Rolin fecit 1784” (Limoges, Nicolas Constanty, 27.III.2025, Lot 17 repr., anon., est. €200–300) [new attr.] φv